

INDEX FOR VOLUME 69

ARTICLES

- Ages, Arnold. Diderot and Society: The Philosophe As Gazetteer; the Testimony of the Correspondence 5
- Bentley, D. M. R. Robert's 'Series of Sonnets' in *Songs of the Common Day* (1893) 393
- Bowes, Vincent J. The Issue of Centrality in Elizabeth Gaskell's *Cranford* 366
- Burns, Steven. In Memoriam 160
- Campbell, Charles L. "The Doubtful Beam": Balancing Images in *The Rape of the Lock* 27
- Christiano, Kevin J. Federalism as a Canadian National Ideal: The Civic Rationalism of Pierre Elliott Trudeau 248
- Ferns, Chris. The Value/s of Dystopia: *The Handmaid's Tale* and the Anti-Utopian Tradition 373
- Friedenberg, Edgar Z. George Orwell's Neglected Prophecy . 270
- Goodwin, David. Byron's Satire of Deficiency in the 'Norman Abbey Banquet Scene' of *Don Juan* 47
- Higgins, Lesley. Concluding or Ocluding Gestures: How Appropriate is Pater's "Conclusion" to *The Renaissance*? 349
- Horne, Lewis. *Little Dorrit* and the Region of Despair 533
- Kohn, Ingeborg. The Symmetry of Failure: Desire and Despair in Dorothy Wordsworth's *Grasmere Journal* 559
- Knoenagel, Axel. The Artist as Critic as Artist: Howell's Realism in Criticism and Fiction 64
- Lingard, John. The Verge at Which They Fail: Language, Relationship and Journey in the Poetry of Walter de la Mare 578
- Nielsen, Kai. Justice, Equality and Needs 211
- Page, F. Hilton. Varieties of Responsibility 161
- Page, F. Hilton. Publications 173
- Reid, John G. The Excellence Debate and the Intervention of Tradition at Mount Allison: A Case Study in the Generation of Mythology at a Canadian University 190
- Roper, Henry and James W. Clark. Religion and Intellectual Freedom on the Dalhousie Campus in the 1920s: The Case of Norman J. Symons 176
- Savage, D. C. Keeping Professors Out: The Immigration Department and the Idea of Academic Freedom, 1945-90 499
- Stewart, David K. Delegate Support Patterns at Nova Scotian Leadership Conventions 95
- Stockhausen, Karlheinz. World Music.(Trans. Bernhard Radloff) 318
- Waite, Peter. Invading Privacies: Biography as History 479
- Westwater, Martha. Sydney Dobell: Sunk Without Trace 357

REVIEW ARTICLES

Bishop, Michael. Presence and Image: The Poetics of Yves Bonnefoy	280
Dubinsky, Lon. McLuhan's Legacy	127
Eayrs, James. Escott Reid: Holy Obstant	276

FICTION

Bright, L. J. The New Year	526
Mason, Roger Burford. Buying a Press	19
McPherson, Chris. The Game	236
O'Grady, Thomas B. Glorious, Pious and Immortal Memory	383
Poirier-Bures, Simone. One Last Time	550
Steinfeld, J. J. An Attempt at Rescue, of Love and the Past	81
Van Zyl, Shirley. On Borrowed Time	332

POETRY

Arthur, Chris. Evidence	328
Askins, Justin. Detour	330
Baglow, John. dangerous visions	26
Barton, John. The Lovers	234
Dobozy, Tamas V. On the Back of a Cow	63
Eaton, Charles Edward. The Gilded Cage	525
Ghai, Gail. Two Phone Calls	478
Gustafson, Ralph. A Window Lighted	475
Of Existence	476
The World Solved	477
Guthrie, Hamish. Untitled	414
Heighton, Steven. The Bed (a letter)	413
Keeler, Julia. Ceremonials: Florence	575
Attraction	576
Keon, Wayne. agawa shore	346
Kotaro, Takamura. Pointless Homecoming. (trans. Graeme Wilson)	327
Lessen, Laurie Suzanne. The Blue Angel	46
Lush, Laura. Following the Moon's Trail	235
McDonald, Walter. What if I Didn't Die Outside Saigon	80
Nicastro, Kathleen. Graced	392
Okamura, Tricia M. The unnamed	549
Pritchard, Selwyn. Family Album	391
Rachel, Naomi. Katajjait, Northern Light	244
Reibetanz, John. March Earth	17
Sunday Morning Raspberry Picking	18

Reiter, David P. <i>The River Under Kwai Bridge</i>	93
Cemetery, Circular Head	496
Rhenisch, Harold. <i>As Rob Turns 30</i>	246
Sundahl, Daniel James. <i>Hiroshima Maidens: Imaginary Translations</i> from the Japanese	228
Walker, Brian. <i>West Texas Winter Wind</i>	577
Whitmore, Susan M. <i>Metageitnion</i>	594
Kronia	595

