

INFO 6850 Archives II
Week Eight

<http://hdl.handle.net/10222/64571>

PROGRAMMING AND PUBLIC SERVICE

Is programming a “core”
archival function?



AGENDA

- Announcements
- Discuss first assignment
- Review the ISAAR(CPF) standard
- Discuss readings
- Exhibition exercise

ROLE OF PROVENANCE IN ARCHIVAL DESCRIPTION

- Trend towards separate descriptions of creators
- “Authority records” created with new International Standard for Archival Authority Records (ISAAR-CPF)
- What does this mean for RAD’s rules for administrative histories and biographical sketches?

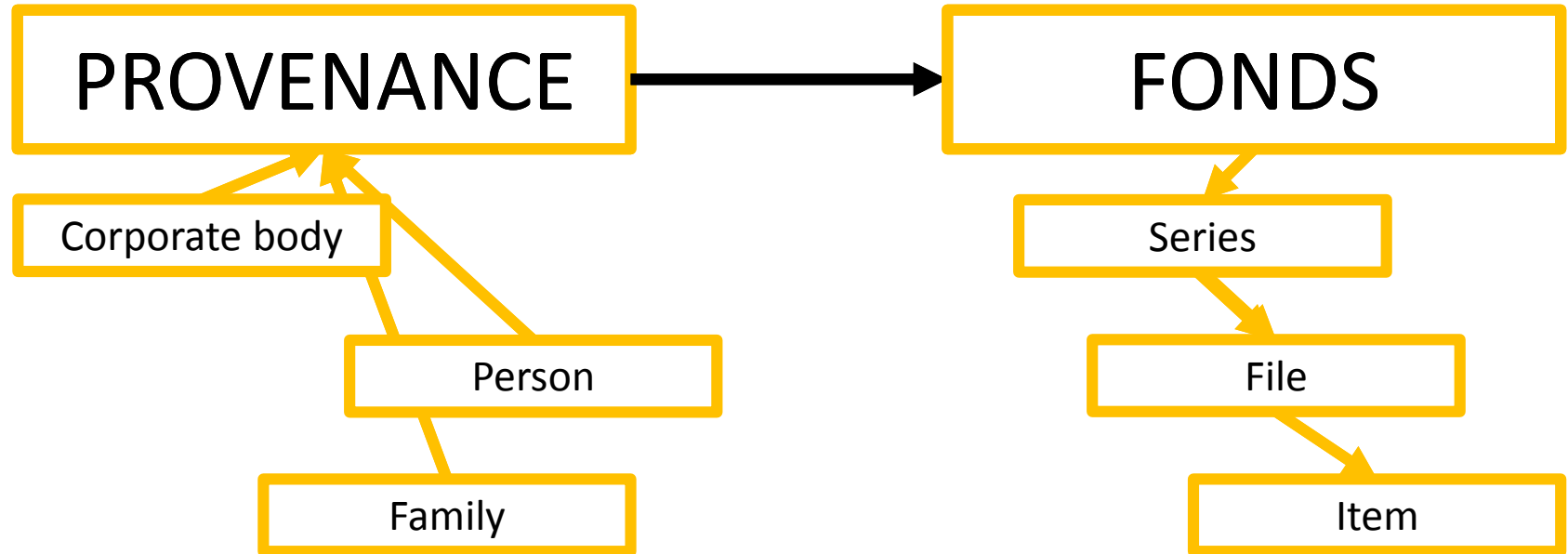
ISAAR(CPF)



