

Digitizing and exhibiting the archives of artist-run centres in Halifax, Nova Scotia

Digital Humanities Brownbag Lunch
McCain Room 2130
20 November 2015, 12:00 p.m.

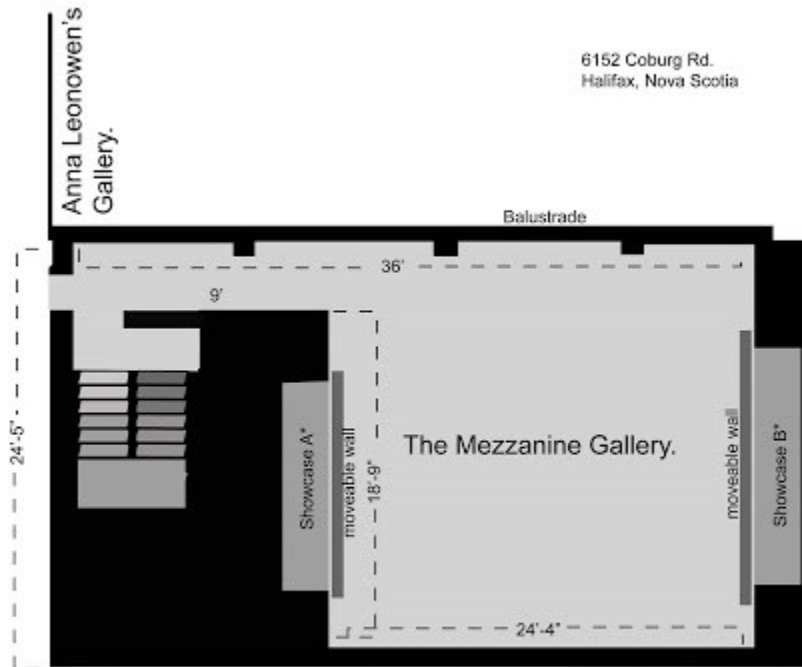
Creighton Barrett, Dalhousie University Archives

Overview

- Artist-run centres (ARCs) in Halifax
- Upcoming exhibition at the Dalhousie Art Gallery
- Digitization of archival material + metadata
- Exhibition of archival material

ARCs in Halifax

EYELEVEL GALLERY



*Showcase A Measures 11'-7" x 3'-8" x 2' - 9"
*Showcase B Measures 15'-8" x 3'-8" x 2' - 9"



centre
for
art
tapes

THE
KHYBER
CENTRE
FOR THE
ARTS

Circa 1995

Detailed description: A white rectangular sign with black text. The text 'THE KHYBER CENTRE FOR THE ARTS' is arranged in a grid-like pattern, with each word on a new line. The sign is tilted slightly to the right. Below the main text, 'Circa 1995' is written in a smaller font.

ARC collections in the Dalhousie University Archives

- [Eyelevel Gallery fonds](#)
- [Centre for Art Tapes fonds](#)
- [Centre for Art Tapes Tape Collection](#)

LAUNCH: THE INVENTIONS LIBRARY & ARCHIVES



**+ LOOK BACK, TO WHERE YOU
ONCE BELONGED**

Accompanying the launch of The Invention Library & Archives will be an exhibition entitled *Look Back, to Where You Once Belonged*, highlighting various alternative aspects of the gallery's history while also providing an open-house look back at events and exhibitions significant to I&A's history. The exhibit, among other works, would include photographs with founding I&A board members Julia Brindley, John Brown, Alan Macfarlane and Roger Strang. The presentation of a poster reprint project using selected imagery & archive materials, and an exhibit of various historical and other objects loaned over the years, including the possibility of a film.

MAY 17TH - JUNE 2ND, 2012
OPENING RECEPTION/LAUNCH: MAY 17TH @ 7PM

EYELEVEL GALLERY
2159 GOTTINGEN STREET



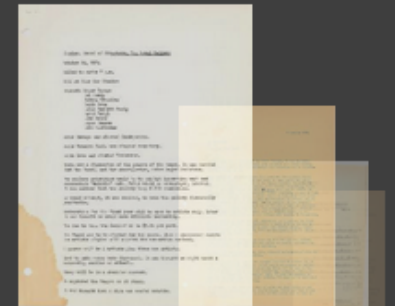

Holdings Quick search

▼ FONDS MS-3-35 - Eyeleve...

- ▶ SERIES Administration re...
- ▶ SERIES Artists' files
- ▶ SERIES Events, festivals, a...
- ▶ SERIES Exhibition files
- ▶ SERIES External organizat...
- ▶ SERIES Financial records ...
- ▶ SERIES Performance files

5 more...

Fonds MS-3-35 - Eyelevel Gallery fonds

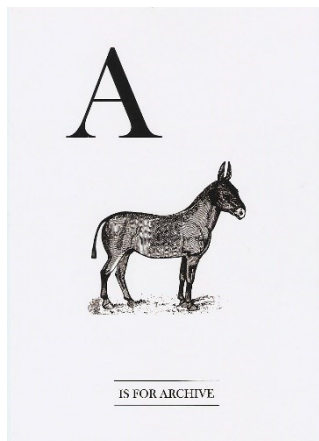


Letter from Mary Kenny to...

