- ARNOLD AGES is Professor of French language and literature at the University of Waterloo, and the author of five books and more than fifty published papers on aspects of French literature and cultural history. He is at work on a history of the correspondence genre in eighteenth-century France.
- JOHN BAGLOW is the author of *Hugh McDiarmid: The Poetry of Self* (1987). He has worked as a grants program officer with the Canada Council and the Social Sciences and Humanities Research Council of Canada, and is secretary of the Ottawa and District Labour Council.
- ROGER BURFORD MASON is a magazine editor, who lives in Toronto. His first collection of stories, Telling the Bees, & other stories, is due to be published in April, 1990.
- CHARLES L. CAMPBELL has a Ph.D. from the University of Toronto and has published poems, articles and reviews in a number of journals. He is presently a lecturer in the English department of Kuwait University.
- TAMAS V. DOBOZY lives in Powell River, B.C., and is a student at the University of Victoria.
- LON DUBINSKY teaches in the Faculty of Fine Arts at Concordia University, and is a consultant to several cultural organizations about funding and other policy matters.
- DAVID GOODWIN is an assistant professor of English at the University of Waterloo. His scholarly interests include eighteenth-century rhetorical theory and practice. He is writing a book on the argument of narrative structures and discourse.
- AXEL KNOENAGEL studied English, History and Education at the University of Hamburg, where he is now teaching American literature, and the University of Alberta, where he received his Ph.D. His study of Nietzschean Philosophy in the Works of Frederick Philip Grove is in the press, and he has published articles and reviews in Canadian Literature, International Fiction Review and the Canadian Review of Comparative Literature.
- LAURIE SUZANNE LESSON was born in Michigan and now lives in California.