

Week Nine: Grant Writing

INFO 6850: Special Topics in Information Management: Archives II (Fall 2015)

<http://hdl.handle.net/10222/64567>

November 9, 2015 | Rowe 5001 | 5:35 to 8:25 p.m.

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WEEK NINE OBJECTIVES

- 1) Apply best practices and tips for grant writing and reporting
- 2) Investigate relevant provincial and federal funding programs
- 3) Generate project proposals and build budgets for mock grant funded projects
- 4) Examine broader context of archives funding

ACTIVITIES

Grant writing exercise

ASSIGNED READINGS

Canadian Heritage. *About Young Canada Works* (2014).

<http://www.pch.gc.ca/eng/1358260464627/1358260720464>.

Harrop, Ken et al. "Bidding for Records: Local Authority Archives and Competitive Funding." *Journal of the Society of Archivists* 23, no. 1 (2002): 35–50.

<http://dx.doi.org/10.1080/00379810220120546>.

<http://www.tandfonline.com.ezproxy.library.dal.ca/doi/pdf/10.1080/00379810220120546>.

Kraicer, Jacob. *The Art of Grantsmanship* (1997). <http://www.hfsp.org/funding/art-grantsmanship>.

Levine, S. Joseph. *Guide for Writing a Funding Proposal* (2014).

<http://learnerassociates.net/proposal/>.

Nova Scotia Communities, Culture, and Heritage. *Provincial Archival Development Program* (2015). <http://novascotia.ca/archives/padp/>

Przeworski, Adam and Frank Salomon. *The Art of Writing Proposals*. Social Science Research Council (1995 rev., 1988). <http://www.ssrc.org/publications/view/7A9CB4F4-815F-DE11-BD80-001CC477EC70/>.

AGENDA

- 1) Announcements
- 2) Discuss finding aid assignment
- 3) Discuss readings
- 4) Grant writing exercise



PREPARE FOR DISCUSSION

Use the assigned readings to prepare for seminar style discussion that addresses questions such as:

1. Harrop et al ask if “resources are to be redirected from essential frontline and already under-funded core activities in order to free up staff time to develop new proposals?” (p. 39).
2. Harrop et al suggest that archives should direct attention to three particular areas to help mitigate the “effects” of competitive funding. What are these areas? Can you think of other ways archives could help mitigate the effects of competitive funding?
3. Why did UK archives, libraries, and museums see a dramatic increase in competitive funding bids between 1997 and 2000?
4. What are some of the positive effects of grant programs for archives? What are some of the negative effects?
5. How would you approach your first grant application?

GRANT WRITING EXERCISE

Examine select grant application forms.