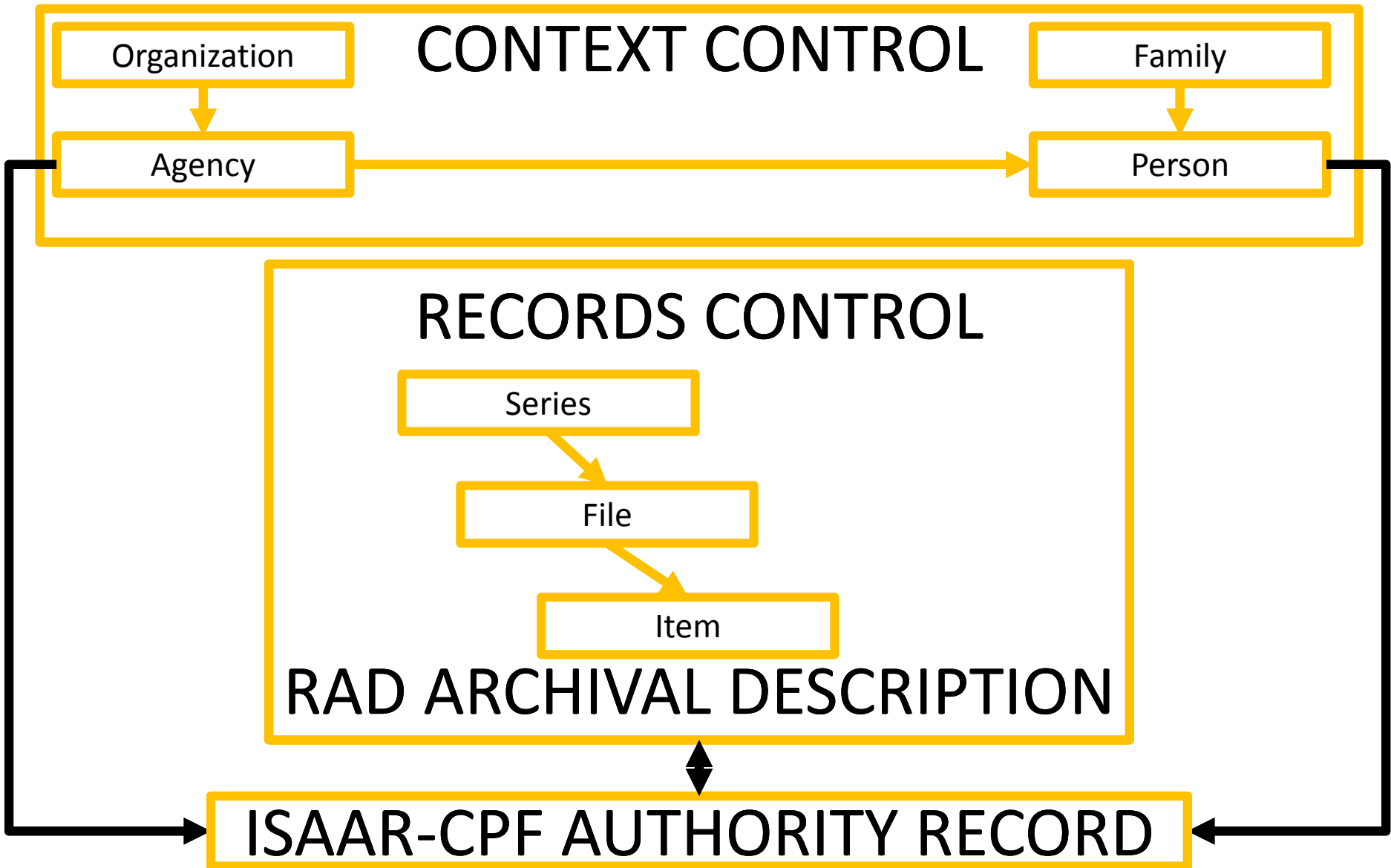
International
Council on
Archives

- First edition published in 1996
- Second edition published in 2004
- Provides guidance for preparing authority records
- How can authority records be used in archival description systems?

RECORDS AND CONTEXT CONTROL



RAD ARCHIVAL DESCRIPTION



ELEMENTS OF AN AUTHORITY RECORD

- Identity area
- Description area
- Relationships area
- Control area

AUTHORITY RECORD

McCulloch, Thomas, 1776-1843

Authority record » McCulloch, Thomas, 1776-1843

Subject of	Identity area		Export EAC
Address on Thomas Mc...	Type of entity	Person	
Thomas McCulloch, Jr. f...	Authorized form of name	McCulloch, Thomas, 1776-1843	
President's Office fonds Annie Logan Barnwell's ...	Description area		
Creator of	History	Thomas McCulloch was a Presbyterian minister, author, and educator. He was born in 1776 in Fereneze, Scotland to Michael and Elizabeth McCulloch and was raised in a prosperous, intellectual environment engendered by a community of highly-skilled textile workers. He graduated in logic from Glasgow University in 1792, started medical school, and continued independent studies in	
Thomas McCulloch fonds			

