

# CONTRIBUTORS

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MARK BLAGRAVE teaches English and drama at Mount Allison University in Sackville, New Brunswick. His work on Canadian theatre history and drama has been published in *Canadian Drama*, *Theatre History in Canada*, and *Canadian Theatre Review*. He has also written extensively for the stage. His novel, *Migrations*, won the H.R. Percy Award in the Atlantic Writing Competition of the Writers' Federation of Nova Scotia.

CHRISTINE BOYLE is best known as a scholar and legal activist in relation to feminist analysis of criminal law. Currently a professor in the Faculty of Law at the University of British Columbia, she is the author of *Sexual Assault* (1984), and co-author of *Feminist Review of Criminal Law* (1986), *Charter Watch: Reflections on Equality* (1986), and *The Law of Homocide* (1994).

JOHN BRAITHWAITE heads the Law Program at Australian National University's School of Social Sciences. His publications include *Crime, Shame and Reintegration* (1984), *Not Just Desserts: A Republican Theory of Criminal Justice* (1990, with co-author Phillip Pettit), and *Corporations, Crime and Accountability* (1993, with co-author Brent Fisse). Firmly committed to the practical application of his theoretical work, he is currently coordinating a project entitled "Reshaping Australia's Institutions: Towards and Beyond 2001."

ELIZABETH BREWSTER has enjoyed a long and successful career as a professor of English and creative writing, most recently at the University of Saskatchewan. She has written over twenty books of fiction and poetry, including *Footnotes to the Book of Job* (1995), which was shortlisted for the Governor General's Award. Her new book of poetry, tentatively titled *Garden of Sculpture*, will be published by Oberon Press in 1998.

STEPHEN BROOKE teaches modern British history at Dalhousie University. The author of *Labour's War* (1992) and *Reform and Reconstruction* (1995), he has published on aspects of post-war British culture and politics, including recent work on gender, film and national identity.

JUSTINE BROWN is originally from Waterloo, Ontario. She spent three years travelling and teaching English in Asia and South America before moving to Ireland, where she lives now.

ROBYN EVERSOLE is the author of four books for children, most recently *The Gift Stone*, to be published by Crown Books in 1998. She lives in Montreal and West Virginia, and is engaged in research on the economic anthropology of the Bolivian highland valleys.

LAWRENCE M. FRIEDMAN is Marion Rice Kirkwood Professor of Law at Stanford University. His scholarship as a legal historian has been recognized through numerous awards, including the Silver Gavel Award of the American Bar Association for *Crime and Punishment in American History* (1993), which was also shortlisted for a Pulitzer Prize. Other titles include *A History of American Law* (1977), *The Roots of Justice: Crime and Punishment in Alameda County, California, 1870–1910* (1981, with co-author Robert V. Percival), and *The Republic of Choice: Law, Authority and Culture* (1990). Professor Friedman's work has been translated into German, Spanish, Italian, Polish, Russian, Korean, Japanese, and Chinese.

GERRE GALVIN is a Canadian citizen transplanted to Bellingham, Washington. She teaches ESL at Western Washington University and is currently completing a Master's thesis in English literature. Her poetry has been published in *Dandelion*.

Joy HEWITT MANN, who lives in Spencerville, Ontario, is an editor, writer, and winner of the Leacock Award for poetry (1997). Her work has appeared (or is about to appear) in such journals as *Limestone*, *Whetstone*, *Fireweed*, and *The Malabat Review*.

EDWARD O'CONNOR is an editor for a Toronto publishing company. His stories have appeared in *Prairie Fire*, *The Seattle Review*, *Quarry*, and *The Antigonish Review*.

ANITA BARICKMAN ROBERTS teaches English at Brown Middle School, in Newton, Massachusetts. She has recently completed her first book of poetry, *Between the Light and Shadows*, and her poems have been published in both *Rainbow* and *Newton Voices*.

CATHERINE SWANSON lives in Indianapolis, Indiana. She has worked as an ethnographer and a social worker, and her poems have appeared in American, Canadian, Australian and British publications.