## DALHOUSIE REVIEW

Editor

ALAN ANDREWS

Fiction and Poetry Editor

J.A. WAINWRIGHT

Editorial Advisory Board

DAVID BRAYBROOKE HOWARD C. CLARK JUDITH FINGARD EDGAR FRIEDENBERG BARBARA GODARD PHYLLIS GROSSKURTH ALISTAIR MACLEOD JANE MILLGATE MARY PRATT MALCOLM ROSS PETER WAITE

Dalhousie Review is published quarterly by Dalhousie University Press Limited. The Press, the Editors and the Editorial Advisory Board gratefully acknowledge the support of the Social Sciences and Humanities Research Council of Canada.

Annual Subscription \$19.00. Single issues \$6.50. Three years \$48.00.

Dalhousie Review invites contributions of articles in such fields as history, literature, political science and philosophy as well as prose fiction and poetry from both new and established writers. Articles and works of fiction should not normally exceed 5000 words, while the preferred length of poems is less than forty lines. Materials should be double-spaced except for quoted matter. Footnotes should be numbered consecutively and typed together at the end of the article. Articles on floppy disk, particularly those using IBM and IBM-compatible systems with WordPerfect, are preferred. Other systems are often acceptable. Material submitted on diskette should be accompanied by hardcopy. Return of diskettes and manuscripts cannot be expected unless accompanied by a self-addressed envelope and return postage in Canadian stamps or International Reply Coupons.

Editorial correspondence should be addressed to the Editor, *Dalhousie Review*, Dalhousie University, Halifax, NS, Canada, B3H 3J5. Correspondence regarding advertising and subscriptions should be addressed to the Office Manager, *Dalhousie Review* at the same address.

The contents of Dalhousie Review are listed in the Canadian Index and Index to Periodical Fiction. Dalhousie Review is indexed in the Canadian Magazine Index by Micromedia Limited, the Book Review Index and the Canadian Perodical Index.

Dalhousie Review is supported by a grant from the Social Sciences and Humanities Research Council of Canada and receives further assistance from Dalhousie University.

Dalhousie Review is a member of the (CELJ) Council of Editors of Learned Journals and of the Canadian Association of Learned Journals/Association canadianne de revues savantes.

Dalhousie Review is set inhouse in Times Roman with desktop publishing software. The artwork is prepared at Dalhousie Graphics and the printing in Halifax by Atlantic Nova Print.

Board of Directors of Dalhousie University Press Limited: C.B. Havey (President), Alan Andrews, Zilpha Linkletter, H.C. Clark, William H. McCurdy, G.B. Robertson, G.R. George (Secretary-Treasurer).

ISSN — 0011-5827

## **CONTENTS**

Volume 72	Winter 1992-93	iber 4
MICHIEL HORN	The Mildew of Discretion: Academic Freedom and Self-Censorship	439
ROBERT MURRAY DAVIS	Anglo-American Impasse: Catholic Novel and Catholic Censor	467
ROBERT GRANT WILLIAMS	Shadows of Imperialism: Canonical Typology in Taylor's Confessions of a Thug	482
LEWIS HORNE	The Old Curiosity Shop and the Limits of Melodrama	494
WALTER MCDONALD	River of the Arms of God (Poem)	508
KENNETH J. HARVEY	The Hole that Must Be Filled (Short Story)	509
VIRGINIA V. JAMES HLAVS	A The Corn Mother (Poem)	527
RONALD HUEBERT	Living with a Legend: Sir Philip Sidney (Review Article)	530
ROWLAND SMITH	Fiction and Propaganda: Conversations with the Laureate (Review Article)	538
BOOK REVIEWS		551
BOOKS RECEIVED		568
CONTRIBUTORS		571

**INDEX** 

573