

CONTRIBUTORS

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RAFFAELLA SANTI teaches at the University of Urbino, Italy. She is the author of *Platone, Hegel e la dialettica* and a translator of Hobbes' *Leviathan*. She has published articles on topics including Plato, the idea of the good, Hegel, the philosophy of emotions, and the philosophy of science and technology.

JONATHAN SAWDAY teaches at the University of Strathclyde in Glasgow. He is the author of *The Body Emblazoned: Dissection and the Human Body in Renaissance Culture* and co-editor of *Literature and The English Civil War* and *The Renaissance Computer: Knowledge Technology in the First Age of Print*. This essay forms part of a forthcoming work on technology and literature in the Renaissance.

ALISON SEARLE is currently at the University of Sydney, completing her PhD thesis, which explores what it means to imagine biblically. Her research interests centre upon the interaction between literature and theology in the seventeenth and nineteenth centuries.

WILLIAM W.E. SLIGHTS is Professor Emeritus at the University of Saskatchewan and is the author of *Managing Readers: Printed Marginalia in English Renaissance Books* and *Ben Jonson and the Art of Secrecy*. He is currently writing a cultural history of the early modern heart.

ERRATA Spring 2005 Issue (85.1). Iacona Ieronim's name was misspelled everywhere except in the contributor's notes. Carrie Hintz's name was misspelled at the end of her book review. We offer our sincere apologies to these authors.