

GRAHAM GOOD is Professor of English at the University of British Columbia, specializing in modern British fiction. He is the author of *The Observing Self* (Routledge, 1988) a study of the theory and practice of the essay form, and of several critical articles on George Orwell, including "Ingsoc in Relation to Chess": Reversible Opposites in Orwell's 1984" (*Novel*, Fall 1984).

ROSE MARIE HUNOLD lives in Berkeley, California and is a graduate of The New School for Social Research. Her articles have been published in *Sojourn* and *I-Pride Newsletter*. Her poetry has appeared in *In the Company of Poets Magazine* (Sept./Oct. 1991).

WAYNE KEON lives in Toronto. His last two publications, *Storm Dancer* (1993) and *Sweetgrass II* (1990) were published by Mercury Press. His work has appeared in *Queen's Quarterly*, *Canadian Literature*, *Gathering II, III & IV*, *New Quarterly* and *Prairie Journal of Canadian Literature*. "my sweet maize" is the title poem from a new manuscript *My Sweet Maize*. His poem, "proclamations and dust", was published in *Dalhousie Review* 70.4.

ANTHONY S. LAUGHTON has spent his life in oceanographic research, specializing in the study of the geology and geophysics of the deep ocean floor. He joined the National Institute of Oceanography, later renamed the Institute of Oceanographic Sciences, at Wormley in the U.K. in 1955 and retired in 1988. From 1978 he was the Director. He continues to lecture and write about oceanography, and chairs an international committee on global ocean mapping.

BONNIE J. McCAY is Professor of Anthropology and Ecology in the Interdisciplinary Department of Human Ecology, Cook College, Rutgers the State University, New Jersey. Her PhD (Columbia) was based on research among Newfoundland fishing communities. Subsequent research has included the fishing communities and fisheries management arenas of the Mid-Atlantic region of the U.S. and of Nova Scotia and northern Norway. She is co-editor of *The Question of the Commons* (University of Arizona Press, 1987) and author of numerous papers on common property, fisheries, and ecological concerns.

GARY MARGOLIS is Director of Counselling at Middlebury College in Vermont. He has published two books of poems, *The Day We Still Stand Here* and *Falling Awake*. He has completed a non-fiction book, *Seeing the Songs: Shamans and the Rainforest*.

ERIC MILLS, principal editor of the Killam Lectures in this issue, is Professor of Oceanography at Dalhousie University. He has authored many highly-recognized papers and books in oceanography, and currently teaches History of Science courses at Dalhousie University.

PATRICK B. O'NEILL is Professor in the Speech and Drama Department at Mount Saint Vincent University. He has contributed to several major projects devoted to Canadian theatre history, and has published a variety of articles in the areas of Canadian drama and Canadian studies. He is currently writing a history of theatre in Halifax between 1749 and 1877.

STAN ROGAL has two books of poems, *Sweet Betsy From Pike* and, most recently, *The Imaginary Museum*. He co-ordinates the *Idler Pub Reading Series* in Toronto and is also co-artistic director of BALD EGO THEATRE.

USHA VARANASI is the Science and Research Director of the Northwest Fisheries Science Center, one of five Science Centers of the National Oceanic and Atmospheric Administration's National Marine Fisheries Service (NMFS). In this position, she directs four divisions and numerous multi-disciplinary teams on regional marine resource issues such as salmon restoration and enhancement, impacts of pollution on marine ecosystems, seafood quality, and assessment of groundfish resources. Dr. Varanasi is an affiliate professor of chemistry at Seattle University and the University of Washington, and serves as science advisor to many programs, including NMFS's Marine Mammal Health and Stranding Response Program and international programs such as the North Pacific Marine Science Organization.

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