AUTHORITY RECORD

Relationships area	
Related entity	<u>Office of the President (1838-)</u> Category of the relationship: associative Dates of the relationship: 1838-1843 Description of relationship: Thomas McCulloch was the first President of Dalhousie. He was appointed in 1838 and served until his death in 1843.
Related entity	<u>McCulloch, Thomas, Jr.</u> Category of the relationship: family Type of relationship: <u>McCulloch, Thomas, Jr.</u> is the child of <u>McCulloch, Thomas, 1776-1843</u> Description of relationship: Thomas McCulloch, Jr. (1809-1865) is the third son of Thomas McCulloch (1776-1843).
Control area	
Status	Final
Level of detail	Full
Language(s)	• English
Sources	LCSH

AUTHORITY RECORD

Find Archival Material at the Dalhousie University Libraries

Edit Authority record - ISAAR

Untitled

Identity area

Description area

Relationships area

Control area

AUTHORITY RECORD

Identity area

Type of entity *

Authorized form of name *

Parallel form(s) of name

Standardized form(s) of name according to other rules

AUTHORITY RECORD

Identity area

Type of entity *

Authorized form of name *

Parallel form(s) of name

Standardized form(s) of name according to other rules

AUTHORITY RECORD

Description area

Dates of existence *

History

Places

AUTHORITY RECORD

Relationships area

Related corporate bodies, persons or families

Name	Category	Type	Dates	De
------	----------	------	-------	----

Add new

Related resources

Title	Relationship	Dates
-------	--------------	-------

Add new

AUTHORITY RECORD

Control area

Description identifier *

Institution identifier

Rules and/or conventions used

WOMEN AND LEADERSHIP ARCHIVES

ABOUT US

COLLECTIONS

PROGRAMS & PARTNERSHIPS

RESOURCES

HISTORY FAIR

MUNDELEIN COLLEGE

ONLINE EXHIBITS

ABOUT US

COLLECTIONS

PROGRAMS &
PARTNERSHIPS

RESOURCES

HISTORY FAIR

MUNDELEIN COLLEGE

ONLINE EXHIBITS

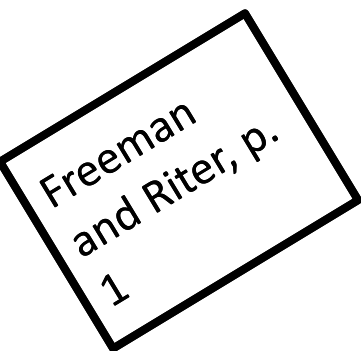
- CHICAGO WOMAN'S CLUB
- ACTIVIST MUNDELEIN
- LEGION OF YOUNG

Activist Mundelein



[Activist Mundelein: Civic Engagement at a 20th Century](#)

[Women's College](#) focuses on the history of activism and



ACTIVIST MUNDELEIN EXHIBIT

“Significant aspects of **judgment** are required when creating an exhibit to make clear to online visitors the **reasons for selection** of certain records over others. **Consultation** with communities of interest helps to include **diverse perspectives** that in turn, inform actions and decisions regarding the exhibit.”

Freeman
and Riter, p.
2

ACTIVIST MUNDELEIN EXHIBIT

“Negative reaction to the exhibit from several Mundelein alumnae resulted in closer examination of documents used and subsequent revision of parts of the exhibit.”

•

ACTIVIST MUNDELEIN EXHIBIT

Young Republicans Choose Officers, Plan Conferences

Plans to make Mundelein College the 16th College in the Illinois College Federation of Young Republicans were discussed at the first meeting of the campus Young Republicans, Feb. 7.

The group, in their first step towards permanent organization, elected temporary officers: Frances Houlihan, chairman; Patricia Wurster, secretary, and Judy Witt, publicity chairman. A constitution committee was also formed.

