

INFO 6850 Archives II

Week Seven

<http://hdl.handle.net/10222/64533>

# THEORY, STANDARDS, BEST PRACTICES

How do you encode the  
“context” of archival records?

# AGENDA

- Announcements
- Review the role of provenance in archival description
- Discuss readings
- Introduce ISAAR(CPF) and EAC standards
- Demonstration of “History Research Tool”

# ROLE OF PROVENANCE IN ARCHIVAL DESCRIPTION

- “External” and “internal” factors of arrangement
- “Static” versus “dynamic” relationships between records
- Practical application of theoretical concept of *respect des fonds* has been challenged in recent literature

# ROLE OF PROVENANCE IN ARCHIVAL DESCRIPTION

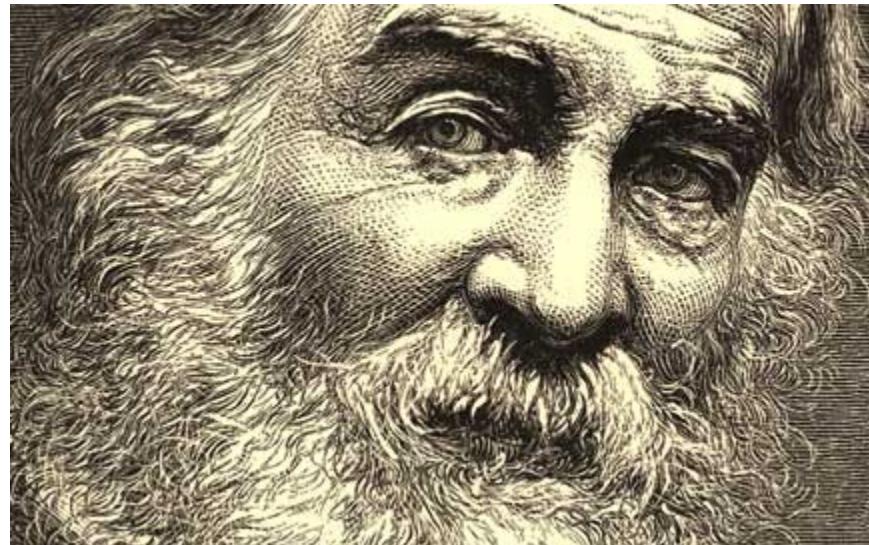
- Sandra Barr's "accession based" processing
- Australian "series system"
- Fonds vs. collection vs. hybrid
- Multiple contexts, multiple interpretations

# ROLE OF PROVENANCE IN ARCHIVAL DESCRIPTION

- Trend towards separate descriptions of creators
- “Authority records” created with new International Standard for Archival Authority Records (ISAAR-CPF)
- What does this mean for RAD’s rules for administrative histories and biographical sketches?

Barney et al.

# ORDERING CHAOS



Walt Whitman Archive:  
<http://www.whitmanarchive.org/>

# WALT WHITMAN ARCHIVE

- How does the site integrate EAD XML finding aids and TEI transcriptions?
- How did archivists overcome the challenge of untitled manuscripts?
- How does the site integrate digital objects into the archival descriptions?
- How would you “rebuild” or “migrate” this site?

# SONG OF THE UNIVERSAL WALT WHITMAN

Come, said the Muse,  
Sing me a song no poet yet has chanted,  
Sing me the Universal.

In this broad Earth of ours,  
Amid the measurelessc` grossness & the slag,  
Enclosed & safe within its central heart,  
Nestles the seed Perfection.

By every life a share, or more or less,  
None born but it is born—conceal'd or  
unconceal'd the seed is waiting.

