

CONTRIBUTORS

MARTIN BENNETT lives in Saudi Arabia. His work has been published in *Stand*, *Poetry Ireland Review*, *Honest Ulsterman*, *Oxford Poetry*, *Descant*, and *West Africa*, and has been being broadcast on BBC Radio. His collection of poems, *Loose Watches*, is being published this year.

PAMELA BOND studied literature at Johns Hopkins University. She is the mother of a fifteen-year-old son, Micah Bond.

MICHAEL CARRINO teaches in the English department at the State University College at Plattsburgh, New York. His poetry has appeared in *Hudson Review*, *Hayden's Ferry Review*, *Poet & Critic*, *Pottersfield Portfolio*, and others. He is the author of a book of poetry, *Some Rescues* (1994).

LUCY CURZON is a graduate student in modern British cultural history at Dalhousie University. She is embarking on a PhD dissertation analysing gender, iconographics, and national identity in British art in the 1940s and 1950s.

HOWARD GOOD teaches journalism at the State University of New York at New Paltz. His poetry has appeared in numerous journals, including *Spectrum*, *Northern Light*, *Plains Poetry Journal*, *Truly Fine Press*, and *Saint Andrews Review*. He has also written four books, the latest being *Diamonds in the Dark: America, Baseball, and the Movies* (1997).

LINDSAY HAWDON currently works as a documentary researcher, a camera operator, and an undercover diarist in British television. "Safe" is her first published story.

AISLINN HUNTER's work has been published in *Prism International* and *The Inner Harbour Review*, as well as broadcast on CBC Radio. In 1996 she was nominated for the Journey Prize.

ROBERT M. MARTIN teaches philosophy at Dalhousie University. He has written several books, including a general compendium of philosophical puzzles, *There are Two Errors in the the Title of this Book* (1992).

JACKIE MORAN is a Canadian currently attending university in Australia. Her work has been published in Canada and the UK, and she plans to teach primary school while continuing her commitment to writing.

JOEL B. PECKHAM, JR. is currently working on his PhD dissertation at the University of Nebraska. He is an editorial assistant for the *Prairie Schooner*, and has had his poetry published in many journals, including *Ascent*, *Borderlands*, *Many Mountains Moving*, *Nimrod*, *The Sycamore Review*, *The Texas Review*, and *Yankee*.

SELWYN PRITCHARD's poetry has been widely published in magazines around the world. His most recent book, *Stirring Stuff* (1993), was launched at The Poetry Society, Covent Garden, and *Pritchard's Pomerania* is due for release this year by Shoe String Press. Mr. Pritchard is currently preparing a collection of Chinese poetry translations (*Paper Tigers*).

TREVOR ROSS teaches English at Dalhousie University. The author of *The Making of the English Literary Canon: From the Middle Ages to the Late Eighteenth Century* (1998), he is currently working on a history of literary interpretation in early modern England.

RONALD SPARLING is a freelance writer who lives in Vancouver after having recently returned from two years in Beijing. He is the editor of APA Publications' *1997 Insight Guide: Beijing*.

ANTHONY STEWART teaches English and American literature at Dalhousie University. He is working on a book-length study of George Orwell, and is also interested in African-American social commentary.

CHARLES S. TAYLOR, an occasional contributor to this journal, teaches philosophy and administers the Master of Humanities Program at Wright State University in Dayton, Ohio. His main interests include post-Kantian German philosophy, philosophical literature, aesthetics, and ancient Greek philosophy. In 1997 he won an international award for Innovative Excellence in Teaching, Learning and Technology.

JOHN WHEATCROFT is the author of five volumes of poetry, seven novels, and a collection of short fiction. His play, *Ofoti*, won an Alcoa Playwriting Award and has twice been produced for television.

S.P. ZITNER is Professor Emeritus at Trinity College, University of Toronto, where he taught and wrote widely about Shakespeare and Renaissance drama. His poetry has appeared in *The Nation*, *Perspective*, *Poetry* (Chicago), and elsewhere.