

## Books Received

(† Reviewed in this issue; \* to be reviewed in a future issue.)

- \**Anglo-Irish: The Literary Imagination in a Hyphenated Culture*. By Julian Moy-nahan. Princeton: Princeton UP, 1995. Pp. 288. \$24.95.
- The Answer/La Respuesta*. By Sor Juana Inés de la Cruz. Edited and translated by Electa Arenal and Amanda Powell. New York: Feminist, 1994. Pp. xxiv, 196. \$35.00. Paper, \$12.95.
- Argyle Township Books (Nova Scotia)*. Books One & Two 1760-1826. Tusket, Yarmouth Co., NS: Argyle Municipality Historical & Genealogical Society, 1994. Paper, \$35.00 (two-volume set).
- †*Austin C. Clarke: A Biography*. By Stella Algoo-Baksh. Toronto: ECW; Barbados: P of the U of the West Indies, 1994. Pp. 240. Paper, \$14.95.
- Best Canadian Stories 94*. Edited by David Helwig & Maggie Helwig. Ottawa: Oberon, 1994. Pp. 177.
- Between the Lines*. By Hilda Kirkwood. Ottawa: Oberon, 1994. Pp. 139. \$25.95. Paper, \$12.95.
- Cherokee*. By Jean Echenoz. Translated by Mark Polizzotti. Lincoln: U of Nebraska P, 1994. Pp. 212. Paper, \$10.00.
- Clear and Simple as the Truth: Writing Classic Prose*. By Francis-Noël Thomas and Mark Turner. Princeton: Princeton UP, 1994. Pp. 219. \$19.95.
- Coming Attractions 94*. Edited by Douglas Glover & Maggie Helwig. Ottawa: Oberon, 1994. Pp. 111. \$24.95. Paper, \$12.95.
- Coming Full Circle: A Journey of Self-Discovery and Growth*. By Joe Ryan. Franklin Square, NY: C.F.C. Productions, 1994. Pp. 123. Paper, \$12.95.
- A Companion to The Crying Lot of 40*. By J. Kerry Grant. Athens, GA: U of Georgia P, 1994. Pp. xvii, 154. \$25.00. Paper, \$12.95.
- Connect the Dots*. By Nicole Markotić. Don Mills, ON: Wolsak and Wynn, 1994. Pp. 87. Paper, \$12.00.
- Continuities and Discontinuities: The Political Economy of Social Welfare and Labour Market Policy in Canada*. Edited by Andrew F. Johnson, Stephen McBride and Patrick J. Smith. Toronto: U of Toronto P, 1994. Pp. x, 374. \$45.00. Paper, \$18.95.
- †*Desire in the Renaissance: Psychoanalysis and Literature*. Edited by Valeria Finucci and Regina Schwartz. Princeton, NJ: Princeton UP, 1994. Pp. viii, 273. \$39.50. Paper, \$14.95.
- Dostoevsky: The Miraculous Years, 1865-1871*. By Joseph Frank. Princeton, NJ: Princeton UP, 1995. Pp. xv, 523. \$35.00.

