



SOCIETY OF ARCHITECTURAL HISTORIANS

52ND ANNUAL MEETING — 14-18 APRIL 1999  
DOUBLETREE AT THE ALLEN CENTER — HOUSTON, TEXAS

General Chair: Christopher Mead

Local Chairs: Stephen Fox and Marta Galicki

CALL FOR PAPERS

Members and friends of the Society of Architectural Historians are invited to submit abstracts by 4 September 1998 for the sessions listed below. Abstracts of no more than 300 words must be sent directly to the appropriate session chair; abstracts are to be headed with the applicant's name, professional affiliation [graduate students in brackets], and title of paper. Submit with the abstract a resume, along with home and work addresses, telephone and fax numbers, and e-mail address. Abstracts should define the subject and summarize the argument to be presented in the proposed paper. The content of that paper should be the product of well-documented original research that is primarily analytical and interpretative rather than descriptive in nature. The paper cannot have been previously published, nor presented in public except to a small, local audience. Only one submission per author will be accepted. All abstracts will be held in confidence. With the author's approval, a session chair may recommend for inclusion in an open session an abstract that was submitted to but does not fit into a thematic session. Session chairs will notify all persons submitting abstracts of the acceptance or rejection of their proposals by 2 October 1998. Authors of accepted proposals must submit the complete text of their papers to their session chair by 1 February 1999. Session chairs will return papers with comments to speakers by 1 March 1999. Speakers must complete any revisions and distribute copies of their paper to the session chair and the other session speakers by 2 April 1999. Session chairs have the prerogative to recommend changes to an abstract in order to coordinate it with a session program, and to suggest editorial revisions to a paper in order to make it satisfy session guidelines; it is the responsibility of session chairs to inform speakers of those guidelines, as well as of the general expectations for a session. Chairs reserve the right to withhold a paper from the program if the author has refused to comply with those guidelines.

• **Canadian Architecture Overseas: A First Assessment** This session is sponsored by the Society for the Study of Architecture in Canada. At the turn of the 20th century, when the colonial system of the British Empire encouraged trading among its members, Canada provided architectural services and patronage overseas. Immigrants of British descent sought opportunities to expand their influence through diverse national institutions, such as banks in the Caribbean Islands. Canada was not allowed a Foreign Affairs department, although relative commercial freedom allowed it to engage with other countries so long as it did not interfere with British Imperial policies. Canada purchased and constructed diplomatic residences abroad, and also built pavilions for international expositions. After World War II, Canada began to assert itself as a country in its own right. As a key member of the Commonwealth that replaced the British Empire, Canada was committed to foreign aid and opened her doors to new waves of immigrants. Under the government of Pierre Trudeau (1968-1984), Canada helped developing countries build schools, universities, bridges, and factories. Trudeau also promoted Canadian culture by opening cultural centres in or near embassies and by building world's fairs pavilions. Questions to be considered include: How have Canadian architects and their patrons contributed to creating a Canadian image abroad during the 20th century? In what styles have they decided to represent their institutions? Have they tried to emulate the British models, or were they more interested in the American examples? After World War II, were Canadians more sensitive to post-colonial issues? Where did they look for contemporary examples of architecture that could be exported? How has architecture expressed the different phases of Canada's history? Send proposals to: Marie-Josée Therrien [Laval University], 2 Matilda Street, Toronto, Ontario M4M 1L9, Canada; tel.: (416) 406-0057; fax: (416) 406-6321; e-mail: mariejo@interlog.com

THE SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA  
LA SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA  
P.O. Box 2302, STATION D / C.P. 2302, SUCC. D  
OTTAWA, ONTARIO, CANADA K1P 5W5

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