# WALT WHITMAN ARCHIVE

The Walt Whitman Archive

Support the Project

Published Works   In Whitman's Hand   Life & Letters   Commentary   Resources   Pictures

Home » In Whitman's Hand » Poetry Manuscripts

## In Whitman's Hand

### Poetry Manuscripts

[Table of Contents](#)   [Color Key](#)

 small    large    zoom

[Leaf 1 recto]

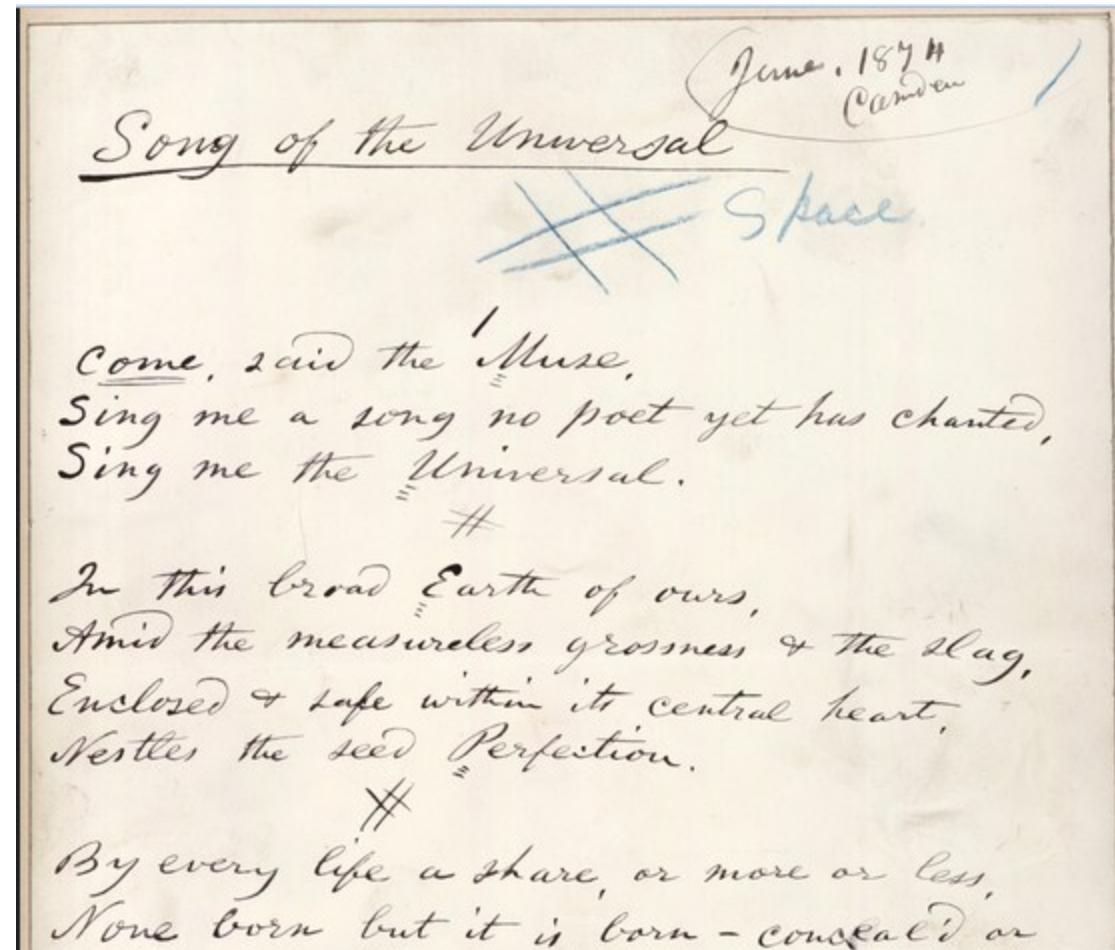
**Song of the Universal**  
June, 1874 Camden

Space

1

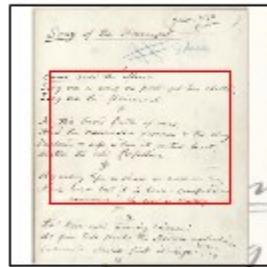
1  
Come, said the Muse.

