

Recent Publications / Publications récentes

- 4 + 1/2: *The Internal Landscapes of Tokyo: September 28 - November 26, 1995*. Toronto: Harbourfront Centre, c. 1995. 63 p., illus. ISBN 0969979002.
- Adams, Annmarie. "The Eichler Home: Intention and Experience in Postwar Suburbia," in *Gender, Class, and Shelter: Perspectives in Vernacular Architecture, V*. Elizabeth Collins Cromley and Carter L. Hudgins, eds. Knoxville, Tenn: University of Tennessee Press, 1995, 164-78.
- Aldous, Dave. *Barns in Saskatchewan*. Saskatoon: D. Aldous, c. 1995. 106 p., illus. ISBN 0969961707. [D. Aldous, 403 - 315 Pinehouse Drive, Saskatoon, Sask. S7K 7Y7]
- Anson-Cartwright, Tamara, comp. and ed. *Landscapes of Memories: A Guide for Conserving Historic Cemeteries, Repairing Tombstones*. Toronto: Ministry of Citizenship, Culture and Recreation, 1997. ix, 72 p., illus. ISBN 0777863391, \$10.
- Beck, Julia, William Moffet and Katherine Smith, eds. *Conserving Ontario's Landscapes: Proceedings of the 1997 ACO Conference*. Toronto: Architectural Conservancy of Ontario, [1998]. 80 p., illus.
- Bellot, Paul. *Dom Bellot : moine-architecte : 1876-1944*. Collection Les années modernes. Sous la direction de Maurice Culot et Martin Meade, photographies contemporaines de Dominique Delaunay. Paris : Norma Éditions, 1996. 271 p., illus. ISBN 2909283240.
- Bennett, Vicki. *Sacred Space and Structural Style: The Embodiment of Socio-Religious Ideology*. Religions and Beliefs Series, no. 7. Ottawa: University of Ottawa Press, 1997. 334 p., illus, refs, biblio, index. ISBN 0776604406, \$29 paper.
- Bergeron, Claude et Geoffrey Simmins avec Jean Rochon. *L'Abbaye de Saint-Benoît-du-Lac et ses bâtisseurs*. Sainte-Foy, Qué. : Presses de l'Université Laval, 1997. 323 p., illus, refs. ISBN 276377556X.
- Caron-Dricot, Andrée. *Les Caron : une dynastie d'architectes depuis 1867*. Nicolet, Québec : Les Racontages, 1997. xiii, 310 p., illus. ISBN 2980569909, 35 \$.
- Carter, Brian, ed. *Brian MacKay-Lyons: Selected Projects 1986-1997*. Documents in Canadian Architecture. Halifax: Tuns Press, 1998. 120 p., illus, refs, biblio. ISBN 0929112393, \$27.95 paper.
- Cohen, Jean-Louis, préface d'Hubert Damisch. *Scènes de la vie future : l'architecture européenne et la tentation de l'Amérique, 1893-1960*. Paris : Flammarion; Montréal : Centre Canadien d'Architecture, c. 1995. 223 p., illus. ISBN 2080124501.
- Cohen, Jean-Louis, preface by Hubert Damisch, trans. Kenneth Hylton. *Scenes of the World to Come: European Architecture and the American Challenge, 1893-1960*. Paris: Flammarion; Montreal: Canadian Centre for Architecture, c. 1995. 223 p., illus. ISBN 2080135767.
- Cole, Raymond and Sherry Mckay. *Access to Architecture: Intentions + Product*. UBC School of Architecture Monographs, no. 1 [Busby + Associates Architects]. Vancouver: University of British Columbia, School of Architecture, 1998. iv, 74 p., illus, refs, biblio. ISBN 0888656440.
- Collins, Peter. *Changing Ideals in Modern Architecture, 1750-1950*. 2nd ed. Montreal: McGill-Queen's University Press, 1998. 328 p., illus. ISBN 0773517758, \$22.95 paper; 0773517049 cloth.
- Dault, Gary Michael, ed. *Architecture Canada 1997 : Les prix du gouverneur général pour l'architecture / The Governor General's Awards for Architecture*. Halifax: TUNS Press and RAIC/IRAC, 1997. 197 p., illus, refs. ISBN 0929112385, \$24.95 paper.
- Dorion, Nicole. *Inventaire des sites industriels patrimoniaux du Québec*. Montréal : Association québécoise pour le patrimoine industriel, 1998. 78 p., 20 \$.