

CONTRIBUTORS

BEVERLY AKERMAN spent over twenty years in molecular genetics, learning more and more about less and less. Skittish at the prospect of knowing everything about nothing, she turned, for solace, to fiction. Her stories have appeared in *The Antigonish Review*, *carte blanche*, *Decscant*, *Fog City Review*, and elsewhere.

PETER AUSTIN has published in *Queen's Quarterly*, *Contemporary Verse 2*, *The Prairie Review* and *Ascent Aspirations*. He also writes plays, and his musical adaptation of *The Wind in the Willows* recently enjoyed its fourth production, in Worcester, Massachusetts.

LEANNE AVERBACH is a Canadian text and performance poet and video artist. Her work has been published in the *Best Canadian Poetry Anthology* (2008), and her short film, *Teacups & Mink*, won two awards at the Palm Desert Film Festival.

JACKIE BARTLEY's work has been published most recently in *Nimrod*, *Spillway* and *Calyx*. Her latest collection, *Ordinary Time*, won the Spire Press Poetry Prize and was published in 2007.

GERARD BEIRNE is the current Writer-in-Residence at the University of New Brunswick. His collection of poems, *Digging My Own Grave*, was published by Dedalus Press. His novel, *The Eskimo in the Net*, was shortlisted for The Kerry Group Irish Fiction Award in 2004.

ROBIN CHAPMAN is the author of five books of poetry, most recently, *Smoke and Strong Whiskey* (2008). Her poems have also appeared in *The American Scholar*, *The Antigonish Review*, *The Hudson Review*, and elsewhere.

M.G. CONFORD has lived and worked as a writer and filmmaker in the Middle East, Europe and North America. Among his works are the documentary films *River People* and *Not On Any Map*, the scripts for *Ice Planet* and *Yasmine*, and the libretto for *Nyx*, an opera performed at the Munich Biennale. He now lives in Toronto, where he is currently Director of the Film Program at Ryerson University and is at work on a novel.

KEVIN COUTURE's writing has appeared in *The Fiddelhead* and *The Antigonish Review*. He lives in Victoria with his wife and two amazing daughters, but grew up in a small BC mining town that may, or may not, be found on a map.

BARRY DEMPSTER has two collections being published in 2009: *Love Outlandish* (Brick Books) and *Ivan's Birches* (Pedlar Press). Recent work has appeared in *The Fiddlehead* and *The Malahat Review*.

JEFFREY EINBODEN received his doctorate in Persian poetry translation from Cambridge University. He teaches at Northern Illinois University and his work most recently appeared in the *Nathaniel Hawthorne Review*.

ASHOK FERREY's two collections of short stories, *Colpetty People* and *The Good Little Ceylonese Girl*, were both shortlisted in manuscript form for the Gratiaen Prize, Sri Lanka's premier literary award. He also writes film scripts and a column for *Montage Magazine*.

WENDY MARCUS's fiction has appeared in numerous literary reviews, including *Sou'wester*, *Paper Secret Press*, and *Pen and Brush Anthology*. Marcus serves as Temple Beth Am's music director and editor of *Drash: Northwest Mosaic*, in Seattle.

NNAMDI OGUIKE was born in the Nigerian city of Owerri. He has written many poems, but is currently working on a novel called "The Housing Estate," which tells the story of life in a Nigerian residential area through the eyes of a young boy.

SIMON PERCHIK has had his work published in North America, Europe, and Asia. He has been nominated for the Pushcart Prize, and won the Seán Ó Faoláin award.

MELANIE PIERLUIGI has spent the past two years living in South Korea and traveling around Asia. Her poems have appeared in *The Toronto Review*, *Quills*, *The Prairie Journal*, *Tower Poetry* and elsewhere.

BRUCE PRATT is nominated for a 2009 Pushcart award in fiction, and his poetry collection, *Boreal*, is available from Antrim House Books. A graduate of the Stonecast MFA at the University of Southern Maine, where he teaches creative writing, Pratt lives with his wife, Janet, in Eddington, Maine.

J.P. RODRIGUEZ has worked internationally as a teacher and has recently returned to Canada, where he is currently studying social work. His work has appeared in several journals, and his first novel will be published in 2009 by Darkstar Fiction.

JOHN SLATER is a Cistercian monk in upstate New York. His poems have appeared in various journals, most recently *Queen's Quarterly* and *Brink Magazine*. Two co-translations of Hafiz appear in the Spring issue of *CrossCurrents*.

ALISON TOUSTER-REED's poems have appeared most recently in *The Dalhousie Review*, *River Oak Review*, *Pinch Journal* and *The New Orleans Review*. In addition to writing poetry, Alison is a sculptor, and has had several showings of her work.

LAURELYN WHITT's most recent collection of poetry, *Interstices*, won the Holland Prize and was published by Logan House Press (2006). Her work appears in numerous journals, including *The Malahat Review*, *The Tampa Review*, *PRISM International*, *Puerto del Sol* and *The Fiddlehead*.

DALE WILLOUGHBY lives in Aurora, Ontario. His work has appeared in York University's *Existere*.

JOHN VIGNA recently completed his MFA at UBC and the University of Iowa Writers' Workshop. His work has appeared in *Event*, *The Antigonish Review*, *sub-Terrain*, and *Exact Fare Only 2: Good, Bad & Ugly Rides on Public Transit*.