# WALT WHITMAN ARCHIVE



# WALT WHITMAN ARCHIVE

## Zoomable Page Image



~~#~~ space.  
One, said the Muse,  
Sing me a song no poet yet has chanted,  
Sing me the Universal.

#  
In this broad Earth of ours,  
Amid the measureless grossness & the slag,  
Enclosed & safe within its central heart,  
Nestles the seed Perfection.

#  
By every life a share, or more or less,  
None born but it is born - unseal'd or

# SOCIAL NETWORKS AND ARCHIVAL CONTEXT (SNAC)



# SOCIAL NETWORKS AND ARCHIVAL CONTEXT (SNAC)

- Why is it a good idea to separate authority records from the archival descriptions?
- How has SNAC “set the stage” for international collaboration?
- What standards are used in the SNAC project?

Geoffrey  
Yeo

# DESCRIPTION OF DIGITAL RECORDS

- Digital information increases tenfold every five years
- 90% of the data in the world are said to have been created in the last two years
- By 2020, there will be 5,2000 GB of data per person

# DESCRIPTION OF DIGITAL RECORDS

- What are some of the approaches to archival description that Geoffrey Yeo describes?
- What are the advantages and disadvantages to each approach?
- Can you think of other approaches to help archivists describe digital records?

# DESCRIPTION OF DIGITAL RECORDS

- Minimal processing
- Reuse of metadata supplied by creator
- User contributions
- Automated capture of descriptive information

# ISAAR(CPF)



International  
Council on  
Archives

- First edition published in 1996
- Second edition published in 2004
- Provides guidance for preparing authority records
- How can authority records be used in archival description systems?

# RECORDS AND CONTEXT CONTROL

PROVENANCE

FONDS

Corporate body

Person

Family

Series

File

Item

RAD ARCHIVAL DESCRIPTION

Organization

# CONTEXT CONTROL

Family

Agency

Person

# RECORDS CONTROL

Series

File

Item

# RAD ARCHIVAL DESCRIPTION

# ELEMENTS OF AN AUTHORITY RECORD

- Identity area
- Description area
- Relationships area
- Control area

# AUTHORITY RECORD

Subject of [Authority record > McCulloch, Thomas, 1776-1843](#)

Creator of	Type of entity	History
Address on Thomas Mc...	Identity area	Person
Thomas McCulloch, Jr. f...	Authorized form of name	McCulloch, Thomas, 1776-1843
President's Office fonds		
Annie Logan Barnwell's ...		
Thomas McCulloch fonds	Description area	Thomas McCulloch was a Presbyterian minister, author, and educator. He was born in 1776 in Fereneze, Scotland to Michael and Elizabeth McCulloch and was raised in a prosperous, intellectual environment engendered by a community of highly-skilled textile workers. He graduated in logic from Glasgow University in 1792, started medical school, and continued independent studies in

Export [EAC](#)

# AUTHORITY RECORD

Relationships area	
Related entity	Office of the President (1838-) Category of the relationship: associative Dates of the relationship: 1838-1843 Description of relationship: Thomas McCulloch was the first President of Dalhousie. He was appointed in 1838 and served until his death in 1843.
Related entity	McCulloch, Thomas, Jr. Category of the relationship: family Type of relationship: McCulloch, Thomas, Jr. is the child of McCulloch, Thomas, 1776-1843 Description of relationship: Thomas McCulloch, Jr. (1809-1865) is the third son of Thomas McCulloch (1776-1843).
Control area	
Status	Final
Level of detail	Full
Language(s)	• English
Sources	LCSH

# EAC



- Approved in January 2011
- Maintained by the Society of American Archivists in partnership with the Berlin State Library
- Supports the exchange of ISAAR (CPF) compliant authority records
- We will revisit the EAC standard during Week Eleven “Archives Technology”

SNAC  
PROJECT

# HISTORY RESEARCH TOOL

social networks and archival context

PROTOTYPE HOME

ABOUT PROTOTYPE

Search by:

All



Person



Family



Organization

enter a name or keywords

Explore featured identities



# HISTORY RESEARCH TOOL

- What are some of the challenges associated with maintaining an international standards-based bank of names?
- How can the SNAC “History Research Tool” support archival reference and research services?

