

## CORRIGENDA

In Marilyn Orr's article, "**The Return of the Different**": Rereading in Scott and Calvino, published on pp. 453-70 of *Dalhousie Review*, 71: 4, there were a number of typographical errors and omissions. The most serious involved the omission of endnote numbers from the text of the article. Further, in a number of places words appeared in **bold type** instead of *italic*, and there were stray hyphens in two places where they were not needed on p. 458.

The following corrections should be made to the text of the article.

p. 453, line 2. After "These are," insert "works."

p. 455, line 9. After ". . . that is reading." insert <sup>1</sup>.

p. 460, line 7. After the quotation, insert <sup>2</sup>.

p. 461, line 11. After ". . . throughout the novel." insert <sup>3</sup>.

line 24. After ". . . on her father's." insert <sup>4</sup>.

p. 465, line 31. After ". . . time and space." insert <sup>5</sup>.

line 33. After ". . . "chronotopical":" insert <sup>6</sup>.

p. 468, line 24. After ". . . the beginning of peace." insert <sup>7</sup>.