Results 1 to 25 of 135

Show all

Title and statement of responsibility area





LAUNCH:
 THE
INVENTIONS
 LIBRARY & ARCHIVES

+ LOOK BACK, TO WHERE YOU ONCE BELONGED

Accompanying the launch of The Inventions Library & Archives will be an exhibition entitled *Look Back, to Where You Once Belonged*, highlighting various alternative aspects of the galleries history while also providing an open-format book house of records and artifacts significant to ILE's history. This includes, among other works, several audio interviews with founding ILE board members Julia Belmont Hays, John Brown, Art MacPherson and Roger Strang, the presentation of a poster created in 1967 using industrial imagery & graphic materials, and an exhibit of various glassware & metal objects loaned over the ages, including that presided by Lee Hays.

MAY 17TH - JUNE 2ND, 2012
 OPENING RECEPTION/LAUNCH: MAY 17TH @ 7PM

EYELEVEL GALLERY
 2159 GOTTINGEN STREET

“Why are we saving All these artist publications + Other Galleries stuffs?”

✓ Jackie
Why are we saving All these artist
publications + Other Galleries stuffs. ?
m

15 January to 17 April 2016
Dalhousie Art Gallery

“Why are we saving All these artist publications + Other Galleries stuffs?”

- Woah, look what we have here...
- Research: ARCs began as “parallel galleries” or “alternative spaces” but they are now parallel to mainstream institutions...
- An article becomes an exhibition...

A yellow starburst graphic with multiple points, containing the text 'AMAZING!' in white, slanted capital letters.

AMAZING!

A yellow starburst graphic with multiple points, containing the text 'ARCHIVES!' in white, slanted capital letters.

ARCHIVES!

A yellow starburst graphic with multiple points, containing the text 'OR NOT!' in white, slanted capital letters.

OR NOT!