# HISTORY RESEARCH TOOL DEMO

social networks and archival context

Search by: All Person Family Organization

Barton, Clara. search

Browse or filter by: Showing 268 results for "Barton, Clara."

Name	Occupation	Subject	Location	Biographies	Wikipedia Link	Related...
Record ...	Results			All		
				B		
					W	
						132
						1
						1
						1
						3
						1
						1
						1

The screenshot shows a history research tool interface. At the top, there's a header bar with the text "social networks and archival context". Below it is a search bar with the placeholder "Barton, Clara." and a "search" button. Underneath the search bar is a section titled "Browse or filter by:" which displays 268 results for "Barton, Clara.". The results are presented in a table with columns for Name, Occupation, Subject, Location, Biographies, Wikipedia Link, and Related... (with a count of 132). The first result, "Barton, Clara, 1821-1912", is highlighted with a yellow oval and has a yellow arrow pointing to the "Biographies" button. Another yellow arrow points to the "Wikipedia Link" button. A third yellow arrow points to the "Related..." column for this result, which shows a count of 132.

# HISTORY RESEARCH TOOL DEMO

social networks and archival context

 Barton, Clara, 1821-1912 Alternative names

**Dates:**  
birth 1821-12-25  
death 1912-04-12

**Gender:**

**Maybe same as:**  
Barton, Clara, 1821-1921.  
Barton, Clark  
Barton, Clara Ethel

**Authority Source:** umd, cjh, colu, taro, LC, harvard, VIAF, fivecol, crnl, mhs, WorldCat, nypl, oac, nara, rutu, lc

**Nationality:**

**Language:** French Unknown , eng Latin Alphabet

**Biographical notes:**



Founder of the American Red Cross.  
From the description of Letter to James Langstaff Dunn

**Links to collections**

 **Archival Collections** 132

 **Related Resources** 18

 **Related External Links** 8

**Related names in SNAC**

 **People** 165

 **Families** 10

 **Organizations** 20

# HISTORY RESEARCH TOOL DEMO



description of Papers, 1869. (Duke University Library). WorldCat record id: 19241558

Clara Barton (1821-1912) was the founder and for twenty-three years president of the American Red Cross. She was born in North Oxford, Mass.

Founder of the American Red Cross.

From the description of Letter to James Langstaff Dunn [manuscript], 1865 September 22. (University of Virginia). WorldCat record id: 647813309

Nurse and organizer of the American National Red Cross, of Washington, D.C.

From the

Anthony, Susan B. (Susan Brownell), 1820-1906. Collection of material pertaining to American women of the 19th and 20th century.

Copley Press, L.S. Copley Library

Bancroft, George, 1800-1891. Papers, 1816-1890.

Massachusetts Historical Society

Barton, Clara, 1821-1912.. Typescript letter signed from Clara Barton, Washington, D.C., to Augustin Daly [manuscript], 1894 November 26.

Folger Shakespeare Library

Barton, Clara, 1821-1912. ALS : Glen Echo, [MD], to Roscoe [Wells] and Mary [Kense], 1906 April 27.

Boston Public Library

Barton, Clara, 1821-1912. ALS : Red Cross Park, Ind., to "my dear cousin," 1895 Oct. 31.

