

CONTRIBUTORS

DICK BIRD was the winner of the *Grain* non-fiction contest in 1999. His short stories have been published in many Canadian journals.

CAROLYN BLACK lives in Toronto, where she works as a freelance editor for HarperCollins and Oxford University Press. "Trampoline Lessons" is her first published story.

FRANCIS BLESSINGTON teaches English at Northeastern University. His published work includes scholarly books and essays, verse translations of Euripides' *The Bacchae* and Aristophanes' *The Frogs* (1993), a novel called the *Last Witch of Dogtown* (2001), a verse play, and several collections of poems. His poetry has also appeared in such journals as *Yale Literary Magazine*, *The Sewanee Review*, *Arion*, *Yankee*, and *Appalachia*.

JON BOILARD has stories published or forthcoming in journals such as *Event*, *Sulphur River Literary Review*, *Whiskey Island Magazine*, and *Ink*. One of his stories recently placed first in the *Berkeley Fiction Review's* annual sudden-fiction contest.

MIKE CATALANO is a Peace Corps candidate awaiting his overseas assignment. His poems have recently appeared in *New Orphic Review*, *Runes*, *Peregrine*, and *Poetry Greece*. His first poetry collection, *Silent Thunder*, is due out in 2002.

CAROLYN CLINK lives in Mississauga, Ontario. Her work has previously been published in *White Hall Review*, *Hart House Review*, and *Hazmat Review*.

IAN COLFORD's stories have appeared in a variety of Canadian literary publications as well as in the Journey Prize Anthology. In 2001 he won the H.R. Percy Prize for unpublished novel with a manuscript titled "Sophie's Blood." He is currently working on a critical study of the American fiction writer John Cheever as well as another novel.

BRIAN DAY's first book of poetry is called *Love is not Native to my Blood* (2000). His work has also been published by *Arc*, *Grain*, and *The New Quarterly*.

MARC DI SAVERIO is an undergraduate student at McMaster University in Ontario, and makes his publishing debut in *The Dalhousie Review*. He is currently working on *Coda*, a book of poems.

DEIRDRE DWYER'S poems have appeared in *The Fiddlehead*, *Grain*, *The Nashwaak Review*, and *Landmarks: An Anthology of New Atlantic Canadian Poetry of the Land*. Her first poetry collection, *The Breath that Lightens the Body* (1999) is soon to be followed by *Going to the Eyestone* (2002).

CATHERINE GREENWOOD lives in Victoria, British Columbia, and has published poems in various Canadian journals including *Prairie Fire*, *The Fiddlehead*, and *Grain*. Her work has also been anthologized in *Vintage 95* and *On the Threshold: Writing Toward 2000*. Recent work is forthcoming in *The Malabat Review* and *The Antigonish Review*.

KATE HARDING has worked in the book publishing industry since 1997. Based in Toronto, she regularly contributes book reviews to *Word: Toronto's Literary Calendar*, and has published short fiction in *Room of One's Own* and non-fiction in the on-line magazines *Fametracker.com* and *Hissyfit.com*.

GILLIAN HARDING-RUSSELL has taught at the University of Saskatchewan and the University of Regina. She is currently the poetry editor for *Event*, and the author of *Candles in my Head* (2001).

MELISSA HARDY has three published novels, most recently *The Uncharted Heart* (2001). Her short stories have appeared in many journals and magazines, including *The New Quarterly*, *Quarry*, *The Antigonish Review*, *The Malabat Review*, and *Descant*. She lives in London, Ontario.

NANCY HOLMES lives in Summerland, British Columbia. Her novel, *Ovid Was My Guide*, is forthcoming in 2002, and she has published two poetry collections. Her poems have appeared in several literary magazines, including *Pottersfield Portfolio*, *Dandelion*, and *A Room of One's Own*.

CORNELIA C. HORNSTY has three poetry collections published: *Voice with Flowers* (1991), *Under the Beaks of Millions* (1993), and *The Inner Romance of Our Lives* (2000). Her poetry and short fiction have also appeared in many journals and magazines, including *Canadian Forum*, *Event*, *CV2*, *Pottersfield Portfolio*, and *The Dalhousie Review*.

