

Books Received

(*To be reviewed in a future issue.)

- 92: *Best Canadian Stories*. Ed. David Helwig & Maggie Helwig. Ottawa: Oberon, 1992. Pp. 160. \$29.95. Paper, \$15.95.
- Framing Truths: Parodic Structures in Contemporary English-Canadian Historical Novels*. By Marin Kuester. Toronto: U of Toronto P, 1992. Pp. viii, 192. \$50.00. Paper, \$18.95.
- Freud and Oedipus*. By Peter L. Rudnytsky. 1987. New York: Columbia UP, 1987. Pp. xvi, 416. \$47.00. Paper, \$18.50.
- How Do You Feel?* By Kirsten Emmott. Victoria, BC: Sono Nis, 1992. Pp. 104. Paper, \$9.95.
- Journey to India*. By Frank Thompson. Ottawa: Oberon, 1992. Pp. 141. \$25.95. Paper, \$12.95.
- Letters from the Doll Hospital*. By Linda Rogers. Victoria, BC: Sono Nis, 1992. Pp. 94. Paper, \$8.95.
- Marble Season*. By Bonnie Laing. Ottawa: Oberon, 1992. Pp. 92. \$25.95. Paper, \$12.95.
- Open to Currents*. By Kenneth Sherman. Toronto: Wolsak and Wynn, 1992. Pp. 86. Paper, \$10.00.
- Patriots and Traitors*. By Jean-Guy Carrier. Ottawa: Oberon, 1992. Pp. 184. \$29.95. Paper, \$15.95.
- Poethics And Other Strategies of Law and Literature*. By Richard Weisberg. New York: Columbia UP, 1992. Pp. xvi, 312. \$32.95.
- Preludes & Fugues*. By Fred Candelaria. Vancouver, BC: Cacanadadada, 1992. Pp. 78. Paper, \$10.95.
- Reflexivity in Film and Literature: From Don Quixote to Jean-Luc Godard*. By Robert Stam. New York: Columbia UP, 1992. Pp. xxi, 285. \$29.00. Paper, \$14.50.
- Richardson's Clarissa and the Eighteenth-Century Reader*. By Tom Keymer. Cambridge: Cambridge UP, 1992. Pp. xxiii, 270. 59.95.
- Runner in the Dark*. By John Mills. Ottawa: Oberon, 1992. Pp. 184. \$29.95. Paper, \$15.95.
- Scholarly Publishing: A Journal for Authors & Publishers* 23.4 (July 1992). Ed. Mark Carroll. Toronto: U of Toronto P, 1992. Subscription 1 yr. \$50.00.

- Seascape with Figures*. Poems by Gilean Douglas. Victoria, BC: Sono Nis, 1992. Pp. 96. Paper, \$9.95.
- Snapshots: The New Canadian Fiction*. Ed. Kristina Russelo. Windsor, ON: Black Moss, 1992. Pp. 128. Paper, \$14.95.
- Sudden Proclamations*. By Jerry Newman. Vancouver, BC: Cacanadadada, 1992. Pp. 58. Paper, \$10.95.
- Sweet Betsy from Pike*. By Stan Rogal. Toronto: Wolsak and Wynn, 1992. Pp. 76. Paper, \$10.00.
- The Beloved*. By David Helwig. Ottawa: Oberon, 1992. Pp. 54. \$19.95.
- **The Benjamin Chee Chee Elegies*. Burnstown, ON: General Store Pub. House, 1992. By Patrick White. Pp. 102. Paper, \$12.95.
- The Complete Poems of C. Day Lewis*. Stanford, CA: Stanford UP, 1992. Pp. xxi, 746. \$49.50.
- The Continuing Presence of Walt Whitman: The Life after the Life*. By Robert K. Martin. Iowa City, IA: U of Iowa P, 1992. Pp. xxiii, 258. \$26.95.
- The Muses, the Masses and the Massey Commission*. By Paul Litt. Toronto: U of Toronto P, 1992. Pp. viii, 331. \$50.00. Paper, \$19.95.
- The Orwell Conundrum: A Cry of Despair or Faith in the Spirit of Man?* By Erika Gottlieb. Ottawa: Carleton UP, 1992. Pp. 313. Paper, \$24.95.
- The Theory and Practice of Text-editing*. Ed. Ian Small and Marcus Walsh. Cambridge: Cambridge UP, 1991. Pp. x, 221. \$49.95.
- The Writing of History*. By Michel de Certeau. Trans. Tom Conley. New York: Columbia UP, 1988. Pp. xxviii. Paper, \$15.50.
- Treading Water*. By Kenneth Radu. Ottawa: Oberon, 1992. Pp. 72. \$21.95. Paper, \$10.95.
- Under the Bridge*. By F. G. Paci. Ottawa: Oberon, 1992. Pp. 176. \$29.95. Paper, \$15.95.
- Vidal, Gore: Writer Against the Grain*. Ed. Jay Parini. New York: Columbia UP, 1992. Pp. viii, 321. \$29.95.
- Vortex/t: The Poetics of Turbulence*. By Charles D. Minahen. University Park, PA: Penn State P, 1992. Pp. xi, 205. \$28.50.
- Vintage 91*. Prize-Winning Poems from the League of Canadian Poets. Fwd. Stephen Scobie. Victoria, BC: Sono Nis, 1992. Pp. 106. Paper, \$9.95.