- Double Jeopardy.* By Jean Echenoz. Translated by Mark Polizzotti. Lincoln: U of Nebraska P, 1994. Pp. 231. Paper, \$10.00.
- The Ecstasy of Skeptics.* By Steven Heighton. Concord, ON: Anansi, 1994. Pp. 104. Paper, \$14.95.
- Empire of the Words: The Reign of the OED.* By John Willinsky. Princeton: Princeton UP, 1994. Pp. viv, 258. \$22.95.
- Ex Nihilo: An Expression of the Eclectic.* By Chris Klimushko. Toronto: Black Rose, 1994. Pp. 92. Paper, \$9.95.
- Fins de Siècle: English Poetry in 1590, 1690, 1790, 1890, 1990.* Edited by Elaine Scarry. Baltimore: Johns Hopkins UP, 1995. Pp. xiii, 142. \$38.50. Paper, \$13.95.
- From Newton's Sleep.* By Joseph Vining. Princeton: Princeton UP, 1995. Pp. xvii, 398. \$24.95.
- Full of Secrets: Critical Approaches to Twin Peaks.* Edited by David Lavery. Detroit: Wayne State UP, 1995. Pp. x, 281. Paper, \$18.95.
- Goethe: The Collected Works, Volume 4: From My Life Poetry and Truth (Parts One to Three).* Edited by Thomas P. Saine and Jeffrey L. Sammons. Translated by Robert R. Heitner. Princeton: Princeton UP, 1994. Pp. 518. Paper, \$14.95.
- The Good Doctor.* By Susan Onthank Mates. Iowa City: U of Iowa P, 1994. Pp. 123. \$22.95.
- \**Grammar of Dissent.* By Claire Harris, M. Nourbese Philip and Dionne Brand. Edited by Carol Morrell. Fredericton, NB: Goose Lane, 1994. Pp. 280. Paper, \$17.95.
- Harmonious Perfection: The Development of English Studies in Nineteenth-Century Anglo-Canadian Colleges.* By Henry A. Hubert. East Lansing, MI: Michigan State UP, 1994. Pp. xi, 215. \$28.00.
- Home Medicine: The Newfoundland Experience.* By John K. Crellin. Montreal: McGill-Queen's UP, 1994. Pp. viii, 280. \$44.95. Paper, \$17.95.
- How the Irish Saved Civilization.* By Thomas Cahill. New York: Doubleday, 1995. Pp. x, 246. \$22.50.
- Human Nature.* By Alice Anderson. New York: New York UP, 1994. Pp. xii, 85. \$25.00. Paper, \$12.95.
- Identifying Poets: Self and Territory in Twentieth-Century Poetry.* By Robert Crawford. Edinburgh: Edinburgh UP, 1993. Pp. viii, 191. \$40.00.
- \**Identity and Community: Reflections on English, Yiddish, and French Literature in Canada.* By Irving Massey. Detroit: Wayne State UP, 1994. Pp. 205. \$26.95.
- Illness, Gender & Writing: The Case of Katherine Mansfield.* By Mary Burgan. Baltimore, MD: Johns Hopkins UP, 1994. Pp. xxii, 217. \$29.95.
- Kitchen Music.* By Charles Foran. Dunvegan, ON: Cormorant, 1994. Pp. 343. Paper, \$14.95.

