

THE DALHOUSIE REVIEW

86.1

Editor ■ ROBERT M. MARTIN

Associate Editors ■ MEGHAN NIEMAN / ANTHONY STEWART

JUDITH THOMPSON

Production Manager ■ JENNIFER LAMBERT

Editorial Assistant ■ MICHAEL GOODFELLOW

Editorial Advisory Board ■ BRUCE BARBER / BETTY BEDNARSKI

MARIAN BINKLEY / STEVEN BRUHM / IAN COLFORD / DEIRDRE DWYER

SUSAN KERSLAKE / KRISTA KESSELRING / KENNETH KIERANS

EDWARD LOBB / CARL MATHESON / SAMUEL E. SCULLY

THE DALHOUSIE REVIEW is published three times a year. The Editors and the Editorial Advisory Board gratefully acknowledge the support of the Social Sciences and Humanities Research Council of Canada, the Laing Foundation, and the Faculty of Arts and Social Sciences of Dalhousie University.

THE DALHOUSIE REVIEW invites contributions of short fiction, poetry, and articles in such fields as history, literature, political science, philosophy, sociology, performing arts, and visual culture. Submissions should be in hard copy only, posted to the address below. Please include an email address, if you use it. If you would prefer notification by post, or return of a manuscript we do not use, please include a self-addressed envelope and return postage in Canadian stamps or International Reply Coupons.

Institutional subscriptions within Canada are \$35.50 per year or \$94.00 for three years. Individual subscriptions within Canada are \$22.50 for one year or \$60.00 for three years. GST is included in all Canadian orders, registration no. R119519007. Outside Canada institutional subscriptions are \$44.00 per year, \$110.00 for three years; individual subscriptions are \$28.00 and \$76.00. Orders outside of Canada are payable in US dollars. Enquiries concerning subscriptions, advertising, and other financial matters should be addressed to the Production Manager.

The Dalhousie Review
Dalhousie University
Halifax, Nova Scotia
B3H 4R2 Canada

Telephone: (902) 494-2541
Fax: (902) 494-3561
Dalhousie.Review@dal.ca
<http://dalhousiereview.dal.ca>

typeface: Adobe Garamond

artwork and design: Gail Leblanc, Dalhousie Graphics

printing: etc. Press Ltd., Halifax, NS

publications mail registration number: 08642

ISSN—0011-5827

© 2006

Cover image: detail of an architectural drawing for the Macdonald Building (1913) by Andrew Cobb (Courtesy of the Dalhousie Art Gallery).

CONTENTS

86.1 ■ SPRING 2006

EDITORIAL	5
ROBERT TITTLER Portraiture and Character in Shakespeare's England	7
PAUL VIMINITZ VS. KENT A. PEACOCK To Vote or Not to Vote	27
LYN FOX Pirates of the Caribbean	39
BILL CHERNIN William	47
DAVID KOULACK Chess (<i>short story</i>)	51
MARY HORODYSKI End of the Lot (<i>short story</i>)	61
J.J. STEINFELD A Glass Shard and Memory (<i>short story</i>)	71
SALVATORE DIFALCO The Skunk (<i>short story</i>)	79
DEREK HAYES Melanie (<i>short story</i>)	89
EVA TIHANYI Body and Soul (<i>short story</i>)	99
CAROL WEEKES Two Hours, Two People, and a Box (<i>short story</i>)	103
KIM TRAINOR The Four Species of Sorrow (<i>short story</i>)	113

NICHOLAS POPOWICH	
The Brass Ring (<i>short story</i>)	123
SUSAN TELFER	
Mixmaster (<i>poem</i>)	133
IFTEKHAR SAYEED	
To my Nephew, on his Fourth Birthday (<i>poem</i>)	134
MONIKA LEE	
listen (<i>poem</i>)	136
TOM CHANDLER	
Another Satisfied Victim (<i>poem</i>)	137
ANNE HARDING WOODWORTH	
Morimur (<i>poem</i>)	138
HAROLD SKULSKY	
To Betty on Valentine's Day, 2005 (<i>poem</i>)	139
J.J. STEINFELD	
Three Poems (<i>poetry</i>)	140
JESSE P. FERGUSON	
To Do: (<i>poem</i>)	143
GILLIAN HARDING-RUSSELL	
Sheep Alone (<i>poem</i>)	144
MYKA TUCKER-ABRAMSON	
Three Poems from "The Bridge Builders" (<i>poetry</i>)	146
KIM GOLDBERG	
Rail-Walking in Three Easy Lessons (<i>poem</i>)	148
GEORGE FOGARASI	
360 Words (My Dinner with Agamemnon) (<i>poem</i>)	150
BOOK REVIEWS	153
CONTRIBUTORS	157