

The Dalhousie Review

90.2 SUMMER 2010

EDITOR ANTHONY STEWART

ASSOCIATE EDITORS SUE CAMPBELL IAN COLFORD BARBARA DARBY
KRISTA KESSELRING ROBERT MARTIN MEGHAN NIEMAN JUDITH THOMPSON

PRODUCTION MANAGER JENNIFER LAMBERT

EDITORIAL ASSISTANT LENA PATTERSON

EDITORIAL INTERN VASANA ABEYSEKERA

EDITORIAL ADVISORY BOARD BRUCE BARBER BETTY BEDNARSKI
MARIAN BINKLEY STEVEN BRUHM DEIRDRE DWYER SUSAN KERSLAKE
KENNETH KIERANS EDWARD LOBB CARL MATHESON

The Dalhousie Review is published three times a year. The Editors and the Editorial Advisory Board gratefully acknowledge the support of the Laing Foundation and the Faculty of Arts and Social Sciences.

The Dalhousie Review invites contributions of short fiction, poetry, and articles in such fields as history, literature, political science, philosophy, sociology, performing arts, and visual culture. Submissions should be in hard copy only, posted to the address below. Please include an email address, if you use it. If you prefer notification by post, or return of a manuscript we do not use, please enclose a self-addressed envelope and return postage in Canadian stamps or International Reply Coupons.

Institutional subscriptions within Canada are \$40 per year or \$100 for three years. Individual subscriptions within Canada are \$25 for one year or \$60 for three years. GST is included in all Canadian orders, registration no. R119519007. Outside Canada institutional subscriptions are \$48 per year, \$120 for three years; individual subscriptions are \$30 and \$75. Orders outside of Canada are payable in US dollars. Subscription forms are found at the back of each issue and can also be downloaded from our website. Payment by credit card is available only through online subscriptions. Enquiries concerning subscriptions, advertising, and other financial matters should be addressed to the Production Manager.

The Dalhousie Review
Dalhousie University
Halifax, Nova Scotia
B3H 4R2 Canada

Telephone: (902) 494-2541
Dalhousie.Review@dal.ca
<http://www.dalhousiereview.dal.ca>

Design by presti.digi.tation
printing by etc. Press Ltd., Halifax, NS

ISSN—0011-5827

© 2010

Contents

90.2 SUMMER 2010

EDITORIAL	165
NIALL MCGRATH MAGUS (POETRY)	167
JASON HOLT PARTWORKS (ESSAY)	169
ADELE GRAF LEXICON OF TRAVELLING LIGHT (POETRY)	181
ROXANNA BENNETT DYSCALCULIA (POETRY)	183
PHILIP BEIDLER HISTORY AND MEMORY IN THE GREAT WAR PAINTINGS OF JOHN SINGER SARGENT (ESSAY)	185
JANET FRASER TALL TALES (POETRY)	199
JULIA ZARANKIN THE FABRIC OF NOSTALGIA (SHORT FICTION)	203
DEENA KARA SHAFFER ON LONGEVITY (POETRY)	213
LESLIE TIMMINS FROM THAT NIGHT A FINE DISORDER / IN THE MORNING WHEN THEY FLUNG THE SHUTTERS WIDE (POETRY)	215
LYNDA ARCHER A HEART IN SASKATOON (SHORT FICTION)	217
ANDREA BENNETT THE FALLS (SHORT FICTION)	229
ANGELA VAN ESSEN JANUS'S SONG (POETRY)	239
VANESSA FARNSWORTH NAPOLEON'S EYES (SHORT FICTION)	241
G.B. RYAN TELEPHONES (POETRY)	251
ALEXIS LACHAÎNE GAS (SHORT FICTION)	253
BRAD BUCHANAN ANAGRAM [GATEWAY TO] / ANAGRAM [REGALLY] (POETRY)	263
MICHAEL CARRINO ROSALINE (POETRY)	266
DREW MCDOWELL DRESS UP (SHORT FICTION)	269
JOHN WALL BARGER INSIDE THE BUDDHA / HEATHROW TERMINAL C (POETRY)	281
WILLIAM BEDFORD THE FACTORY GIRL (SHORT FICTION)	283
JOAN-DIANNE SMITH RAYMOND LLOYD (POETRY)	291
PATRICK HICKS BUSTER (SHORT FICTION)	293
KIM TRAINOR GUYASDOMS' D'SONOQUA / VANQUISHED (POETRY)	303
CONTRIBUTORS	305