Boston Public Library

Barton, Clara, 1821-1912. ALS : Washington D C to "mv dear cousin "

# HISTORY RESEARCH TOOL DEMO



[Advanced Search](#) | [Find a Library](#)



Search

Add to list Add tags Write a review Rate this item: ★★★★☆

[Cite/Export](#) [Print](#) [E-mail](#) [Share](#) [Permalink](#)

**Papers, 1816-1890.**

Author: [George Bancroft](#); [Aaron Bancroft](#); [Clara Barton](#); [William Cullen Bryant](#); [Joseph Green Cogswell](#); [All authors](#)

Edition/Format: Archival material : English

Database: WorldCat

Summary: Papers of historian and diplomat George Bancroft. After graduating from Harvard University in 1817, Bancroft spent several years studying in Europe. Descriptions of his travels and meetings with the great scholars of Europe are contained in several volumes of journals. Most of his later diaries are datebooks containing few observations. Bancroft corresponded with political leaders and diplomats as U.S. minister to Great Britain, 1846-9, and to Berlin, 1867-74. He also corresponded with numerous academic, cultural, and political leaders, including John Thornton Kirkland, Edward Everett, Andrews Norton, George Ticknor, William Cullen Bryant, Jared Sparks, William Hickling Prescott, Samuel A. Eliot, Robert C. Winthrop, Francis Parkman, Joseph Cogswell, Clara Barton, Henry John Temple (the third Viscount Palmerston), William Gladstone, his father Aaron

Nearby libraries to B3L

[Nova Scotia Community College](#)  
Halifax, Nova Scotia B3J 2X1, Canada  
2m / 2.0km

[Nova Scotia Community College](#)  
Halifax, Nova Scotia B3K 2T3, Canada  
2m / 2.1km

[Nova Scotia Community College BL](#)

Librarian? [Claim your library](#)

# HISTORY RESEARCH TOOL DEMO

Details

**Document Type:** Archival Material

**All Authors / Contributors:** [George Bancroft](#); [Aaron Bancroft](#); [Clara Barton](#); [William Cullen Bryant](#); [Joseph Green Cogswell](#); [J.C. Bancroft Davis](#); [Samuel A. Eliot](#); [Edward Everett](#); [William Gladstone](#); [John Thornton Kirkland](#); [Andrews Norton](#); [Henry John Temple Palmerston, Viscount](#); [Francis Parkman](#); [William Hickling Prescott](#); [Jared Sparks](#); [George Ticknor](#); [Robert C. Winthrop](#)

 Find more information about: [George Bancroft](#)

**OCLC Number:** 15871606

**Description:** 55 boxes, 54 v., and 1 oversize container.

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**Abstract:**

Papers of historian and diplomat George Bancroft. After graduating from Harvard University in 1817, Bancroft spent several years studying in Europe. Descriptions of his travels and meetings with the great scholars of Europe are contained in several volumes of journals. Most of his later diaries are datebooks containing few observations. Bancroft corresponded with political leaders and diplomats as U.S. minister to Great Britain, 1846-9, and to Berlin, 1867-74. He also corresponded with numerous academic, cultural, and political leaders, including John Thornton Kirkland, Edward Everett, Andrews Norton, George Ticknor, William Cullen Bryant, Jared Sparks, William Hickling Prescott, Samuel A. Eliot, Robert C. Winthrop, Francis Parkman, Joseph Cogswell, Clara Barton, Henry John Temple (the third Viscount Palmerston), William Gladstone, his father Aaron Bancroft, and his nephew J.C. Bancroft Davis. Some newspaper clippings, and drafts from parts of Bancroft's History of the United States, are also included.

# HISTORY RESEARCH TOOL DEMO

<a href="#"><u>schema:contributor</u></a>	< <a href="http://viaf.org/viaf/13104930">http://viaf.org/viaf/13104930</a> >
	<a href="#"><u>rdf:type</u></a> <a href="#">schema:Person</a>
	<a href="#"><u>schema:birthDate</u></a> "1821"
	<a href="#"><u>schema:deathDate</u></a> "1912"
	<a href="#"><u>schema:familyName</u></a> "Barton"
	<a href="#"><u>schema:givenName</u></a> "Clara"
	<a href="#"><u>schema:name</u></a> "Barton, Clara, 1821-1912."
<a href="#"><u>schema:contributor</u></a>	< <a href="http://viaf.org/viaf/51698419">http://viaf.org/viaf/51698419</a> >
	<a href="#"><u>rdf:type</u></a> <a href="#">schema:Person</a>
	<a href="#"><u>schema:birthDate</u></a> "1784"
	<a href="#"><u>schema:deathDate</u></a> "1865"
	<a href="#"><u>schema:familyName</u></a> "Palmerston"
	<a href="#"><u>schema:givenName</u></a> "Henry John Temple"
	<a href="#"><u>schema:name</u></a> "Palmerston, Henry John Temple, Viscount, 1784-1865."