Tentative plans were made for future speakers, and for conferences in which Mundelein will participate with the other Young Republican organizations.



GUESS WHO THESE Young Republicans want to see in the White House next year? Showing their preference for Vice-President Nixon are Nancy Butler, Sue Haglund, Evelyn Mittman, Denise Heffernan and Margaret Giuntini. The club is sponsoring a mid-year membershin drive.

ACTIVIST MUNDELEIN EXHIBIT



ACTIVIST MUNDELEIN EXHIBIT

- How do professional codes of ethics relate to programming and outreach activities?
- Should the exhibit team have insisted on additional funding to “fix” the problem raised by alumnae?

•

ACTIVIST MUNDELEIN EXHIBIT

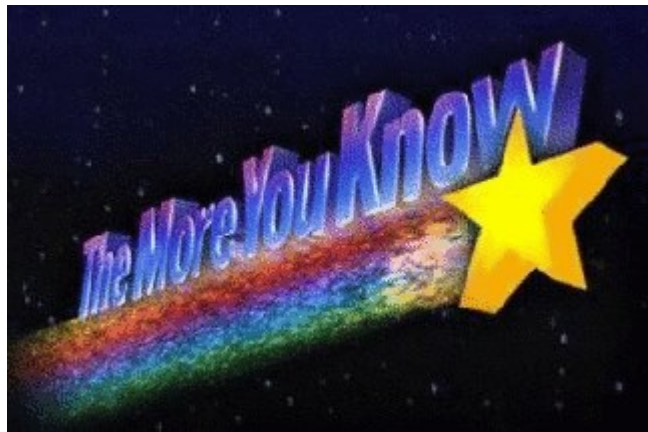
- Are there other voices that the exhibit team should have considered?
- How can archivists avoid assumptions when curating exhibits? Is there a risk in providing too much information about all of the “diverse perspectives” on a given topic?

SAA CODE OF ETHICS: JUDGEMENT

- “ ...Archivists should carefully **document their collections-related decisions** and activities to make their role in the selection, retention, or creation of the historical record transparent to their institutions, donors, and users. Archivists are **encouraged to consult with colleagues**, relevant professionals, and communities of interest to ensure that **diverse perspectives** inform their actions and decisions.”

Harris and
Weller

SPECIAL COLLECTIONS OUTREACH



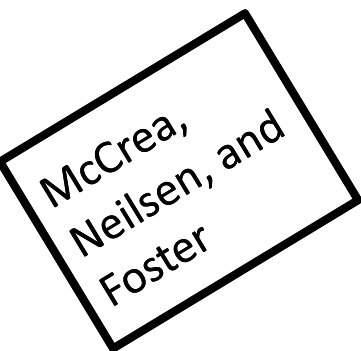
Outreach enhances the research, teaching,
and service missions of academic
institutions.

SPECIAL COLLECTIONS OUTREACH

- What are the “conflicting” roles of special collections departments?
- What are some common outreach activities in the academic setting?
- What are some less common outreach activities in the academic setting?

