

# CONTRIBUTORS

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TOM BENTLEY worked for many years as a theatre director in western Canada and currently lives in San Francisco, California. One of his recent plays was performed as part of Canada's Millennium Celebrations, and he has published short stories in several American and Canadian literary magazines. His story "Wars and Rumours of Wars" has been short-listed for the Canadian National Magazine Award for Humour.

MARTIN BENNETT currently lives in Riyadh, Saudi Arabia. He has published a collection of poetry, *Loose Watches* (1998), and his work has appeared in several periodicals including *The Dalhousie Review*, *Descent*, *Poetry Ireland*, and *Wasafiri*.

CLIFF BURNS has published more than one hundred short stories and is often anthologized in the UK, US, Germany, and Canada. Among his publications are the short story collection *Sex and Other Acts of the Imagination* (1991), *Violins in the Void* (1996), and most recently *The Reality Machine* (1997). He is currently working on his first novel, three feature films, a half-hour drama, and two children's books.

STEVEN BURNS first learned about philosophy and art from the late Herbert Lewis, at Acadia University. He currently teaches philosophy at Dalhousie University and is Director of the Contemporary Studies Programme at the University of King's College. His translation of Otto Weininger's posthumous *On Last Things* is forthcoming (Autumn 2001).

MICHAEL DEBEYER received the Angela Ludan Levine Memorial Book Prize for creative writing in 1999 from the University of New Brunswick where he recently completed his master's degree in English. His poetry has appeared in *The Literary Review of Canada*, *Canadian Writer's Journal*, *Smoke*, and *dig*. He is on the editorial board of *The Fiddlehead*.

HEATHER DUFF is currently editor/director of Vancouver Youth Theatre's Kids' Writes series. Her fiction and poetry have appeared in *The Fiddlehead*, *The Dalhousie Review*, *Dandelion*, *Grain*, *Canadian Woman Studies*, and elsewhere.

JENNIFER EPP is a graduate of Wilfrid Laurier University, and a graduate student in the Department of Philosophy at Dalhousie University. She is currently working on a thesis investigating potential conflicts between certain kinds of advocacy and the agency and autonomy of oppressed groups.

BILL HOWELL, a writer from Toronto, has published three poetry collections: *The Red Fox* (1971), *In a White Shirt* (1982), and *Moonlight Saving Time* (1990). The poem printed here comes from a manuscript entitled *Enough Said*.

CRYSTAL HURDLE teaches English and creative writing at Capilano College in North Vancouver, British Columbia. A former editor of *The Capilano Review*, she has published extensively in such journals as *Canadian Literature*, *The Capilano Review*, *Bogg*, *Fireweed*, *Dandelion*, *The Prairie Journal*, *Event*, and *The Dalhousie Review*.

KEVIN IRIE lives in Toronto and has published two books of poetry, one of which, *The Colour of Eden*, was shortlisted for the 1997 City of Toronto Book Award. His poetry has appeared in such periodicals as *The New Quarterly*, *Queen's Quarterly*, *Arc* and *The Nasbuaak Review*.

PAT JASPER, a poet from Toronto, has published three collections of poetry, the latest of which is *Background Music* (1998). Her poetry has appeared in *The Fiddlehead*, *Arc*, *Canadian Forum*, *The Malabat Review*, *event*, and *Canadian Literature*.

JACQUELINE KARP is a British writer currently living in France. Her work, previously published under the name Karp-Gendre, has appeared in various journals, including *Swansea Review*, *Orbis*, *Interim*, *Poetry Wales*, and *The Dalhousie Review*.

WALT MACDONALD is a former US Air Force pilot and instructor at the Air Force Academy. He is currently Texas Poet Laureate and Poet in Residence at Texas Tech University. He has published several books of poetry, most recently *All Occasions* (2000). Four of his books have won Western Heritage Awards from the National Cowboy Hall of Fame (USA).

MICHELINE MAYLOR is completing a master's degree in creative writing at Lancaster University in England and is working on her second collection of poetry. Her work has appeared or is forthcoming in journals from Canada, the UK, and the United States, including *The Windsor Review*, *The Gaspereau Review*, *Fabric*, and *Reed Magazine*.

MARY MCGILLIVRAY is Chair of the Department of English and Co-ordinator of the Canadian Studies Programme at St. Francis Xavier University. She is currently at work on a critical biography of Bliss Carman and on a biographical study of Malcolm Ross.

ERIC MILLER, author of *Song of the Vulgar Starling* (1999), lives in Victoria, British Columbia. His work has appeared in many periodicals including *Columbia*, *Ploughshares*, and *Brick*.

A. MARY MURPHY is currently writing her doctoral dissertation on the theory and practice of life-writing and teaching English and film studies at Red Deer College in Alberta. Her research interests include filmed lives and filmed literature, as well as Beat lives and detective fiction. Also a creative writer, she has published poetry in *Canadian Literature*, *Wascana Review*, and *The Dalhousie Review*.

THOMAS O'GRADY is Director of Irish Studies at the University of Massachusetts-Boston. His essays on Irish writers have appeared in journals such as *Éire-Ireland*, *James Joyce Quarterly*, *Études Irlandaises*, and *The Canadian Journal of Irish Studies*. He is also author of *What Really Matters* (2000), a book of poems.

ROSEANNE THONG is author of two children's books—*Round is a Mooncake: A Book of Shapes* (2000) and *Red is a Dragon, A Book of Colors* (2001)—as well as essays, short stories, and poems which have appeared in numerous periodicals including *The American Studies Journal*, *The Louisville Review*, *TESOL Matters*, and others.

ALAN R. WILSON works in the Department of Institutional Analysis at the University of Victoria in British Columbia. He has published two books of poetry, and his first novel, *Before the Flood*, won the 2000 Chapters/Book in Canada First Novel Award. His poetry has appeared in several North American periodicals including *The Dalhousie Review*.

JAMES O. YOUNG teaches philosophy at the University of Victoria, British Columbia. He is the author of *Global Anti-realism* (1995) and *Art and Knowledge* (2001), as well as many articles on philosophy of language and philosophy of art.