

Call for Papers: Aspects of Privacy

IT WAS ANDY WARHOL who remarked (famously) that in the twentieth century everyone could anticipate fifteen minutes of fame. In the twenty-first, one is tempted to reply, everyone can expect fifteen minutes of privacy.

Writers who are interested in any aspect of the question of privacy are invited to submit contributions to a special issue of *The Dalhousie Review* scheduled for publication in the year 2000. We are interested in the historical evolution of privacy, in representations of privacy in art and literature, in the legal status and boundaries of privacy, in the special pressures brought to bear on privacy by the electronic revolution, and in any other take on the question of privacy that authors can discover or invent.

Manuscripts should be double-spaced, on plain white paper, and should not exceed 7,500 words. Documentation, including footnotes, should follow the conventions adopted in recent issues of *The Dalhousie Review* (i.e. volume 76); these are consistent with the guidelines in Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*, 4th ed. (New York: Modern Language Association of America, 1995) 241–56. Hard copy only should be sent with the first submission.

The deadline for receipt of contributions is 1 September 1999.

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