SPECIAL COLLECTIONS OUTREACH





NWA MENTORING PROGRAM

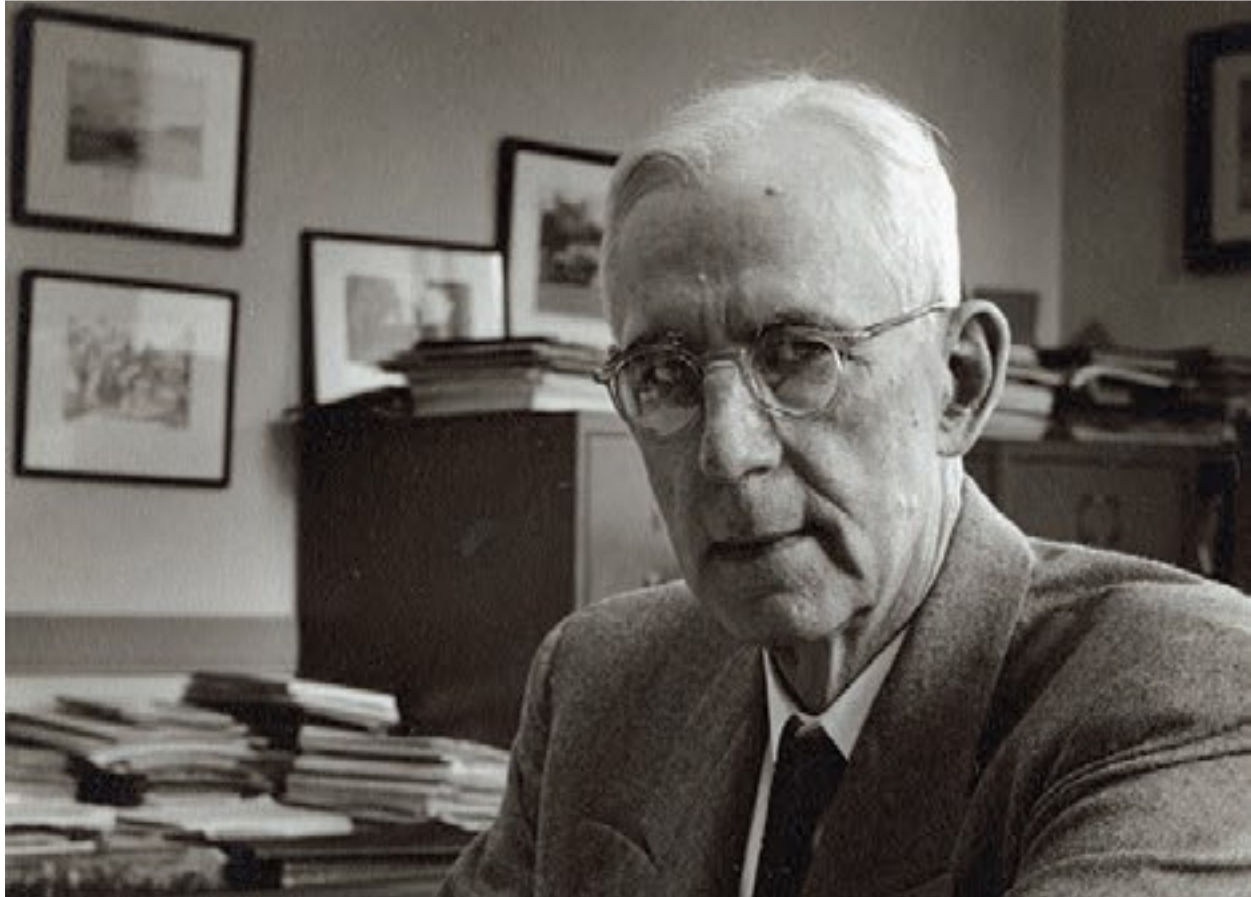
- Northwest Archives set up mentorship program in 2007
- Program coordinator proved to be valuable
- Pilot found that a structured, formal orientation would help
- Relationships difficult to sustain

NWA MENTORING PROGRAM

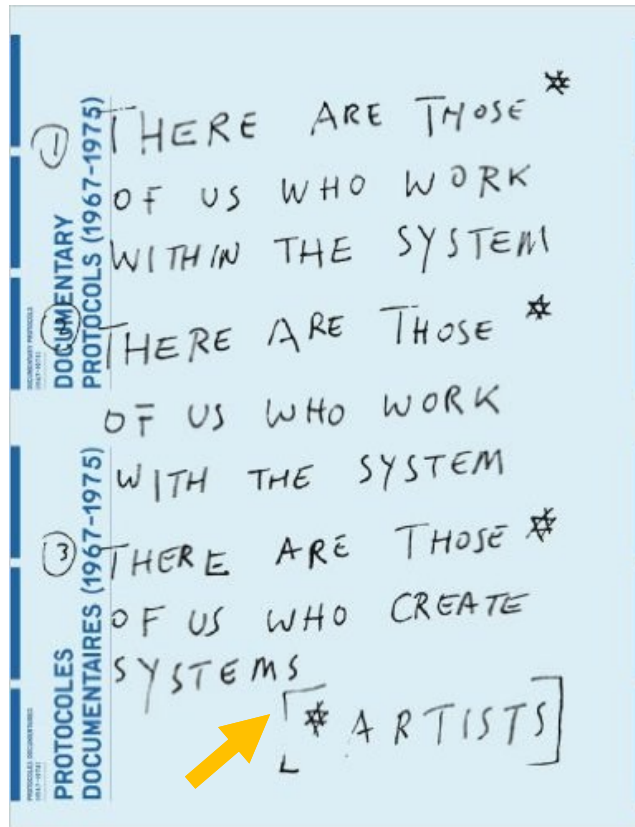
- Make sure you have the right “match”
- Take the time to establish a “human relationship”
- Face-to-face meetings are the best, but “e-mentoring” can succeed with the right tools (e.g., video chat)
- Enable short-term “micro-mentoring” relationships

