

CONTRIBUTORS

LEANNE AVERBACH teaches English at the University of British Columbia Language Institute. Her work has been published in *Descant*, *The Antigoneish Review*, and *SubTERRAIN*. She recently returned from "five luscious weeks" spent at the Banff Centre Writers' Studio.

BROOKE BIAZ is a young writer who lives in Wales, after a childhood spent between Europe and the South Pacific, and who also works as a screenwriter, producer, and director.

LOUIS DANIEL BRODSKY is the author of many volumes of poetry and several studies of William Faulkner, including *William Faulkner: Life Glimpses* (1990). His poetry has been published by *Harper's*, *American Scholar*, and *Southern Review*. His collection of short fiction, *Yellow Bricks*, will be published in 1999 by Time Being Books.

DAVID LIVINGSTONE CLINK is a descendant of the Scottish explorer David Livingstone, and of someone who took the name Clink from association with prison experience. His poetry has appeared in *Cicada*, *The Comstock Review*, *Dreams and Nightmares*, *The Prairie Journal*, and *The Penny Dreadful Review*, among others.

MICHEL DEGUY is one of France's foremost living poets and theorists of poetry. His numerous books and essays have been recognized with such major awards as the Prix Mallarmé and the Grand prix national de poésie. English readers can find his poems translated by Clayton Eshleman in *Given Giving* (1984).

SAM DIFALCO is a writer currently living and working in Toronto. His work has appeared before in *The Dalhousie Review*.

PAUL DOUCETTE left his home in Nova Scotia at age sixteen to enlist in the army. He followed this with a ten-year stint in the merchant marine, and has been a perpetual traveller ever since, combining his wanderlust with writing and involvement in civil rights.

CHRISTOPHER ELSON, who teaches French at Dalhousie University, is the author of the first-ever doctoral thesis on Michel Deguy (Sorbonne, 1995). His translations of essays and poems by Deguy have recently appeared in *Mallarmé and the Twentieth Century* (1998) and *Exile*.

CHRISTINE ERWIN's short stories have appeared recently in *The Canadian Forum*, *The New Quarterly*, and *The Malabat Review*. Raised in Hong Kong, she now lives in Toronto.

ROBERT FINLEY teaches literature and writing at Université Ste. Anne on Nova Scotia's French Coast. His book, *The Accidental Indies*, will be appearing this year from McGill-Queen's University Press.

ROBERT GIBBONS lives in Winchester, Massachusetts. His fifth chapbook, *OFDC*, was published in collaboration with Robert Rauschenberg, who designed the cover. His prose poem, "Venice via Hell & Belgrade," will appear in a forthcoming issue of *The Literary Review*.

SCOTT JOHNSON graduated from Niagara College, Ontario, with a major in film studies. A lifelong movie buff, he is currently studying English literature at Brock University.

CAMILLE R. LA BOSSIÈRE teaches English at the University of Ottawa. His publications include *The Dark Age of Enlightenment* (1980), *Translation in Canadian Literature* (1983), *The Victorian Fol Sage* (1989), *Context North America* (1993), *The Progress of Indolence* (1997), as well as articles in various journals.

VICTOR LI teaches English at Dalhousie University and has published on modernism, postmodernism, and postcolonial theory. He is currently working on a book-length study of neo-primitivism in contemporary theoretical discourses.

MICHAEL KULYCKY works as a teacher and lives in Evanston, Illinois.

He describes himself as "trying to write honestly, with no intention but to improve our world."

JAMES NORCLIFFE is a New Zealand poet recently returned from three years in Borneo. He has three collections of poetry to his credit, including *Letters to Dr Dee* (1994), which was shortlisted for the New Zealand Book Awards. Twice honoured with the New Zealand Poetry Society's International Prize, his work was recently included in the *Oxford Anthology of New Zealand Poetry in English*.

THOMAS O'GRADY is originally from Prince Edward Island, but currently resides in the US, where he is the Director of Irish Studies at the University of Massachusetts-Boston. His poems have been published on both sides of the border, as well as on either side of the Atlantic. His first book of poems, *What Really Matters*, is forthcoming from McGill-Queen's University Press.

LISA SAINSBURY was born in Wales, and has lived in Egypt, the US, and Canada. Her present home is St. Catharines, Ontario, where she lives with her family. "Rimbaud" is her first poem to be published in a Canadian journal.

ANN SCOWCROFT teaches writing and is a founding member of the Common Ground Reading Association. Her poetry and short fiction have been published most recently in *Grain*, *Event*, and *The Green Mountain Review*, and she has work forthcoming in *The New Quarterly*.

GLEN SORESTAD is a writer from Saskatoon whose poetry and stories have been published throughout Canada, the US, and Europe. He has published many poetry collections, the most recent being *Icon of Flesh* (1998).

MATTHEW TREE was born in London but now lives in Barcelona, where he works as a writer, journalist, interpreter, and translator. His first published novel, *Out of Place* (1996), was written in Catalan. He writes and presents a weekly satirical radio program, and contributes television scripts for one of Catalan TV's most popular comedy series. "The Lowry File" is an excerpt from his recently completed novel, *Bye Bye Bye Bye*.

ROCHELLE VIGURS is completing an honours degree in English literature at the University of Toronto. "Porto" is her first published story.