

MARY CATHERINE BATESON is a cultural anthropologist who divides her time between teaching in Virginia and writing in New Hampshire. She is currently Clarence J. Robinson Professor in Anthropology and English at George Mason University in Fairfax, Virginia. Her books include *Our Own Metaphor: A Personal Account of a Conference on the Effects of Conscious Purpose on Human Adaptation, With a Daughter's Eye: A Memoir of Margaret Mead and Gregory Bateson, Composing a Life*, and, most recently, *Peripheral Visions: Learning along the way*, as well as *Angels Fear: Towards an Epistemology of the Sacred*, (with Gregory Bateson) and *Thinking AIDS* (with Richard Goldsby).

FRANCIS BLESSINGTON's poems have appeared before in the *Dalhousie Review* and in many other journals. His latest book contains two verse translations: the *Bacchae* of Euripides and the *Frogs* of Aristophanes (Crofts Classics 1993).

DEIRDRE DWYER studied at the Banff Centre for the Arts in 1982 and 1984, and in the fall of 1995, she attended its Writing Studio for five weeks, where she worked on a manuscript of poems. "Tea Ceremony" is from *Ink Bamboo*, her collection of Japanese poems. She is the chair of the Writers' Federation of Nova Scotia's committee for the Atlantic Poetry Prize.

ANNETTE LEBOS lives in Maple Ridge, British Columbia. Her poetry and short fiction has appeared in *Grain*, *Prairie Fire*, *Event*, *The Canadian League of Poets' Vintage 93 and 95*, *The Southern Review*, *Hiram Poetry Review* and *Matrix*. She has also written two books for children, *Miss Rafferty's Rainbow Socks* (Harper Collins) and the *Princess Who Danced With Cranes* (Second Story Press).

EDWARD LOCKE is a retired librarian who has given many poetry readings in the Boston area. The 1995-1996 *Anthology of Magazine Verse & Yearbook of American Poetry* will contain a poem of his. The Red Candle Press in England will publish an anthology of poetry of the second half of the twentieth century, and will include two of his poems. He has appeared in a Chester H. Jones contest anthology. His poetry has been published in many magazines, including *Dalhousie Review*, and *Yale Review*, *Georgia Review*, *Denver Quarterly*, *The Nation*, etc.

WALTER McDONALD is Director of Creative Writing at Texas Tech University. His sixteenth book is *Counting Survivors* (University of Pittsburgh Press, 1995). Others include *After the Noise of Saigon* (Massachusetts) and *Night Landings* (Harper Collins). Poems in *The Atlantic*, *Dalhousie Review*, *Event*, *The Fiddlehead*, *The Malahat Review*, *The Paris Review*, *Poetry*, and *Windsor Review*.

W. MSOSA MWALE obtained his PhD from Temple University (Philadelphia) and currently teaches Philosophy at the University of Malawi, having previously taught in the Department of Philosophy and the International Development Studies Program at Dalhousie University. He has written both poetry and short stories, included in a number of anthologies, such as *Namaluzi: Ten Stories from Malawi* edited by L. Mphande and Ng'ombe (1990) and *The Haunting Wind: New Poetry from Malawi* edited by A. Nazombe (1992).

THOMAS B. O'GRADY was born and grew up on Prince Edward Island. He is currently Director of Irish Studies at the University of Massachusetts-Boston. He has poems published or forthcoming in a number of journals and magazines, including *Poetry Ireland Review*, *Canadian Literature*, *Queen's Quarterly*, *Antigonish Review*, *Verse*, and *Kansas Quarterly/Arkansas Review*. He has also published PEI-related fiction in *The Abegweit Review* and *Dalhousie Review*.

MARK SILVERBERG is a doctoral candidate in English at Dalhousie University. He specializes in American Literature and reader response, and has taught *The Catcher in the Rye* to students in Ethiopia, Malaysia, and Canada.

D. J. SMITH's poems have appeared in many magazines including: *Poetry Canada Review*, *The Quarterly*, *Southern Poetry Review* and *Stand*. His first book: *Prayers for the Dead Ventriloquist*, with an introduction by Dorianne Laux, was published by Ahsahta Press (Boise State University) in 1995.

J. J. STEINFELD is a fiction writer living in Charlottetown, Prince Edward Island. His work has appeared in numerous Canadian literary magazines and anthologies, and he has published five short story collections—*The Apostate's tattoo* (1983), *Forms of Captivity and Escape* (1988), *Unmapped Dreams* (1989), *The Miraculous Hand and Other Stories* (1991), *Dancing at the Club Holocaust* (1993)—and a novel, *Our Hero in the Cradle of Confederation* (1987).

STEPHEN TOULMIN has been writing about ethics, the philosophy of science and the history of ideas since the late 1940s. He has taught at universities in both England and the United States, and is now Henry R. Luce Professor in the Centre for Multiethnic and Transnational Studies at the University of Southern California.

ELIZABETH YERXA served as Professor and Chair of the Department of Occupational Therapy at the University of Southern California (USC) for 12 years. While there she spearheaded the development of a new Doctor of Philosophy degree in Occupational Science. She now holds the title of distinguished Professor Emerita from USC and honorary degrees from Thomas Jefferson University in Philadelphia and Exeter University in the U.K.