McKay

D.C. HARVEY'S LABORATORY FOR HISTORY



DOCUMENTARY PROTOCOLS





View of Room A. *Documentary Protocols II*, Leonard & Bina Ellen Gallery, Concordia University.
Photo Paul Litherland

READINGS

Freeman, Nancy and Robert B. Riter. "An Online Exhibit: A Tale of Triumph and Tribulation." *Case Studies in Archival Ethics, Case #1*. Society of American Archives, May 2014. http://www2.archivists.org/sites/all/files/AnOnlineExhibit-SAA-CaseStudy_0.pdf.

Harris, Valerie A., and Ann C. Weller. "Use of Special Collections as an Opportunity for Outreach in the Academic Library." *Journal Of Library Administration* 52, no. 3/4 (April 2012): 294-303. DOI:[10.1080/01930826.2012.684508](https://doi.org/10.1080/01930826.2012.684508).

READINGS

McCrea, Donna E., Nielsen, Elizabeth A. and Anne Foster. “The Northwest Archivists Mentoring Program: A Case Study.” *The American Archivist* 77, no. 2 (Fall/Winter 2014): 350-376.

<http://www.metapress.com.ezproxy.library.dal.ca/content/2458080u50422715/fulltext.pdf>.

McKay, Ian. “Imagining a Liberal Enlightenment: D.C. Harvey and a “Laboratory for History” for Nova Scotia.” *Journal of the Royal Nova Scotia Historical Society* 16 (2013): 154–IX.

<http://ezproxy.library.dal.ca/login?url=http://search.proquest.com.ezproxy.library.dal.ca/docview/1444641683?accountid=10406>.

IMAGES

Slides 17: Screenshot of the “Activiist Mundelein” Online Exhibit Landing Page:

<http://www.luc.edu/wla/onlineexhibits/activistmundelein/>

Slide 18: “Young Republicans Choose Officers, Plan Conferences” clipping, *Activist Mundelein* online exhibit:

<http://www.lib.luc.edu/specialcollections/exhibits/show/activist-mundelein--student-en/item/1001>

Slide 18: “Guess Who These” clipping, *Activist Mundelein* online exhibit:

<http://www.lib.luc.edu/specialcollections/exhibits/show/activist-mundelein--student-en/item/1014>

Slide 20: “Look at all the Diversity We Have” image:

<http://memeshappen.com/meme/sound-of-music/look-at-all-the-diversity-we-have-7994>

IMAGES

Slide 24: The More You Know clip: <http://giphy.com/gifs/the-more-you-know-Y2nbrJyAR6RiM>

Slide 26: “Remember Customer Service?” image:
<http://notalwaysright.com/not-gonna-do-that-any-more/33059>

Slide 29: D.C. Harvey in his office, photograph found on p. 157 of Ian McKay’s article

Slide 30: Cover of *Documentary Protocols* by Vincent Bonin.
<http://e-artexte.ca/21720/>

Slide 31: Photograph of *Documentary Protocols II* exhibition. Excerpted from *Exhibiting Research* by Michele Thériault.
<http://ellengallery.concordia.ca/wp-content/uploads/2015/09/ExhibitingResearchTheriatultEN.pdf>