- Loveruagc, a dance in three parts.* By Ashok Mathur. Don Mills, ON: Wolsak and Wynn, 1994. Pp. 66. Paper, \$12.00.
- Milton and the Hermeneutic Journey.* By Gale H. Carrithers, Jr. and James D. Hardy, Jr. Baton Rouge: Louisiana State UP, 1994. Pp. xii, 256. \$35.00.
- Modern Crisis of the Humanities.* By Peter Levine. Albany, NY: State U of New York P, 1995. Pp. xxi, 279. \$18.95.
- My Life with President Kennedy.* By Christopher Clausen. Iowa City: U of Iowa P, 1994. Pp. 129. \$22.95. Paper, \$9.95.
- Museums of the Mind.* By Ellen Handler Spitz. New Haven, CT: Yale UP, 1994. Pp. xvi, 190. \$30.00.
- Narrative and Freedom: The Shadows of Time.* By Gary Saul Morson. New Haven: Yale UP, 1994. Pp. xiv, 331. \$30.00.
- The Nashwaak Review* 1.1. Edited by Stewart Donovan. Fredericton, NB: St. Thomas U, 1994. Pp. 231. Paper, \$10.00. Subscription \$15.00/two issues.
- \**Natural Rights and the New Republicanism.* By Michael P. Zuckert. Princeton, NJ: Princeton UP, 1994. Pp. xx, 397. \$39.50.
- No Man's Land: The Place of the Woman Writer in the Twentieth Century.* Vol. 3. *Letters from the Front.* By Sandra M. Gilbert and Susan Gubar. New Haven, CT: Yale UP, 1994. Pp. xvii, 476. \$35.00.
- The Ocean Tree.* By David Andrus. Ottawa: Oberon, 1994. Pp. 184. \$29.95. Paper, \$15.95.
- The Old Farmer's Almanac 1995. Canadian Edition CCIII.* Edited by Judson D. Hale. Dublin, NH: Yankee, 1994. Pp. 224. Paper, \$3.50.
- On the Origins of War and the Preservation of Peace.* By Donald Kagan. New York: Doubleday, 1995. Pp. xiv, 606. \$41.95.
- Opening In The Sky.* By Armand Garnet Ruffo. Penticton, BC: Theytus, 1994. Pp. 92. Paper, \$9.95.
- Oscar Wilde. A Long and Lovely Suicide.* By Melissa Knox. New Haven: Yale UP, 1994. Pp. xxiv, 185. \$25.00.
- Osip Mandelstam and the Modernist Creation of Tradition.* By Clare Cavanagh. Princeton, NJ: Princeton UP, 1995. Pp. xiii, 365. \$39.50.
- Phantom Islands of the Atlantic.* By Donald S. Johnson. Fredericton, NB: Goose Lane, 1994. Pp. 232. Paper, \$19.95.
- Possible Worlds in Literary Theory.* By Ruth Ronen. New York: Cambridge UP, 1994. Pp. xii, 244. \$39.95. Paper, \$17.95.
- \**Postmodernism and the Quebec Novel.* By Janet M. Paterson. Translated by David Homel and Charles Phillips. Toronto: U of Toronto P, 1994. Pp. 167. \$35.00. Paper, \$14.95.
- The Prairie Journal of Canadian Literature* 23. Calgary, AB: Prairie Journal Trust, 1994. Pp. 60. \$12.00/annum.
- The Republic of Nothing.* By Lesley Choyce. Fredericton, NB: Goose Lane, 1994. Pp. 368. Paper, \$16.95.

- Resist! essays against a homophobic culture.* Edited by Mona Oikawa, Dionne Falconer and Ann Decter. Toronto: Women's Press, 1994. Pp. 242. Paper, \$15.95.
- Rising About Us.* By Edith Van Beek. Windsor, ON: Netherlandic, 1994. Pp. 85.
- The Rock Farmers.* By Peter Unwin. Dunvegan, ON: Cormorant, 1994. Pp. 157. Paper, \$12.95.
- \**The Secession of Quebec and the Future of Canada.* By Robert A. Young. Montreal: McGill-Queen's UP, 1995. Pp. xiv, 376. \$42.95. Paper, \$17.95.
- Some Impossible Heaven of the Senses.* By Tom Marshall. Ottawa: Oberon, 1994. Pp. 104. \$23.95. Paper, \$11.95.
- Strange Bodies on a Stranger Shore.* By Ann Copeland. Fredericton, NB: Goose Lane, 1994. Pp. 200. Paper, \$14.95.
- Time, Literature and the Arts: Essays in Honor of Samuel L. Macey.* No. 61 English Literary Studies. Monograph Series. Edited by Thomas R. Cleary. Victoria, BC: English Literary Studies, 1994. Pp. 216. Paper, \$10.50.
- Torah and Law in Paradise Lost.* By Jason P. Rosenblatt. Princeton: Princeton UP, 1994. Pp. x, 274. \$39.50.
- \**Transitional Objects and Potential Spaces: Literary Uses of D. W. Winnicott.* Edited by Peter L. Rudnytsky. Psychoanalysis and Culture Series edited by Arnold M. Cooper and Steven Marcus. New York: Columbia UP, 1994. Pp. xxii, 315. \$16.50.
- The Undoing.* By Brian Vanderlip. Windsor, ON: Netherlandic, 1994. Pp. 73.
- Yale French Studies, 85. Discourses of Jewish Identity in Twentieth-Century France.* Edited by Alan Astro. New Haven: Yale UP, 1994. Pp. 265. Paper, \$17.00.