

SHAFIUDDIN AHMAD did his doctorate on theories of modern drama and now teaches English at Seneca College of Applied Arts and Technology and at York University in Toronto. He is currently working on a book-length study of George Ryga's plays. ANGELA GAWEL is a doctoral candidate in English Literature at York University. She is writing a dissertation on illustrated nineteenth-century fiction.

CHRIS ARTHUR was born in Belfast and lived for many years in Northern Ireland. He read Religious Studies at the University of Edinburgh (M.A. 1978; Ph.D. 1982) before becoming Gifford research fellow at the University of St. Andrews. His latest book is a collection of essays on religion and education (*Biting the Bullet*, St. Andrew Press, 1990). His poem, "Evidence," was published in the *Dalhousie Review*, vol. 69 no. 3.

D. M. R. BENTLEY is the editor of *Canadian Poetry* and the Canadian poetry Press Series of Early Canadian Long Poems. He has published widely on Victorian and Canadian literature and is a Professor of English at the University of Western Ontario. Part 1 of the article continued in this issue appeared in vol. 70 no. 1 of the *Dalhousie Review*. His article on "The Pre-Raphaelites and the Oxford Movement" appeared in vol. 57 no. 3.

JUDITH CAESAR has taught American literature in Saudi Arabia, Egypt, China and Japan. She now teaches at Southern Illinois University. She has written political commentary for *The Nation* and *The Christian Science Monitor* and has published fiction in the *Antioch Review* and *North American Review*. Her story, "Thunder Out of China," appeared in vol. 68 no. 3 of the *Dalhousie Review*.

JOHN WILLIAM DAWSON was superintendent of education for Nova Scotia from 1850-1853, and principal of McGill from 1855-1893.

GEORGE GREENE writes critical essays and stories which have appeared in *Atlantic Monthly*, *Kenyon Review*, *Minnesota Review*, *Prairie Schooner*, *Queen's Quarterly*, *Texas Quarterly* and elsewhere. His essay on the Anglo-Irish author Elizabeth Bowen will be published in a forthcoming issue of *Virginia Quarterly Review*.

L. M. GROW is a faculty member with the English Department at Broward Community College, Davie, Florida and specializes in Modern Philippine Literature in English. He has also published in the fields of modern philosophical history, eighteenth and nineteenth century British literature, and modern American literature.

EDWARD LOCKE is a retired librarian. He is a member of the board of trustees of the New England Poetry Club. His poetry has been runner up in the Poetry Society of America's Gustav Davidson Award Contest and he has been published in many magazines, including *Georgia Review*, *Yale Review*, *Beloit Poetry Journal*, *The Nation*, *Chicago Review*, etc.

R. NIKOLAS MACIOCI lives in Columbus where he received his Ph.D from The Ohio State University and now teaches high school. He received the Blaine R. Hall Award for best poem of the year in *Kentucky Poetry Review* (1991) and has been published in *Negative Capability*, *Zone 3*, *The Devil's Millhopper* and others. Forthcoming poems will appear in *The Panhandler*, *South Coast Poetry Journal*, *Writer's Forum* and *Tampa Review*. His poem, "Factory Worker Inscribed by a Spring Morning," appeared in vol. 68 no. 4 of the *Dalhousie Review*.

CLELIA PIGHETTI is Associate Professor of History of Science at the University of Ferrara and a member of the Italian Association of Canadian Studies. She has published on the history of British science and its influence in Italy and Canada. Her article, "William Dawson and Scientific Education," appeared in vol. 60 no. 4 of the *Dalhousie Review*.

WILLIAM ROBERTSON lives in Saskatoon. His second collection of poetry, *Adult Language Warning*, has just been published by Brick Publishers (London).

BOBBIE RAE WILSON lives in Toronto. She has worked in business, real estate, and as a teacher. Now she raises her daughter, does freelance reviewing and is writing a biography. Her story, "The Jackpine," appeared in *The Dinosaur Review* 9 and, "Botanical Gardens and Men" in the *Dalhousie Review*, vol. 68 no. 4.