BOOKS REVIEWED

Benson, Eugene and L. W. Conolly (ed.). <i>The Oxford Companion to Canadian Theatre</i> . (Larry McDonald)	446
Bissell, Claude. <i>Ernest Buckler Remembered</i> . (Alan R. Young)	133
Brookner, Anita. <i>Lewis Percy</i> . (Gisele Marie Baxter)	614
Clayton, Cherry. <i>Women and Writing in South Africa: A Critical Anthology</i> . (Rowland Smith)	615
Damrosch, Leo. <i>Fictions of Reality in the Age of Hume and Johnson</i> . (Susan Tatton)	295
Davis, J. Madison (ed.). <i>Conversations with Robertson Davies</i> . (Patricia Monk)	139
Dempster, Barry. <i>Writing Home</i> . (Peter Stevens)	150
Doody, Margaret Anne and Peter Sabor (ed.). <i>Samuel Richardson: Tercentenary Essays</i> . (James Gray)	453
Dugaw, Dianne. <i>Warrior Women and Popular Balladry, 1650-1850</i> . (David McNeil)	600
Fiero, Gloria K. (ed.) et al. <i>Three Medieval Views of Women: La Contenance des Fames, Le Bien des Fames, Le Blasme des Fames</i> . (Melissa Furrow)	451
Fisher, Charles (intro.). <i>Dearest Emilie: The Love Letters of Sir Wilfred Laurier to Madame Emilie Lavergne</i> . (P. B. Waite)	448
Flory, Wendy Stallard. <i>The American Ezra Pound</i> . (Victor Li)	145
Gerson, Carole. <i>A Purer Taste: The Writing and Reading of Fiction in English in Nineteenth-Century Canada</i> . (Christopher Morash)	599
Gollner, Andrew B. and Daniel Salee (ed.). <i>Canada Under Mulroney: An End-of-Term Report</i> . (Jennifer Smith)	301

Kalaidjian, Walter. <i>Languages and Liberation: The Social Text in Contemporary American Poetry.</i> (Len Diepeveen)	612
Kokotailo, Philip. <i>John Glassco's Richer World: Memoirs of Montparnasse.</i> (Alexandra Pett)	137
Kroker, Arthur, et al. <i>Panic Encyclopedia.</i> (W. Terrence Gordon)	147
Liu, Alan. <i>Wordsworth: The Sense of History.</i> (Anna Dowdall)	604
Lochhead, Douglas. <i>Upper Cape Poems.</i> (Elizabeth Brewster)	458
McLelland, Joseph, C. <i>Prometheus Rebound: The Irony of Atheism.</i> (Jay Newman)	461
Mudge, Bradford Keyes. <i>Sara Coleridge, a Victorian Daughter: Her Life and Essays.</i> (Marjorie Stone)	602
Nagl-Docekal, Herta (ed.). <i>Feministische Philosophie.</i> (Stephen Burns)	287
Nielsen, Kai. <i>God, Scepticism and Modernity.</i> (Roland Puccetti)	290
Nussbaum, Felicity and Laura Brown (eds.). <i>The New Eighteenth Century.</i> (James Gray)	304
Ruoff, Gene W. <i>Wordsworth and Coleridge: The Making of the Major Lyrics, 1902-1804.</i> (David T. Matthias)	456
Russo, John Paul. <i>I. A. Richards: His Life and Work.</i> (Terrence Gordon)	609
Sager, Eric W. <i>Seafaring Labour: The Merchant Marine of Atlantic Canada, 1820-1914.</i> (David B. Flemming)	449
Shumway, David R. <i>Michel Foucault.</i> (David Braybrooke)	292
Solway, David. <i>Modern Marriage.</i> (Elizabeth Greene)	460
Steiner, George. <i>Real Presences.</i> (W. Terrence Gordon)	309
Stovel, Nora Foster. <i>Margaret Drabble: Symbolic Moralist.</i> (Frederick M. Holmes)	608
Sutherland, Fraser. <i>The Monthly Epic: A History of Canadian Magazines.</i> (Ian Wiseman)	299
Taylor, Karla. <i>Chaucer Reads 'The Divine Comedy.'</i> (Melissa Furrow)	302
Thomas, W. K. and Warren U. Ober. <i>A Mind Forever Voyaging: Wordsworth at Work Portraying Newton and Science.</i> (Judith Thompson)	143

Tully, James. <i>Meaning and Context: Quentin Skinner and His Critics.</i> (Jane Arscott)	149
Waddington, Miriam. <i>Apartment Seven: Essays Selected and New.</i> (Kenneth Sherman)	596
Woodcock, George. <i>The Century That Made Us: Canada 1814-1914.</i> (Larry McDonald)	140
Yovel, Yirmiyahu. <i>Kant and the Philosophy of History.</i> (Kenneth Kierans)	293