View of Room A

*Documentary
Protocols II,*
curated by
Vincent Bonin

Photograph
by Paul
Litherland



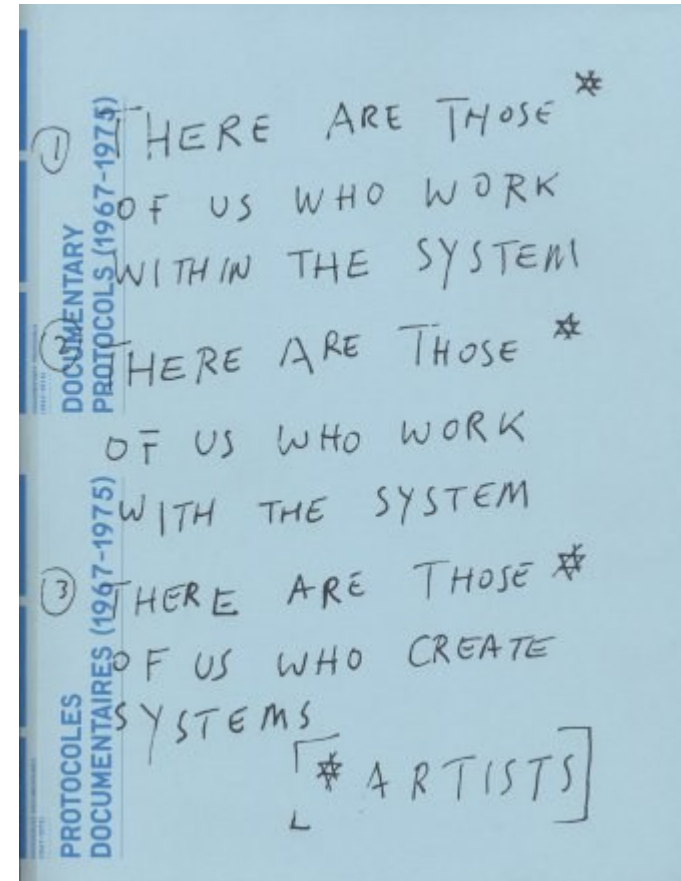
Documentary Protocols / Vincent Bonin

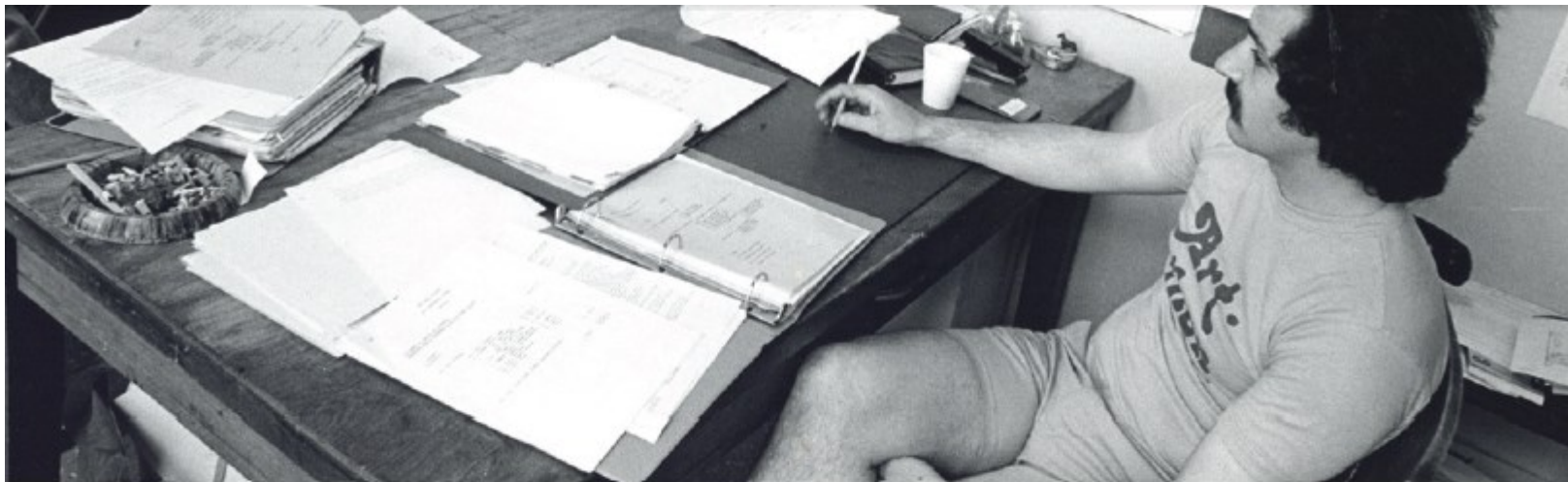
- Emergence of ARCs in Canada, 1967-1975

AMAZING!

- Did not include Atlantic Canadian ARCs

OR NOT!





Photograph of Eye Level Gallery Director Garry Conway, 1976, Eyelevel Gallery fonds, MS-3-35, Box 7, Folder 1, Item 3, Dalhousie University Archives.

15 JANUARY TO 17 APRIL 2016

*“Why are we saving All these artists publications +
Other Galleries stuffs?”*

THE EMERGENCE OF ARTIST-RUN CULTURE IN HALIFAX IN THE 1970s

Curated by Creighton Barrett, Digital Archivist, Dalhousie University Archives,
and Peter Dykhuis, Director/Curator, Dalhousie Art Gallery



6101 University Avenue, Halifax, Nova Scotia, Canada B3H 4R2

T 902.494.2403 / artgallery.dal.ca



Canada Council
for the Arts

Conseil des Arts
du Canada

Digitization of archival material

- Dalhousie Libraries' technical standards
- File-level description vs. item-level display in gallery
- Online display
- Artists' rights