# HISTORY RESEARCH TOOL DEMO

VIAF

Virtual International Authority File

## Search

Select Field:

All Headings

Select Index:

All VIAF

Search

Search Terms:

|

Barton, Clara, 1821-1912



Barton, Clara Harlowe, 1821-1912



Clara Barton American Civil War nurse



Barton, Clara



VIAF ID: 13104930 (Personal)

Permalink: <http://viaf.org/viaf/13104930>

ISNI: [0000 0000 2037 4078](#)

## Preferred Forms

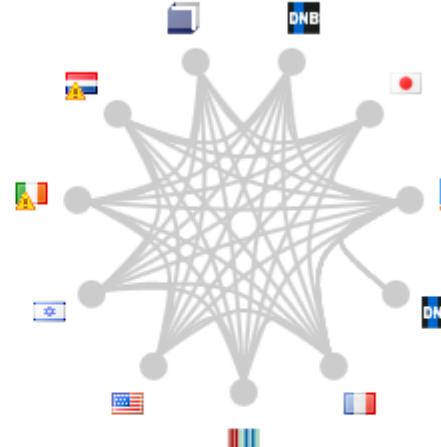
200 \_ | [ta](#) Barton [tb](#) Clara [tf](#) 1821-1912



# HISTORY RESEARCH TOOL DEMO

Preferred Forms

-  200 \_ | [ta Barton tb Clara tf 1821-1912](#)
-  100 1 \_ [ta Barton, Clara \(undifferentiated\) \(sparse\)](#)
-  100 1 \_ [ta Barton, Clara Harlowe td 1821-1912](#)
-  100 1 \_ [ta Barton, Clara Harlowe, td 1821-1912](#)
-  100 1 \_ [ta Barton, Clara td 1821-1912](#)
-  100 1 \_ [ta Barton, Clara, td 1821-1912](#)
-  100 1 \_ [ta Barton, Clara, td 1821-1912](#)
-  100 1 \_ [ta Barton, Clara, td 1821-1912](#)
-  100 1 \_ [ta Barton, Clara, td 1821-1912](#)
-  100 1 \_ [ta Barton, Clara, td 1821-1912](#)
-  100 0 \_ [ta Clara Barton tc American Civil War nurse](#)



A network graph visualization showing connections between various entities. The graph consists of several nodes represented by icons: a blue folder, a red flag, a yellow flag, a blue flag, a green flag, a white flag, a grey circle, and a blue DNB logo. These nodes are interconnected by a dense web of grey lines, forming a complex star-like pattern where many nodes are connected to a central or peripheral node.

# HISTORY RESEARCH TOOL DEMO

Alternative names

## Links to collections

### Archival Collections 132

creator of

referenced in

Agassiz, Alexander, 1835-1910,. American and English literary and historical papers collected by Atcheson L. Hench [manuscript] 1300-1926.  
University of Virginia

Anthony, Susan B. (Susan Brownell), 1820-1906.  
Collection of material pertaining to American women of the 19th and 20th century.

