

# Week Eight: Programming and Public Service

INFO 6850: Special Topics in Information Management: Archives II (Fall 2015)

<http://hdl.handle.net/10222/64570>

November 2, 2015 | Rowe 5001 | 5:35 to 8:25 p.m.

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## WEEK EIGHT OBJECTIVES

- 1) Understand how archives deliver and manage core public services
- 2) Identify opportunities and challenges associated with archives programming and public service
- 3) Investigate library programming and curatorial practices of museum and gallery workers

## ACTIVITIES

Exhibition exercise

## ASSIGNED READINGS

Freeman, Nancy and Robert B. Riter. "An Online Exhibit: A Tale of Triumph and Tribulation." *Case Studies in Archival Ethics, Case #1*. Society of American Archives, May 2014. [http://www2.archivists.org/sites/all/files/AnOnlineExhibit-SAA-CaseStudy\\_0.pdf](http://www2.archivists.org/sites/all/files/AnOnlineExhibit-SAA-CaseStudy_0.pdf).

Harris, Valerie A., and Ann C. Weller. "Use of Special Collections as an Opportunity for Outreach in the Academic Library." *Journal Of Library Administration* 52, no. 3/4 (April 2012): 294-303. DOI:[10.1080/01930826.2012.684508](https://doi.org/10.1080/01930826.2012.684508).

McCrea, Donna E., Nielsen, Elizabeth A. and Anne Foster. "The Northwest Archivists Mentoring Program: A Case Study." *The American Archivist* 77, no. 2 (Fall/Winter 2014): 350-376.

<http://www.metapress.com.ezproxy.library.dal.ca/content/2458080u50422715/fulltext.pdf>.

McKay, Ian. "Imagining a Liberal Enlightenment: D.C. Harvey and a "Laboratory for History" for Nova Scotia." *Journal of the Royal Nova Scotia Historical Society* 16 (2013): 154–IX. <http://ezproxy.library.dal.ca/login?url=http://search.proquest.com.ezproxy.library.dal.ca/docview/1444641683?accountid=10406>.

## AGENDA

- 1) Announcements
- 2) Discuss second assignment
- 3) Review ISAAR(CPF) standard
- 4) Discuss readings



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### 5) Exhibition exercise

## **PREPARE FOR DISCUSSION**

Use the assigned readings to prepare for seminar style discussion that addresses questions such as:

1. How do professional codes of ethics relate to programming and outreach activities?
2. What portion of the Society of American Archivists (SAA) Code of Ethics does Freeman and Riter address in their case study on online exhibitions at Loyola University Chicago? How does the case study address these ethical concerns?
3. Are there other voices that the “Activist Mundelein” exhibit team should have considered?
4. How can archivists avoid assumptions when curating exhibits? Is there a risk in providing too much information about all of the “diverse perspectives” on a given topic?
5. What are the “conflicting” roles of special collections departments?
6. What are some common outreach activities in the academic setting?
7. What are some less common outreach activities in the academic settings?
8. What are some of the questions that must be answered before beginning a mentoring program? What are some of the “fundamentals of success” to a mentorship program?

## **EXHIBITION EXERCISE**

Use a selection of art gallery publications to examine and discuss the exhibition of archival material. Use posters from the Eyelevel Gallery fonds (MS-3-35) to discuss the curation and exhibition of archival material in galleries and museums.