MS-3-35, Box 46, Folder
15

- MS-3-35



TIFF directory structure based on
reference code

- 46

- 46.15

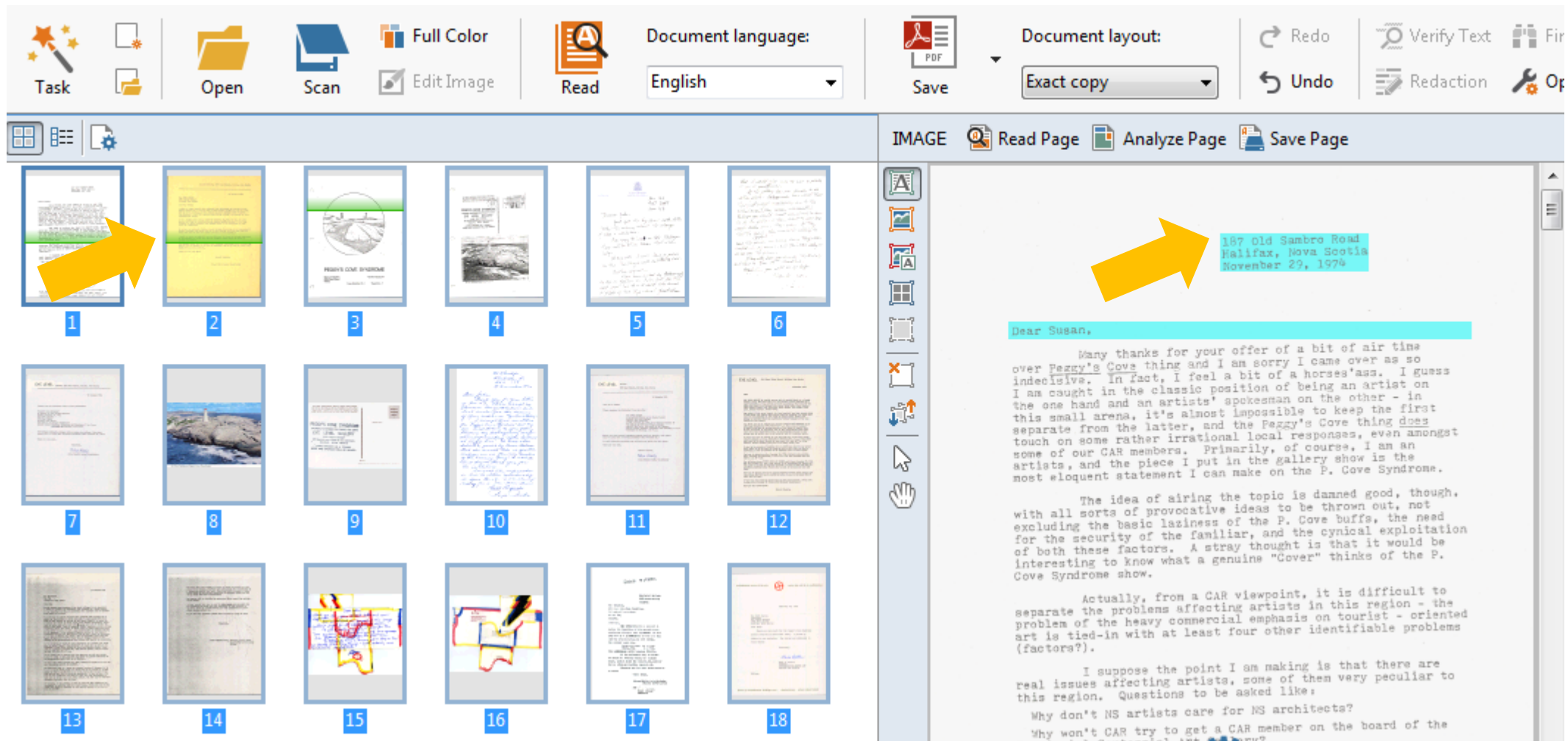


TIFF filename based on reference
code “prefix” + sequential number

MS-3-35_46_15_001.tiff

MS-3-35_46_15_002.tiff

Optical Character Recognition of Peggy's Cove Syndrome: group exhibit, November 30 - December 18, 1974, MS-3-35, Box 40, Folder 4



Optical Character Recognition of Peggy's Cove Syndrome: group exhibit, November 30 - December 18, 1974, MS-3-35, Box 40, Folder 4

Halifax, Nova Scotia
November 29, 1974

Dear Susan,

Many thanks for your offer of a bit of air time over Peggy's Cove thing and I am sorry I came over as so indecisive. In fact, I feel a bit of a horses' ass. I guess I am caught in the classic position of being an artist on the one hand and an artists' spokesman on the other - in this small arena, it's almost impossible to keep the first separate from the latter, and the Peggy's Cove thing does touch on some rather irrational local responses, even amongst some of our GAR members. Primarily, of course, I am an artists, and the piece I put in the gallery show is the most eloquent statement I can make on the P. Cove Syndrome.

The idea of airing the topic is damned good, though, with all sorts of provocative ideas to be thrown out, not excluding the basic laziness of the P. Cove buffs, the need for the security of the familiar, and the cynical exploitation of both these factors. A stray thought is that it would be interesting to know what a genuine "Cover" thinks of the P. Cove Syndrome show.

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Reading

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27 of 27 pages recognized

Close

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187 Old Sambro Road
Halifax, Nova Scotia
November 1974

Dear Susan,

Many thanks for your offer of a bit o
over Peggy*3 Cove thing and I am sorry I came
indecOT^T UTTact. I feel a bit of a horses ass. X g^«.
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Optical Character Recognition of Peggy's Cove Syndrome: group exhibit, November 30 - December 18, 1974, MS-3-35, Box 40, Folder 4

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Halifax, Nova Scotia
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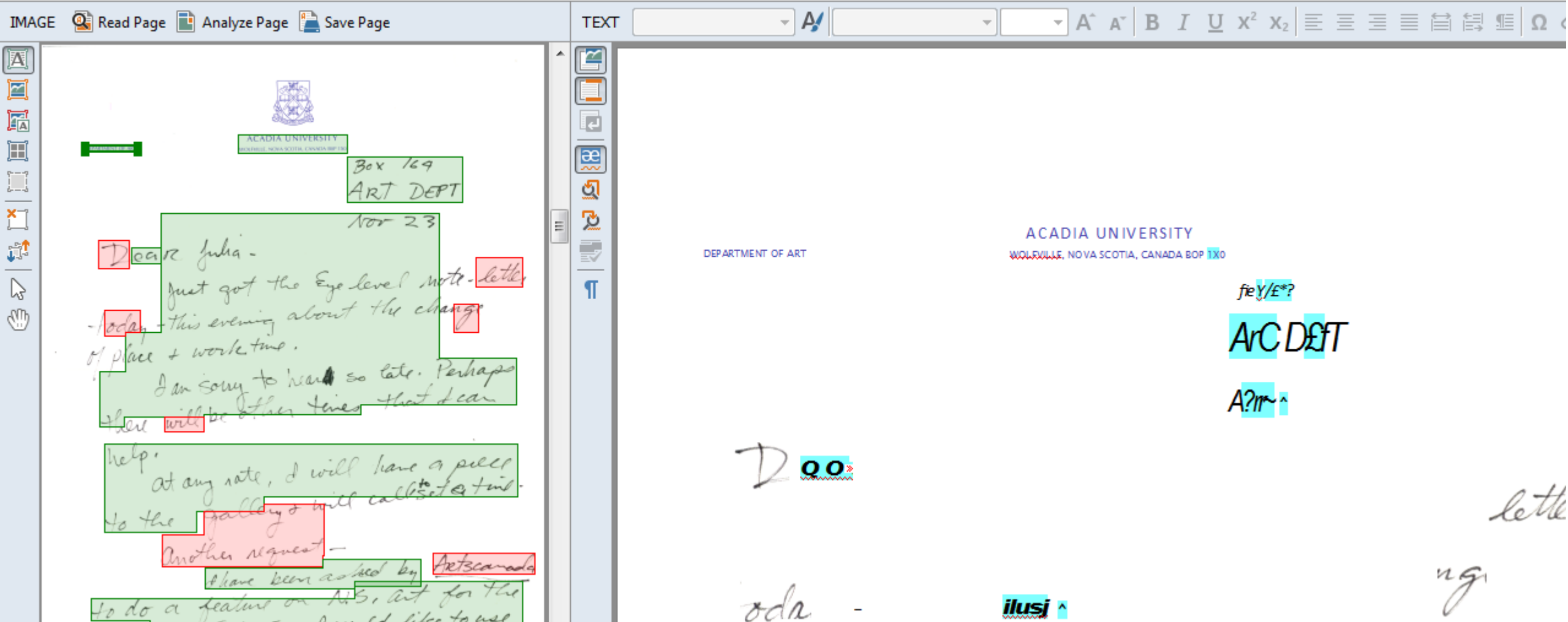
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- Mark Text as Verified (Ctrl+Q)
- Cut
- Copy (Ctrl+C)
- Paste (Ctrl+V)
- Select All (Ctrl+A)
- Hyperlink...
- Open Hyperlink
- Remove Hyperlink
- Scale

