

ALAN ANDREWS has edited *Dalhousie Review* since 1985 after serving as its Book Review Editor from 1979.

ROBIN BOADWAY is Sir Edward Peacock Professor of Economic Theory at Queen's University, where he has taught since 1973. He was Head of the Department of Economics from 1981-86, and is currently Associate Director of the John Deutsch Institute for the Study of Economic Policy. He is the author of *Public Sector Economics*, *Welfare Economics*, *Canadian Tax Policy*, *Economics and the Canadian Economy*, and *Intergovernmental Fiscal Relations in Canada*.

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GIUSEPPE CAFIERO, born in Naples, lives in Tuscany, in Lucignano/Arezzo (Italy). He has written for the radio and the theatre. He writes for literary magazines, he has just finished the collection of short stories *Of finance, fraud and filthylucre* from which "Tainted Blood" has been extracted.

TERRANCE COX, who teaches courses in popular music, literature and Canadian studies at Brock University, publishes his poems in numerous Canadian literary journals and is also a "huge, bald & bearded/bold-face baritone & shameless." His most recent work, in collaboration with eight composers, is a spoken-word-to-music CD, *Local Scores*.

JIM DEBONO has had previous work published in *Authors* magazine where he has won Blue and Bronze competition.

HAROLD HEFT has taught literature and film at The University of Western Ontario, and has recently returned to Canada after working as Visiting Professor at the Halbert Centre for Canadian Studies at the Hebrew University of Jerusalem. His upcoming book, *On Your Mark*, an analysis of the politics of the university grading system, will be published by Macmillan early in the fall of 1997.

WINIFRED HUGHES lives in Princeton, New Jersey. Her poems have appeared, and are forthcoming, in such journals as *The Formalist*, *Poetry Northwest*, and *The Literary Review*.

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