

*The Dalhousie Review* is planning a special issue, guest-edited by Paul Smith, which will address the questions and problems brought into play by the irruption of 'theory' into the humanities. Submissions are invited that will consider the impact that the various theoretical discourses and methodologies elaborated during the last two or three decades have had upon the institutions, disciplines and canons of the human sciences. Enquiries should be made of the editor, Alan Kennedy, or of Paul Smith, Dept. of English, Miami Univ., Oxford, Ohio 45056, U.S.A. Deadline for completed submissions is July 16, 1984.

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