Optical Character Recognition of Peggy's Cove Syndrome: group exhibit, November 30 - December 18, 1974, MS-3-35, Box 40, Folder 4



Optical Character Recognition of Peggy's Cove Syndrome: group exhibit, November 30 - December 18, 1974, MS-3-35, Box 40, Folder 4

File MS-3-35, Box 40, Folder 4 - Peggy's Cove Syndrome: group e
30 - December 18, 1974

Holdings Quick search

▼ FONDS MS-3-35 - Eyelevel Gallery fonds

▼ SERIES Exhibition files

300 more...

FILE MS-3-35, Box 37, Folder 3 - Exhibition p...

FILE MS-3-35, Box 37, Folder 4 - Exhibition ...

FILE MS-3-35, Box 37, Folder 18 - Exhibition ...

FILE MS-3-35, Box 38, Folder 7 - Members' S...

FILE MS-3-35, Box 39, Folder 17 - Exhibition ...

FILE MS-3-35, Box 40, Folder 4 - Peggy's Cov...

FILE MS-3-35, Box 40, Folder 5 - 50 Bucks a...

FILE MS-3-35, Box 40, Folder 6 - Michael Fer...

FILE MS-3-35, Box 40, Folder 7 - Recent Wor...

FILE MS-3-35, Box 40, Folder 8 - Grassroots:...

FILE MS-3-35, Box 40, Folder 9 - Ron Shuebr...

319 more...

Physical description - This is a mandatory element.

Eyelevel Gallery fonds » Exhibition files » Peggy's Cove Syndrome: group exhibit, ...

Title and statement of responsibility area »

Title proper	Peggy's Cove Syndrome: group exhibit, November 30 - December 18, 1974
General material designation	• Textual record
Level of description	File
Repository	<u>Dalhousie University Archives</u>
Reference code	MS-3-35, Box 40, Folder 4

Dates of creation area »

Date(s) • 1974 (Creation)

Archival description area »

Name of creator	<u>Eyelevel Gallery.</u>
Scope and content	File includes press release, correspondence, postcard

Edit

Delete

Add new

Duplicate

Mov

More ^

▼ FONDS MS-3-35 - Eyelevel Gallery fonds

▼ SERIES Exhibition files

300 more...

FILE MS-3-35, Box 37, Folder 3 - Exhibition p...

FILE MS-3-35, Box 37, Folder 4 - Exhibition ...

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Actually, from a GAR viewpoint, it is difficult to separate the problems affecting artists in this region - the "problem" of the heavy commercial emphasis on tourist art is tied-in with/at least four other identifiable problems

BEER AND CHOWDER WILL BE SERVED

BR 383C

© POLAROID AND DISTRIBUTED BY THE BOSTON POST, LTD., LONDON, N. S.

34 Klondike,
Kentville, N.S.
B4N 1S3
19 November 1974

Dear Julia,

Thank you for your letter of Nov 4th. Please accept my sincere congratulations and best wishes for the success of your endeavor "Eye Level Gallery".

I accept your invitation for "Peggy's Love Syndrome" and my son will delight to your gallery tomorrow my contemporary imagination representing "After Sandman at Peggy's Love". We will also deliver a print by Mona Balam that she would like in your show. Perhaps one or the only members of the "Canning Group" to exhibit. What they all thank you for the invitation.

I would like information on how to obtain membership in your co-op. I am always ready for a one-man show.

