D.S. MARTIN

Ode to an Antique Sideboard (after Blake)

An oak of distant time must have swayed its fearful mass dark leaves in dreadful whispering of high winds in the forest of the night What sinews must have twisted & whirled from the depth of root to skies before a hand & shoulder before an axe & chain dared bring it low

But that was long ago before it was hauled to the dark planing mills before the craftsman seized it & framed its symmetry before the grain whirling in the tree whirled in the oak face of the furniture that the craftsman smiled to see

In another time it must have taken its material place in the heart of one whose eye aspired to the art of home decor her mortal hand gracefully arranging china tea cups symmetrically within the frame of the bevelled mirror which reflected the hearth fire burning bright

Did he who made the grain whirling in the tree smile at the craftsman's creativity the pleasure the first owner had in its integrity or your joy at making it our own? An oak of distant time must have swayed its fearful mass dark leaves in dreadful whispering of high winds in the forest of the night