

CONTRIBUTORS

PATRICIA ALFORD lives near Shuswap Lake, BC. Her work has been published in *dANDelion*, *The Dalhousie Review* and *Room*, and in her chapbook, *Mrs God Takes the Hastings Express*.

JOHN WALL BARGER was born on Staten Island, early on the monday morning of the second Manson family slaughtering. He spent this last winter in India and returned with a thud. If he recovers in time, this fall and winter he'll teach English literature at Saint Mary's University in Halifax, Nova Scotia.

SUZANNE BASSETT lives with her husband and daughter in Toronto, where she is a student of speech and language pathology at the University of Toronto. Several of her poems have been set to music by composer Andrew Ager. "Expect Aurora Borealis" is her first published poem.

WILLIAM BEDFORD is a poet and novelist. His novel *Happiland* was shortlisted for the *Guardian* Fiction Prize. He has published novels, children's novels, short stories and poetry around the world.

LAURA BEST lives in East Dalhousie, Nova Scotia with her husband Brian. Her work has appeared in *The Antigonish Review*, *Grain*, *The Gaspereau Review*, *The Amethyst Review*, *Green's Magazine*, *Pottersfield Portfolio*, *Lichen*, *All Rights Reserved* and *Cahoots*, and is forthcoming in *Room of One's Own* and *The Nashwaak Review*.

ELIZABETH BLANCHARD has worked as a pharmacist and is currently living in Dieppe, New Brunswick. Her short stories have appeared in *Lichen Arts & Letters Preview*, *Windsor Review*, *Room of One's Own* and *7 Mondays*, and have both won and placed in the 2007 and 2006 Writers' Federation of New Brunswick Literary Competition.

ROBIN CHAPMAN's recent books include *The Dreamer Who Counted the Dead* and *Images of a Complex World: The Art and Poetry of Chaos*. Her work has appeared in *The Antigonish Review*, *appalachia*, *The Hudson Review* and *OnEarth*, among other places.

MELODIE CORRIGALL is a communication consultant dedicated to strengthening the community sector. In her more joyful moments, she writes short stories. She lives in Vancouver with political activist Hans Brown.

JESSE P. FERGUSON is a poet, reviewer, musician and graduate student. He is the author of four poetry chapbooks: *Near Cooper Marsh*, *Old Rhythms*, *Commute Poems* and *catch a bird*.

KIM GOLDBERG is still searching for a good Mao Pao Tofu. Her poems have appeared or are forthcoming in *Prism*, *Nimrod*, *Tesseract*, *Filling Station* and *The Dalhousie Review*. Her first book of poetry, *Ride Backwards On Dragon: a Poet's Journey through Liuhebafo*, will be released in September from Leaf Press.

GILLIAN HARDING-RUSSELL has two collections of poetry, and a third is coming out with Thistle-down Press later in 2007. She writes and lives in Regina.

BARB HOWARD has been published in numerous literary magazines and has won fiction writing contests in *Canadian Lawyer*, *Alberta Views* and the *Prairie Anthology* (Writing for Children). Barb lives in Bragg Creek, Alberta, and is an alumnus of Dalhousie Law School. For more information see <www.barbhoward.ca>.

BILL HOWELL, a former Haligonian and Dalhousie graduate, lives in Toronto. A CBC Radio Drama producer-director for 27 years until the cuts caught up to him, his series are still heard around the world. He's completing his fourth poetry collection, with recent work in *Canadian Literature*, *Capilano Review*, *Malahat Review* and *nthposition*.

RONALD HUEBERT, a former Editor of *The Dalhousie Review*, is a member of the joint-faculty of Dalhousie University and the University of King's College. His most recent book is *The Performance of Pleasure in English Renaissance Drama* (2003).

MAUREEN HYNES's first book of poetry, *Rough Skin*, won the 1995 Gerald Lampert Award for best first book of poetry by a Canadian. Her second collection is *Harm's Way*, and she is currently working on a third, *The Geometry We Want*. This spring, she won second prize in the international Petra Kenny Poetry Competition.

KEITH MCLEAN was born in Northern Rhodesia, went to school in Edinburgh and now teaches English literature in Quito. Calling himself a "child of empire," he loves Conrad, Ngugi, Narayan and Kipling, Defoe and Borges, Walcott and Naipaul—"Revolutionaries and Imperialists—two sides of the same coin."

CHRISTINE MCPHEE's poetry has appeared in *The Antigonish Review*, *The Fiddlehead*, *Room of One's Own* and *CV2*. Christine lives and writes along the banks of the Fraser River, in Langley, BC.

SEBASTIAN MITCHELL is Lecturer in English literature at the University of Birmingham, UK. He has published articles recently on Ossian, James Thomson, Oliver Goldsmith, and representations of childhood in the eighteenth century.

ELISE MOSER lives in Montreal. Her work was published in *Descant*, *The New Quarterly*, *Prairie Fire*, *PRISM International*, *Room of One's Own* and *The Dalhousie Review*, among other places, and is forthcoming in *Grain Atlas*. She is co-editor of *Lust for Life: Tales of Sex and Love*.

RIEL NASON lives in Quispamsis, NB with her husband and toddler son. She is an antique dealer who writes a regular column on collectibles for New Brunswick's *Telegraph-Journal*.

JULIE PAUL lives in Victoria, BC, where she is a writer, massage therapist, mother and teacher. Her stories have been published in journals including *The Antigonish Review*, *The Fiddlehead* and *Geist*, and her first collection, entitled *The Jealousy Bone*, will be published this fall by Emdash Publishing. She did not have a boring baby.

PATRICK ROSCOE is the author of six acclaimed books of fiction including the novels *God's Peculiar Care* and *The Lost Oasis*. His seventh book, *The History of a Hopeful Heart*, is forthcoming. For more information, visit <www.patrick-roscocoe.com>.

ANIS SHIVANI has been a keen observer of shifts in immigration rhetoric and law, first in 1980s California (home of liberal amnesty legislation), and now in xenophobic urban Texas. His fiction is often concerned with contradictions between the American multicultural model and traditional notions of Anglo-American liberty.

CHANGMING YUAN grew up in a remote Chinese village and published three books before moving to Canada. Currently he teaches English in Vancouver and has had nearly 100 poems appearing or forthcoming in (for example) *CV2*, *The Dalhousie Review*, *dANDelion*, *Descant*, *London Magazine*, *Private* and *Sentence*.

SUBSCRIPTION FORM

ONE YEAR (three issues):

- Individual subscription, within Canada: \$22.50 CDN.
- Individual subscription, outside Canada: \$28.00 US

- Institutional subscription, within Canada: \$35.50 CDN.
- Institutional subscription, outside Canada: \$44.00 US

THREE YEARS (nine issues):

- Individual subscription, within Canada: \$60.00 CDN.
- Individual subscription, outside Canada: \$76.00 US

- Institutional subscription, within Canada: \$94.00 CDN.
- Institutional subscription, outside Canada: \$110.00 US

Name: _____

Address: _____

Please mail cheques or money orders to:

The Dalhousie Review
Dalhousie University
Halifax, Nova Scotia
B3H 4R2 CANADA

Subscription prices for Canadian orders include HST (Registration No. R119519007).