Best Regards
Ray Postie

EYE LEVEL

GALLERY

5785 West Street, Halifax, Nova Scotia

19 November 1974

Physical description area

Physical description *


Publisher's series area

Archival description area

Notes area


Standard number area

Access points



"At all levels record the extent of the unit being described by giving the number of physical units in arabic numerals and the specific material designation as instructed in subrule .5B in the chapter(s) dealing with the broad class(es) of material to which the unit being described belongs." (RAD 1.5B1) Include other physical details and dimensions as specified in RAD 1.5C and 1.5D. Separate multiple entries in this

Title and statement of responsibility area



Title proper	Peggy's Cove Syndrome : group exhibit, November 30 - December 18, 1974
General material designation	<ul style="list-style-type: none">• Textual record• Graphic material
Level of description	File
Repository	Dalhousie University Archives
Reference code	MS-3-35, Box 40, Folder 4

Dates of creation area



Date(s)	<ul style="list-style-type: none">• 1974 (Creation)
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Physical description area



Physical description	1 folder
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Archival description area



Name of creator	Eyelevel Gallery.
Scope and content	File includes press release, correspondence, postcard invitation to Peggy's Cove, the first group exhibition held at Eye Level Gallery from November 30 - December 18, 1974.

Notes area



Language of material	<ul style="list-style-type: none">• English
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Access points



Place access points	<ul style="list-style-type: none">• Halifax (N.S.)
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Control area





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    <addressline>Nova Scotia</addressline>
    <addressline>B3H 4R2</addressline>
    <addressline>Telephone: 902-494-3615</addressline>
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Peggy's Cove Syndrome : group exhibit, November 30 - December 18, 1974

</dc:title>

– <dc:description>

File includes press release, correspondence, postcard invitation to Peggy's Cove, 1

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http://findingaids-stage.library.dal.ca/peggys-cove-syndrome-group-exhibit-november-30

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<dc:rights/>

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Holdings

Quick search

▼ FONDS MS-3-35 - Eyelevel Gallery fonds

▼ SERIES Administration records of Eyelevel Gallery

▼ FILE MS-3-35, Box 18, Folder 12 - Eye Level Board meetings and related records

6 more...

ITEM MS-3-35, Box 18, Folder 12, Item 7 - Letter to John from Michael Fernandes on Boar...

ITEM MS-3-35, Box 18, Folder 12, Item 8 - Memo stating Eye Level Gallery moved to the G...

ITEM MS-3-35, Box 18, Folder 12, Item 9 - Resignation letter from Michael Fernandes fro...

ITEM MS-3-35, Box 18, Folder 12, Item 10 - Letter to the Board of Directors from Rose Ad...

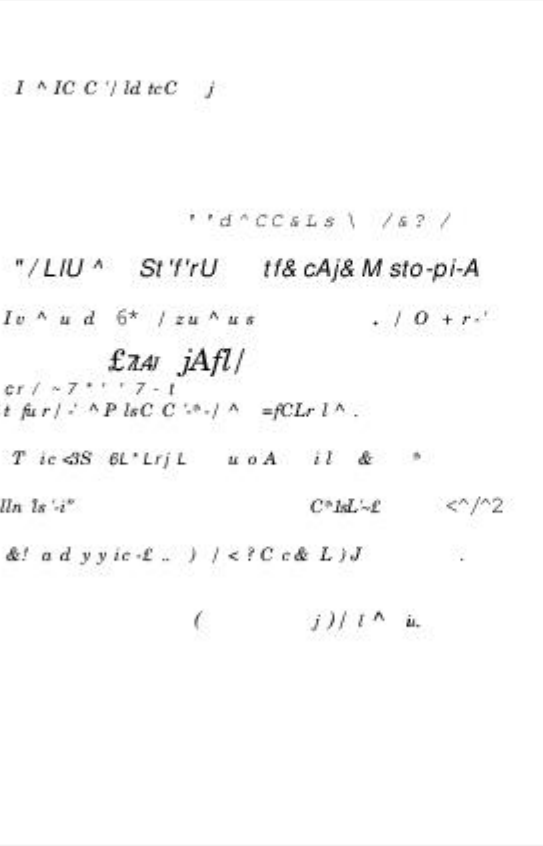
ITEM MS-3-35, Box 18, Folder 12, Item 11 - Correspondence between the Eye Level Galler...

Item-Level Description of letter from Catriona Talbot to Michael Fernandes, MS-3-35, Box 18, Folder 12, Item 12

Item MS-3-35, Box 18, Folder 12, Item 12 - Correspondence to Michael Fernandes


Eyelevel Gallery fonds » Administration records of Eyelevel Gall... » Eyelevel Board meeting meetings and r... »

Correspondence to Michael Fernandes



 Reports

Export

 Dublin Core 1.1 XML

 EAD 2002 XML

Related subjects

- Art galleries--Archives
- Nonprofit organizations--Canada
- Artists--Nova Scotia
- Minutes and proceedings
- Cultural Activities-Archives
- Alternative spaces (Arts facilities)--Canada

Letter from
Catriona Talbot
to Michael
Fernandes,
MS-3-35, Box
18, Folder 12,
Item 12

Michael:

Talked to John Murchie
about "Article", so I
have some background on
what's been done. I'm
applying for Canada Council
and private funding for
this and would appreciate
any help you can give in terms
of advice, ideas, etc.

