

Contributors

Cullene Bryant, a retired minister in the United Church of Canada, believes that stories are sacred. She is the author of two collections of short fiction: *Llamas In The Snow* (1993) and *In the Dry Woods* (2005). Her tales have appeared in various literary journals..

Kevin A. Couture's writing has recently appeared in *The Fiddlehead*, *Grain*, *The Antigonish Review*, *Event*, and *PRISM international*. He lives in Victoria with his wife, his two amazing daughters, and a Brittany spaniel devoid of special powers.

Salvatore Difalco attended the University of Toronto, where he completed an MA in English. After several years of writing poetry, he turned to short fiction, and has since released one chapbook of stories, *Outside* (Black Bile Press). He has had numerous stories published in journals and literary magazines.

Edward Doughtie is a former English professor at Rice University, now living in Vermont. Besides academic books and articles, he has published short fiction in six magazines, including *Amoskeag*, *South Carolina Review*, and *Bloodroot*. He has also posted, in serial form, two mystery novels on his blog: musicalmysterieteries.wordpress.com.

Larry Frolick is the author of *Grand Centaur Station: Unruly Living with the New Nomads of Central Asia* (2004) and is working on a social history of Modernism in Canada. He won the 2006 Lange-Taylor Documentary Prize (USA), with photographer Don Weber, for their joint work on Ukraine's new global underclass, and has received several National Magazine Awards.

Adele Graf's poetry has appeared in *The Antigonish Review*, *The Dalhousie Review*, *Room*, *CV2*, *White Wall Review*, *Canadian Woman Studies*, *Parchment* and *Bywords Quarterly Journal*. Adele lives in Ottawa, where she devotes her time to writing, singing, her family and her cat.

Miranda Hill lives in Hamilton, ON, and is a recent graduate of UBC's MFA Creative Writing program, where she studied with Zsuzsi Gartner. Her poetry has been published by *The Fiddlehead*. "Petitions to Saint Chronic" is her first fiction to be accepted for publication.

Robert Lake's creative non-fiction, speculative fiction and "realistic" fiction have been published by several literary magazines. He's not entirely sure what kinds of fiction his journalism and scholarly publications are. "Rock of Ages" is his third story published by *The Dalhousie Review*.

Patricia Lawson has published poetry and fiction, the latter previously in *The Dalhousie Review* and in *New Letters*, *Pleides*, *The Chariton Review*, and other publications. Her stories appear in *Why We Love Our Cats and Dogs* (with Philip Miller). She is an associate editor of *The Same*.

Jim Meirose's fiction has appeared in many leading literary magazines and journals. A chapbook of his short stories is being published by Burning River.

Aletheia Plankiw was born in Calgary and now lives in Edmonton. She has travelled in Europe, Israel and Latin America, especially Mexico, and has taught English as a second language in several countries. Her most recent short story, "The Black Ox," was published in the January 2009 issue of wordriot.org.

David Pratt's poetry and short fiction have been published in many journals in the United States, Canada, Britain and Australia. His books include *The Impossible Takes Longer: The 2000 Wisest Things Ever Said by Nobel Laureates* (2007).

Jean-Mark Sens was born in France and educated in Paris, but has lived in the American South for almost twenty years. He is the Collection Development Librarian at Nicholls State University, and he has also taught culinary classes at the Chef John Folse Culinary Institute. His poems have appeared in magazines in the US and Canada, and a first collection, *Appetite*, with Red Hen Press. "Pearl Onions" is part of a collection in progress entitled *In Guise of Disguise*.

Paul Waliczky is a writer and musician from Toronto. He has recently completed a poetry manuscript entitled "Bridging The Ellipsis," and a short story called "Astronomy For Poets." This is his first publication.

Margaret Malloch Zielinski lives in Ottawa. She loves writing, travel and her numerous grandchildren. She has won many awards for both her poetry and prose and her work has been published in various literary journals, including *The Antigonish Review*, *Bywords*, *Contemporary Verse 2*, *Geist*, *Quills*, *Room* and *Zygote*.