

# CONTRIBUTORS

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MARTHA F. BOWDEN teaches English at Kennesaw State University. She has edited a collection of three novels by Mary Davys for the University Press of Kentucky, and she is currently working on a study of the Church of England in the time of Laurence Sterne.

RICK BOWERS teaches English at the University of Alberta. His recent work on early modern literature and drama appears in *English Studies in Canada*, *Huntington Library Quarterly* and *The Seventeenth Century*.

MICHAEL CHAPPELL teaches English at Western Connecticut State University. He has published on politics in Shelley and Milton, and is working on a book on the impact of Benjamin Franklin and Samuel Johnson on eighteenth-century western culture. He summers in Pt. Lorne, NS, where the bay is blue, the rocks are smooth, and the fish is fresh.

CHARLOTTE M. CRAIG has written widely on topics of eighteenth-century German and interdisciplinary literature. She served as General Editor of the series *The Enlightenment: German and Interdisciplinary Studies*, and on the Board of Officers of the Northeast-American Society for Eighteenth-Century Studies. She currently teaches at Rutgers University.

MICHAEL FODOR teaches French at Dartmouth College. He works on the relationships between literature and economic life in eighteenth-century France.

NANCY E. JOHNSON teaches English at the State University of New York, New Paltz. She has published on the English Jacobin novel, the Anti-Jacobin novel, and law and literature in the 1790s. She has forthcoming Vol. 6 of *The Court Journals and Letters of Frances Burney, 1790-June 1791*.

WULF KOEPKE is Professor Emeritus of German at Texas A & M University. He has particular research interests in Jean Paul Richter, Johann Gottfried Herder, and the eighteenth-century novel. He is the co-editor of the *Herder Yearbook* and the *Jahrbuch für Exilforschung*, as well as the author of many scholarly books and articles.

DANIEL LEONARD studies the role of philosophical fictions and psychological thought experiments in eighteenth-century French literature. He is currently completing his dissertation on artificial human subjects and sense experience in Rousseau's *Emile* and Condillac's *Traites des Sensations*.

B. EUGENE MCCARTHY taught English at Holy Cross College from 1965 to 2000, in particular Restoration and eighteenth-century literature and African-American literature. His writing has been in these areas, most recently *Thomas Gray: The Progress of a Poet* (1997).

RODERICK NICHOLLS teaches philosophy at the University College of Cape Breton. He has published essays in journals such as *Philosophy and Geography*, *The Journal of Aesthetic Education*, and *Research in Philosophy and Technology*, and has directed numerous plays for the University College of Cape Breton Drama Group.

TODD C. PARKER teaches English at DePaul University in Chicago. He was a Fulbright Scholar at Oxford University and received his PhD from Cornell University. In 1999, he was awarded the Richard Rodino Prize for *Swift Criticism*.