

# CONTRIBUTORS

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TOM CHANDLER, poet laureate of Rhode Island and Phi Beta Kappa Poet at Brown University, has been a featured poet at the Robert Frost homestead in New Hampshire. His poems have been read by Garrison Keillor on National Public Radio. He is the author of four books, a newspaper columnist, a review editor and a professor of creative writing.

BILL CHERNIN lives with his family in Toronto where he moved to pursue a career in acting, but now does community development work with university students. He says he's honoured to have his first publication in *The Dalhousie Review*, centered as it is in Nova Scotia, his home, to which he longs to return.

SALVATORE DIFALCO lives and writes in Niagara Falls, Ontario. Black Bile Press is publishing a chapbook of his short stories this summer entitled *Outside*.

JESSE P. FERGUSON is a poet and musician from Cornwall, Ontario. His works have appeared in print and online periodicals in eight countries. In the fall of 2006 he will begin his PhD dissertation on the work of poet Irving Layton.

GEORGE FOGARASI's published work ranges from an academic parsing of "Hello Kitty" to interviews with second-tier Hollywood celebrities. His day-job gives him an acute awareness of pay equity issues. A *Puer Aeternus*, father and poet, he craves a pension.

LYN FOX is a writer based in Vancouver. The phrase "philosophical adventure" describes both his writing and his life as an avid world-trekker with a master's degree in philosophy. After years of exhausting and expensive hedonism, he lives like the guy on the Quaker Oats canister and is strangely and inappropriately content.

KIM GOLDBERG lives on Vancouver Island, where she grows eggplant and occasionally wields a hockey stick between bouts of rail-walking and bird-watching. Her poems have been published in *The New Quarterly*, *Rampike* and *Nimrod*.

GILLIAN HARDING-RUSSELL teaches creative writing and literature at the University of Regina Extension for Continuing Education. She has had two collections of poetry published, *Candles in my Head* (2001) and *Vertigo* (2004).

DEREK HAYES is a history teacher in Toronto. "Melanie" is his first published story. He is currently looking for a publisher for a collection of short stories called "Neuroses."

MARY HORODYSKI's writing has appeared in *Manitoba History*, *Winnipeg Parent*, *Prairie Fire*, *Grain*, *Fireweed*, *Rampike* and *Room of One's Own*. She lives in Winnipeg with her husband and son. By coincidence, she eats at the very same Chinese restaurant on Pembina Highway where her character Henry gets take-out.

DAVID KOULACK taught psychology at the University of Manitoba for more than thirty years, taking early retirement to devote his time to writing. He has published articles in *The London Sunday Times*, *The Guardian*, *The Guardian Weekly* and *The Globe and Mail*, among others, creative non-fiction in *Matrix*, and a short story in *Outlook*.

MONIKA LEE has recent poetry publications in *Harpweaver*, *A Room of One's Own*, *Event*, *Atlantis*, *The Fiddlehead*, *The Antigonish Review*, *Canadian Literature*, *Ariel* and *Qwerty*. Her first collection is *Slender Threads* (2004).

KENT A. PEACOCK teaches philosophy at the University of Lethbridge. He writes on philosophy of physics and ecology, and votes even when he knows his party won't win.

NICHOLAS POPOWICH is a Vancouver writer and teacher who has lived and worked in Ukraine, Greece and Japan. His theatre pieces have been performed and presented in Canada and Eastern Europe.

IFTEKHAR SAYEED is an English and economics teacher and freelance journalist who was born and lives in Dhaka, Bangladesh. He has contributed to *Postcolonial Text*, *Left Curve*, *Mobius*, *Erbacce*, *The Journal* and other publications.

HAROLD SKULSKY lives in Forest Hills, NY, and teaches philosophy at Hofstra University.

J.J. STEINFELD lives in Charlottetown, Prince Edward Island. He has published a novel, numerous short stories and poems, and nine short story collections, including *Should the Word Hell Be Capitalized?* (1999), *Anton Chekhov Was Never in Charlottetown* (2000) and *Would You Hide Me?* (2003). Over thirty of his plays have been performed.

SUSAN TELFER has recent and forthcoming poetry in *Exile*, *Grain*, *The Malahat Review* and *The Antigonish Review*. She has degrees in literature and education philosophy, and lives with her husband and three children in Sechelt, BC.

EVA TIHANYI's latest poetry collection is *Wresting the Grace of the World* (Black Moss Press, 2005). She teaches English at Niagara College in Welland, Ontario, and is also a freelance book reviewer for *The Toronto Star* and *The National Post*.

ROBERT TITTLER, Professor Emeritus of history at Concordia, is currently completing a monograph on civic portraiture in Renaissance England. His most recent books are *Townspeople and Nation; English Urban Experiences, 1500–1640* (2001) and (with Norman L. Jones) *A Companion to Tudor Britain* (2004).

KIM TRAINOR has published stories in *PRISM International*, *Event*, *Grain* and *The Antigonish Review*. She's currently working on a short-story collection and a novel.

MYKA TUCKER-ABRAMSON is a graduate student in English literature, living in Vancouver. She's published work in several journals, and has won poetry prizes from Dalhousie and St. Mary's Universities.

PAUL VIMINITZ teaches philosophy at the University of Lethbridge, specializing in game theory, philosophy of war, theodicy, and Hobbes. He's currently thinking and writing about a theology of shame acceptable to the three peoples of the book by which the cycle of predation between them might be mitigated.

CAROL WEEKES has published mainstream and genre fiction, as well as non-fiction articles. She teaches applied communications and creative writing at St. Lawrence College, and resides in Ingleside, Ontario with her husband, two daughters and many pets.

ANNE HARDING WOODWORTH's work is published widely in journals, anthologies and on-line. Author of three books of poetry, she has an MFA in poetry and is a member of the Folger Shakespeare Library's Poetry Board in Washington, DC.