KERRI LEIGH HUFFMAN is a Toronto-based writer whose work has appeared in numerous journals, including *The Cormorant*, *CV2*, *The Fiddlehead*, *Hart House Review*, and *Ink Magazine*. She has also published a poetry chapbook called *Suite of Desire* (2001).

CRYSTAL HURDLE teaches English and creative writing at Capilano College, in North Vancouver, and is the former fiction editor of the *Capilano Review*. Some of her work has been published in *The Prairie Journal of Canadian Literature*, *Event*, *Dandelion*, *Whetstone*, and *Grain*.

JACQUELINE KARP is a British writer currently living in France. Her work has appeared in various journals, including *Swansea Review*, *Orbis*, *Interim*, and *The Dalhousie Review*.

MOIRA MACDOUGALL is a former student of classical ballet and modern dance, and holds degrees in English, humanities, and psychology. She has two poems forthcoming in the *Hampden Sydney Poetry Review*.

MICHELINE MAYLOR is completing a master's degree in creative writing at Lancaster University in England, and is working on her second collection of poetry. Her work has appeared or is forthcoming in journals from Canada, the UK, and the United States, including *The Windsor Review*, *Fabric*, and *Reed Magazine*.

JOAN MCGUIRE's poems have been published in *TickleAce*, *Scrivener*, *Zygote*, and *Whetstone*, among other journals. Her work is included in the Sandburg-Livesay anthology (2000), and she has published four chapbooks, most recently *Charlotte's Theatre* (2000). Ms. McGuire has served for four years as judge for the annual Prison Arts Foundation poetry contest.

MARCIA ROSS lives in Cambridge, Massachusetts, where she works for two chemists at MIT and teaches English literature at the University of Massachusetts at Boston. This is her first published poem.

ANITA SHIR-JACOB is a writer and teacher who lives in Toronto. Her short stories have been published in *Grain*, *The Toronto Review*, and *The New Quarterly*.

J.J. STEINFELD lives in Charlottetown, Prince Edward Island. He has published a novel, *Our Hero in the Cradle of Confederation* (1987), and eight short story collections. A festival of seven of his one-act plays took place in 2001 at the Arts Guild in Charlottetown, during which he made his directorial debut with *Godot's Leafless Tree*. A new collection of his stories will appear in 2003.

ANN TAYLOR teaches English at Salem State College. She has written two books on college composition, many academic essays, and most recently, a book of personal essays called *Watching Birds: Reflections on the Wing* (1999). Her poems have appeared in such journals as *Wavelength*, *Mobius*, and *Pine Island Journal of New England Poetry*.

ERIC TRETHERWEY, originally from Nova Scotia, now lives in Roanoke, Virginia. His poetry has appeared in many magazines, including *The Fiddlehead*, *Atlantic Monthly*, *The New Republic*, and *The Dalhousie Review*.

ELANA WOLFF's poems have recently appeared in *Signal* and *Qwerty* as well as in the collections *The Mentor's Canon* and *Love Poems for the Media Age*. Her first collection of poetry is *Birdheart* (2001).

OUYANG YU is an Australian citizen, originally from China. His published work includes *Moon Over Melbourne and Other Poems* (1995) and *Songs of the Last Chinese Poet* (1997), as well as Chinese translations of Germain Greer's *The Female Eunuch* (2002) and *The Whole Woman* (2002). His forthcoming novel is called *The Eastern Slope Chronicle*.

ELANA ZAIMAN worked as a rabbi in Manhattan for five years before relocating to Seattle, where she currently teaches, writes, and serves as a visiting rabbi to communities in the United States and Canada. Her essays have appeared in two anthologies, *The Women's Torah Commentary* and *Find Yourself A Teacher*. Her stories and essays have also been published in *The Jewish Week*, *The Baltimore Jewish Times*, *The George Washington University Forum*, and elsewhere.

S.P. ZITNER is Professor Emeritus at Trinity College, University of Toronto, where he taught and wrote widely about Shakespeare and Renaissance drama. His poetry has appeared in *The Nation*, *Perspective*, *Poetry* (Chicago), *The Dalhousie Review*, and in *The Asparagus Feast* (1999), his first collection of poems. A second book of poems, *Before We Had Words*, is forthcoming.