Thanks,

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Artists' rights

- Fee schedules for exhibitions
- Is the Archives an Art Gallery?
- Is the Archives Catalogue an Exhibition?
- [Copyright tools for the Libraries](#)

Owner's Economic Rights - "High risk" material

- Artistic works created with intent to disseminate through exhibitions, screenings, presentations, publications, and other methods of controlled access
- Correspondence with prominent literary, artistic, scholarly or public figures

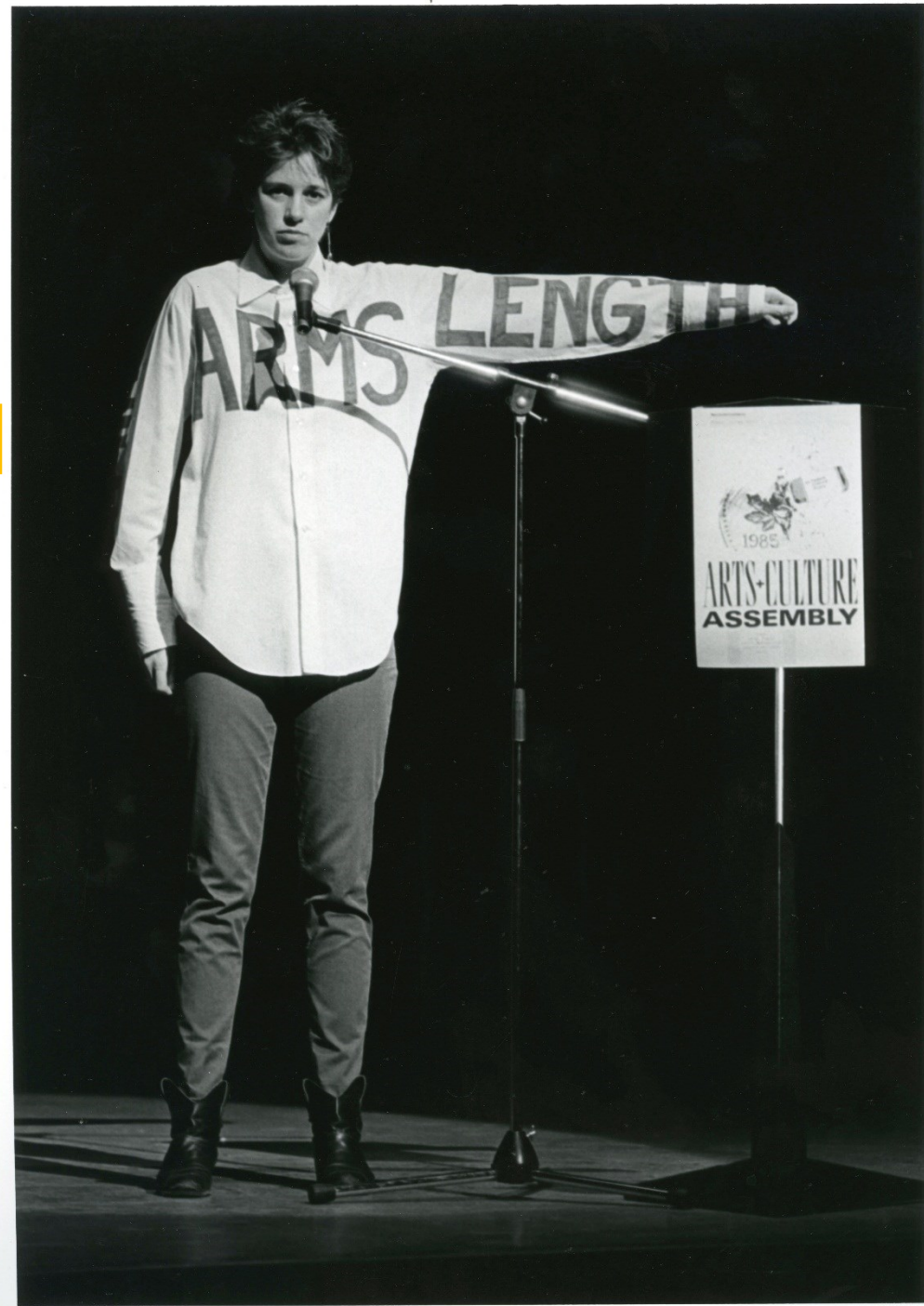
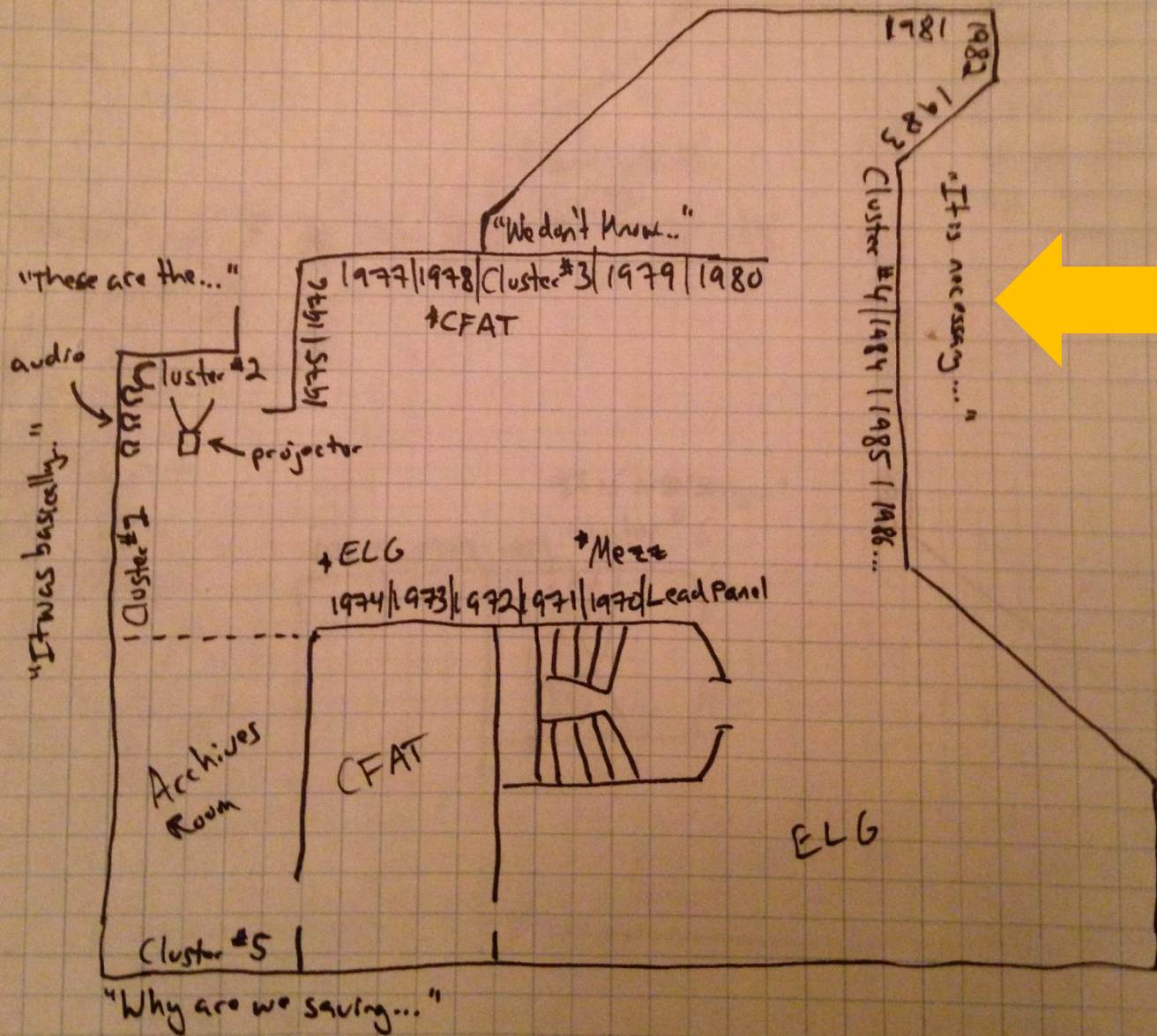
Author's Moral Rights - “High risk” material

