

## CONTRIBUTORS

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JESS BOND grew up in Cape Breton, Nova Scotia. A former schoolteacher, she now lives in a 100-year-old farmhouse in Ontario, where she is working on a collection of short fiction. The first story of the collection, "Those Lowrey Girls," appeared last year in *The Prairie Journal*.

FRED COGSWELL has been interested in poetry for at least seventy years. His interest has manifested itself in teaching, research, anthologizing, translation, editing and publishing, although not necessarily in that order. He is the author of some twenty-five volumes of poetry, including *In Praise of Old Music* (1992), *The Trouble with Light* (1996), and *Folds* (1997).

IAN COLFORD is the author of a research monograph, *Writing in the Electronic Environment* (1996), and editor of *Water Studies: New Voices in Maritime Fiction* (1998). His story, "The Reason for the Dream," was selected for the tenth annual *Journey Prize Anthology*. He recently spent a month at Hawthornden Castle, a writers' retreat in Scotland, where he worked on a novel.

CRYSTAL HURDLE teaches English at Capilano College in North Vancouver. She is a former fiction editor of *The Capilano Review*, in which she has work forthcoming. She has also been published in *The Prairie Journal*, *Canadian Literature*, *Event*, *Dandelion*, and elsewhere.

MELISSA HUSEMAN is a recent graduate of the creative writing program at the University of Alabama. She has won an Academy of American Poets prize, and was nominated by *American Literary Review* for a 1998–99 Pushcart Prize. Her work has appeared in journals such as *Puerto del Sol*, *Phoebe*, *Malabat Review*, and *Northwest Review*.

CELLAN JAY coordinates an employment-skills training program for immigrant women in Toronto. Her work has appeared in many Canadian periodicals; this is her first poem to be published in *The Dalbousie Review*.

JACQUELINE KARP-GENDRE is a British poet, presently living and teaching in France. Her work has appeared regularly over the past five years in such journals as *Orbis*, *Acumen*, *Interim*, *Poetalk*, *The Sydney Hampden Poetry Review*, and *Christian Science Monitor*.

BEN E. KIM was born in Richmond, Virginia and now teaches secondary school science in Richmond, BC. "You Announced Your Forthcoming Wedding" is his first published poem.

PETER LAMARQUE is professor of philosophy at the University of Hull. His recent publications include *Truth, Fiction, and Literature: A Philosophical Perspective* (1994, 1996), co-authored with Stein Haugom Olsen, and *Fictional Points of View* (1996). He edited the *Concise Encyclopaedia of Philosophy of Language* (1997), and is also editor of *The British Journal of Aesthetics*.

MALCA LITOVITZ teaches creative writing at Seneca College. She has edited poetry for *Parchment*, and her own work has appeared in *Descant*, *Queen's Quarterly*, *The Windsor Review*, *Prairie Fire*, and elsewhere. She recently appeared on TVO's *Imprint*, in a segment on erotic poetry, and is looking forward to the publication of her first book of poems, forthcoming from Lugus Publications.

GIOVANNI MALITO, originally from Toronto, is now a chemistry lecturer in Ireland, where he also edits *The Brobdingnagian Times*, a literary broadsheet. His third chapbook, *Animal Crackers*, has recently been published by Aramby, and his poems have appeared in *Amethyst Review*, *Pottersfield Portfolio*, *Grail*, *Queen's Quarterly* and *The Antioch Review*.

MUSTAPHA MARROUCHI teaches English at the University of Tunis I. He is the author of articles in such journals as *Diacritics* and *Boundary 2*, and of a forthcoming book, *Signifying with a Vengeance (Theories, Literatures, Storytellers)*.

A. MARY MURPHY is a doctoral student and teacher at Memorial University in St. John's, Newfoundland. Her poems have appeared most recently in *The Antigonish Review* and *Room of One's Own*.

NORMAN NEWTON is a former music, drama, and documentary producer for CBC radio. A founding member of Everyman Theatre in Vancouver, he has written drama, poetry, short and long fiction, and libretti for several operas. His articles have appeared in *Canadian Literature*, *Canadian Forum*, *Malcolm Lowry Review*, *Essays in Criticism*, *BC Studies*, and *The New Philosophy*.

STEPHEN OLIVER is an antipodean whose poetic concerns are global. Among his several poetry collections are *Earthbound Mirrors*, *Guardians, Not Angels*, *Islands of Wilderness—A Romance*, and *Unmanned*. His poems have also appeared in *The Fiddlehead*, *The Capilano Review*, and *The Wascana Review*. He lives in Sydney, Australia.

KNUTE SKINNER divides his time between Washington State and County Clare, Ireland. His most recent publications include *The Cold Irish Earth: New and Selected Poems of Ireland (1965–1995)*, from Salmon Publishing, and a chapbook, *An Afternoon Quiet*, from Pudding House Publications.

ROSALYN STEWART currently lives in Barcelona, where she is studying psychology and “getting back to writing.” She is a graduate of the University of British Columbia’s creative writing program, and has been published in *Prairie Fire*, *Barcelona poesia*, and *Event*.

ROBIN TODD recently completed an MA in creative writing at the University of Windsor. She has other degrees in English and Education, and is currently teaching at Branksome Hall in Toronto. “Regarding My Father” is Ms. Todd’s first publication.

TONY TREMBLAY is a specialist in cultural and media studies, and teaches post-colonial literature at St. Thomas University. Recent articles include “Internet Censorship and the Lessons of Cultural History: What Media and Psychoanalytic Theory Teach us About ‘Cybriety’”; “Reading Technology: Some Probes Towards an Investigation of Hypertext”; and “The Literary Occult in the Letters of Marshall McLuhan and Ezra Pound.” He is currently writing a critical biography of David Adams Richards.

ELANA WOLFF’S work has appeared in a number of Canadian and American periodicals, and is forthcoming in *The Antigoneish Review*, *Labour of Love Magazine*, *The Mentor’s Canon*, *The Sylvia Plath Anthology*, and *The Jones Av. Quarterly*. Her first book of poetry, *Marks on Eudaemon*, is being published in Ireland this year.