DALHOUSIE REVIEW

Editor

ALAN ANDREWS

Fiction and Poetry Editor

J.A. WAINWRIGHT

Editorial Advisory Board

J.M. BECK
DAVID BRAYBROOKE
MICHAEL CROSS
JAMES EAYRS
JOHN B. HIBBITS
ZILPHA LINKLETTER

R.ST.J. MACDONALD H.C. CLARK G.R. MACLEAN M.G. PARKS MALCOLM ROSS P.B. WAITE

The Dalhousie Review, is published quarterly by Dalhousie University Press Limited. The Press, the Editors and the Editorial Advisory Board gratefully acknowledge the support of the Social Sciences and Humanities Research Council of Canada.

Annual Subscription \$19.00. Single issues \$6.50. Three years \$48.00.

The Dalhousie Review invites contributions of articles in such fields as history, literature, political science and philosophy as well as prose fiction and poetry from both new and established writers. Articles and works of fiction should not normally exceed 5000 words while the preferred length of poems is less than forty lines. Materials should be double-spaced except for quoted matter. Footnotes should be numbered consecutively and typed together at the end of the article. Articles on floppy disk, particularly those using IBM and IBM-compatible systems with WordPerfect, are preferred. Other systems are often acceptable. Material submitted on diskette should be accompanied by hardcopy. Return of diskettes and manuscripts cannot be expected unless accompanied by a self-addressed envelope and return postage in Canadian stamps or International Reply Coupons.

Editorial correspondence should be addressed to the Editor, the *Dalhousie Review*, Dalhousie University, Halifax, N.S., Canada, B3H 3J5. Correspondence regarding advertising and subscriptions should be addressed to the Office Manager, the *Dalhousie Review* at the same address.

The contents of the Dalhousie Review are listed in the Canadian Index and Index to Periodical Fiction. The Dalhousie Review is indexed in the Canadian Magazine Index by Micromedia Limited, the Book Review Index and the Canadian Perodical Index.

The Dalhousie Review is supported by a grant from the Social Sciences and Humanities Research Council of Canada and receives further assistance from Dalhousie University.

The Dalhousie Review is a member of the CELJ Council of Editors of Learned Journals and of the Canadian Association of Learned Journals/Association canadianne de revues savantes.

This issue of the *Dalhousie Review* is set inhouse in Times Roman using WordPerfect on an IBM-compatible computer. The artwork is prepared by Dalhousie Graphics and the printing in Halifax by Atlantic Nova Print.

Board of Directors of Dalhousie University Press Limited: C.B. Havey (President), Alan Andrews, Zilpha Linkletter, H.C. Clark, William H. McCurdy, G.B. Robertson, G.R. George (Secretary-Treasurer).

ISSN -- 0011-5827

CONTENTS

Number 1

135

Volume 71

CONTRIBUTORS

Spring 1991		
CAMILLE R. LA BOSSIÈRE	Pop Conrad and Child's Play: A Context for The Rover	5
GLENN HAYES	Child's Nightmare (Poetry)	25
RICHARD NEMESVARI La	"Work it Out For Yourself": anguage and Fictional Form in Stevie Smith's Novel on Yellow Paper	26
JANIS RAPOPORT	Divine Mother Mask (Poetry)	38 39
DAVE MARGOSHES	Pennies on the Track (Short Story)	40
TOM LIPS	On prayer in El Salvador (Poem)	53
MUSTAPHA BEN T. MARROUC	When Others Speak, Or Peripherality's Interlocutors	54
GORDON JOHNSTON	Alternate Routes (Poem)	83
R. D. MACDONALD Me	asuring Leacock's Mariposa against Lewis's Gopher Prairie: a Question of Monuments	84
STEPHEN SOSSAMAN	The Last Time I Saw Thatcher (Short Story)	104
BOOK REVIEWS		110