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ANDRÉ M. LAPALME was born in California in 1962, raised in Michigan and spent 10 years in Boston, working and earning two degrees. Currently, he is living in Mississippi, working on a novel about Northern Michigan and enjoying married life immensely.

VICTOR LI is Associate Professor of English at Dalhousie University. He has published articles on modernism, postmodernism and postcolonial theory in such journals as *Ariel*, *Boundary 2*, *Criticism*, *English Studies in Canada*, *Genre* and *Prose Studies*. He is currently working on the uses of primitivism in contemporary discourses. His review article, "Reverence or Resistance? Reading Larkin's Poetry," was published in vol. 67 no. 2/3 of *Dalhousie Review*.

TIM LIARDET is a Londoner by birth. His first collection of poetry, *Clay Hill*, was published by Seren in 1988 and very well received. His second collection, *Fellini Beach*, will be published by the same publisher. In the intervening period he has been published in literary magazines in England, Ireland, Wales, Canada and the USA. He is currently Manager of Marketing at North Shropshire College, England, and has one son.

EDWARD LOCKE is a retired librarian. He is on the Board of Trustees of the New England Poetry Club. His poems have appeared in many magazines, including *Yale Review*, *Georgia Review*, *The Nation*, *Beloit Poetry Journal*, and others. His poems, "Black Flowers Burst Our Wherever the Night Has Knelt" and "Photo Opportunity" were published in *Dalhousie Review* (70.2).

ASA MILES has lived in Atlanta, New York and Charlotte as well as a few small towns in Georgia and South Carolina. "Okra" is from a collection of poems titled *One Bucket Up the Hill: the Turpentine Poems*, some of which have been published in *Lullwater*, *The Emory Review* and *The Clay and Pine*.

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SIMONE POIRIER-BURES, a former Haligonian, teaches in the Department of English at Virginia Polytechnic Institute and State University in Blacksburg, Virginia. Her first novel *Candyman* was published by Oberon (1994). "Crete, 1966: a memoir" is excerpted from a larger work titled *That Shining Place* which will be published by Oberon in the fall of 1995. Her story, "One Last Time," was published previously in *Dalhousie Review* (69.4).

JEANNE SHANNON lives in Albuquerque, New Mexico, where for several years she edited and published the *Wildflower* poetry leaflets and collections. She has published six chapbooks of poetry. Her work, including poetry, fiction, essays, and reviews, has appeared recently in *Crab Creek Review*, *The Persimmon Tree*, *Café Solo*, *Blue Mesa Review*, *Wildfire*, *The Sow's Ear*, and others. She was Poet-in-Residence at the University of New Mexico during the spring semester 1991.

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