- The material is a highly creative work produced in digital form in an uncommon format that does not easily normalize into a standard digital access format
- The material is a highly creative work produced in an analog format that does not easily transfer to a digital preservation format and/or a standard digital access format

Exhibition of archival material

- Spatial issues
- Analog content
- Digital content

"Why are we saving All these artist publications + Other Galleries stuffs?"



Challenges

- Estimating space requirements
- Analog content in a gallery space
- Projection of high-resolution digitized archival documents, photographs, etc.
- Presenting “alternative galleries” in a “traditional gallery”

Image credits

- Eyelevel Gallery logo: <http://www.eyelevelgallery.ca/>
- Centre for Art Tapes logo: CFAT website: <http://cfat.ca/>
- AFSCOOP logo: AFSCOOP website: <http://afcoop.ca/>
- Khyber Centre for the Arts logo: Khyber website: <http://www.khyber.ca/>
- Mezzanine Gallery floorplan: The Mezzanine Gallery blog post: <http://nscadhistoryworkshop.blogspot.ca/2008/10/mezzanine-gallery.html>
- Image of Inventions Library and Archives: <http://www.eyelevelgallery.ca/exhibition/launch-inventions-library-archives-exhibition>
- Launch poster for Inventions Library and Archives: <http://www.eyelevelgallery.ca/exhibition/launch-inventions-library-archives-exhibition>
- Excerpt of Eyelevel Gallery meeting roll call, ca. 1979, Eyelevel Gallery fonds, MS-3-35, Box 18, Folder 12, Item 2, Dalhousie University Archives
- View of Room A, photograph by Paul Litherland: <http://ellengallery.concordia.ca/wp-content/uploads/2015/09/ExhibitingResearchTheraultEN.pdf>
- Photograph of Eye Level Gallery Director Garry Conway, 1976, Eyelevel Gallery fonds, MS-3-35, Box 7, Folder 1, Item 3, Dalhousie University Archives
- Floorplan diagram, Creighton Barrett
- Photograph of Cathy Quinn's performance at the Arts and Culture Assembly, Centre for Art Tapes fonds, MS-3-46, Box 7, Folder 34, Item 10, Dalhousie University Archives