Copley Press, J S Copley Library

Bancroft, George, 1800-1891. Papers, 1816-1890.  
Massachusetts Historical Society

Barton, Clara, 1821-1912,. Typescript letter signed from Clara Barton, Washington, D.C., to Augustin Daly [manuscript], 1894 November 26.  
Folger Shakespeare Library

## Visualize:

[List collection locations](#)

[Radial Graph Demo](#)

[View source EAC-CPF](#)

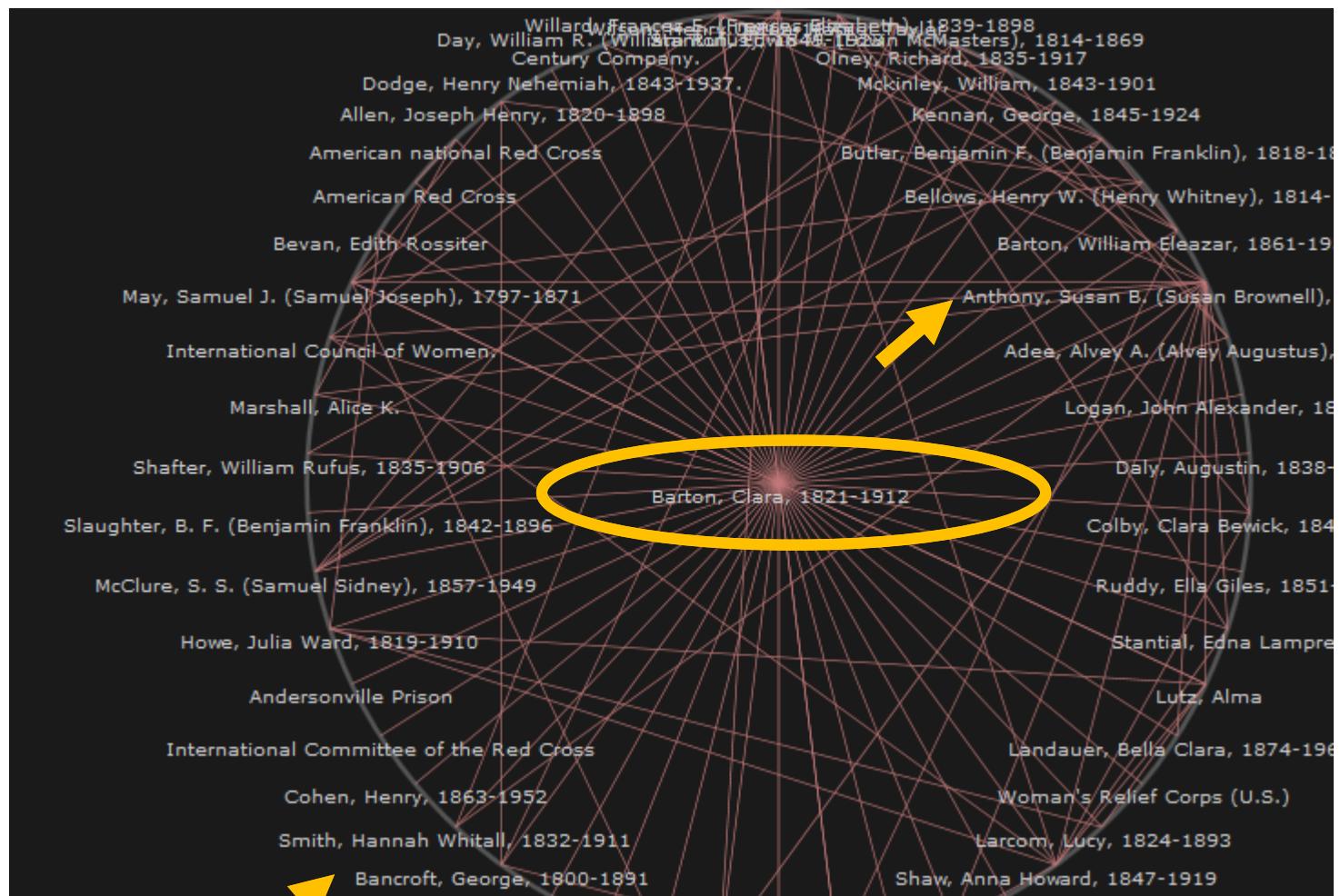
## Subjects:

not available for this record

## Occupations:

- [Educators.](#)
- [Lecturers.](#)
- [Nurses.](#)
- [Philanthropists.](#)

