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Here in this cached field where mountains hang like linen is the rust and peel of an old Ford. Fireweed rises through floorboards, above seats of vinyl green and dull as a hangover.

A clumped veil, a rain-filled silver pump, nest near the wheels. The dash is a rest for false eyelashes, beribboned banderillas, and cigarette ashes.

Spring and winter warp and stain their photograph. He was a matador, She a pearl-blonde bride. Her cyan eyes, his red-sash smiles, fade with each summer's perpetual sun.

Anne Coray