# HISTORY RESEARCH TOOL DEMO



# HISTORY RESEARCH TOOL DEMO

Alternative names

## Links to collections

### Archival Collections 132

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## Visualize:

[List collection locations](#)

[Radial Graph Demo](#)

[View source EAC-CPF](#)

## Subjects:

not available for this record

## Occupations:

- [Educators.](#)
- [Lecturers.](#)
- [Nurses.](#)
- [Philanthropists.](#)

# HISTORY RESEARCH TOOL DEMO

This XML file does not appear to have any style information associated with it. The document tree is shown below.

```
- <eac-cpf>
  - <control>
    <recordId>http://n2t.net/ark:/99166/w6m32xdr</recordId>
    <otherRecordId localType="http://socialarchive.iath.virginia.edu/control/term#MergedRecord">taro/utca1
    <otherRecordId localType="http://socialarchive.iath.virginia.edu/control/term#MergedRecord">fivecol/sr
    <otherRecordId localType="http://socialarchive.iath.virginia.edu/control/term#MergedRecord">WHI-173
    <otherRecordId localType="http://socialarchive.iath.virginia.edu/control/term#MergedRecord">OCLC-BI
    <otherRecordId localType="http://socialarchive.iath.virginia.edu/control/term#MergedRecord">OCLC-CI
    <otherRecordId localType="http://socialarchive.iath.virginia.edu/control/term#MergedRecord">OCLC-HI
    <otherRecordId localType="http://socialarchive.iath.virginia.edu/control/term#MergedRecord">OCLC-DI
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    <otherRecordId localType="http://socialarchive.iath.virginia.edu/control/term#MergedRecord">MnHi-Ar
    <otherRecordId localType="http://socialarchive.iath.virginia.edu/control/term#MergedRecord">WHI-145
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    <otherRecordId localType="http://socialarchive.iath.virginia.edu/control/term#MergedRecord">OCLC-ID
    <otherRecordId localType="http://socialarchive.iath.virginia.edu/control/term#MergedRecord">OCLC-NI
    <otherRecordId localType="http://socialarchive.iath.virginia.edu/control/term#MergedRecord">OCLC-NI
```



# READINGS

Barney, Brett et al. “Ordering Chaos: An Integrated Guide and Online Archive of Walt Whitman’s Poetry Manuscripts.” *Literary and Linguistic Computing* 20, no. 2 (2005): 205-217. <http://llc.oxfordjournals.org.ezproxy.library.dal.ca/content/20/2/205.full.pdf+html>.

Pitti, Daniel et al. “Social Networks and Archival Context: From Project to Cooperative Program.” *Journal of Archival Organization* 12, no. 1-2 (2014): 77–97. <http://www.tandfonline.com.ezproxy.library.dal.ca/doi/abs/10.1080/15332748.2015.999544#.VRl5xuEl92A>.

# READINGS

“History Research Tool.” Social Networks and Archival Context (SNAC) Project.

<http://socialarchive.iath.virginia.edu/snac/search>.

Yeo, Geoffrey. “Archival Description in the Era of Digital Abundance.” *Comma* 2013, no. 2 (Spring 2015): 15-26. doi:10.3828/comma.2013.2.2. (available in course website).

# IMAGES

Slides 9-11: Screenshots of the Walt Whitman Archive:  
<http://www.whitmanarchive.org/>

Slide 12: Screenshot of the SNAC website:  
<http://socialarchive.iath.virginia.edu/>

Slides 21-22: Screenshot of authority record from Dalhousie Archives Catalogue and Online Collections

Slide 24, Slides 26-37: Screenshot of the SNAC History Research Tool and related sites:  
<http://socialarchive.iath.virginia.edu/snac/search>