

Anne Archer teaches English Literature at Queen's University. She has published articles, reviews and poetry in such journals as *Quarry*, *Brick*, *Queen's Quarterly*, *Studies in Canadian Literature*, and *Canadian Literature*.

Chris Arthur was born and schooled in Belfast, but since 1974 he has lived in Scotland, where he has been Gifford Fellow at the University of St. Andrews and is now research fellow in the Faculty of Divinity at the University of Edinburgh. He is the author of a study of religious pluralism, *In the Hall of Mirrors* (1986) and some of his recent fiction will appear in *Scottish Short Stories*, to be published by Collins in the summer of 1989.

Rick Bowers holds a Ph.D. from Dalhousie, and is now Assistant Professor of English at the University of Alberta. He is the author of *John Lowin and 'Conclusions Upon Dunces' (1607)* (New York: Garland, 1988) and a collection of short stories, *The Governor of Prince Edward Island* (Porter's Lake, N.S.: Pottersfield Press, 1986).

Neile Graham grew up on the B.C. coast but now lives in London, Ontario. Her poetry has appeared in a variety of Canadian and American journals, including *Queen's Quarterly*, *Canadian Literature*, and *Descant*. Her first collection, *Seven Robins*, was published by Penumbra Press in 1983.

Laura Groening is the holder of a Social Sciences and Humanities Research Council Canada Research Fellowship at Dalhousie University. She is working on a study of E.K Brown.

John Hulcoop is at the University of British Columbia. He is the author of *Three ring circus songs* (Vancouver: Talon Books, 1968), and wrote the introduction to the first edition of *Phyllis Webb: Selected Poems, 1954-1965* (Talon Books, 1971), which he also edited.

Robert A. Kelly, an Associate Professor of English at Macon College, Georgia, is currently using a Canadian Studies Faculty research grant to compare the poetry of Georgia and Nova Scotia. His poems have appeared in *The Antigonish Review*, *The Kennesaw Review* and *CEA Critic*.

Carole Langille lives in Lunenburg County, Nova Scotia, and has published poems in *The Partisan Review*, *The Centennial Review*, and *The Fiddlehead*, among others.

Robert H. MacDonald is Professor of English at Carleton University in Ottawa, and has published articles in many journals. Earlier work of his appeared in volumes 56 and 61 of the *Dalhousie Review*.

Dave Margoshes now lives in Regina. He has contributed several poems and stories to the *Dalhousie Review*. His story collection, *Small Regrets*, was published by Thistledown Press in 1985.

Sue Matheson is working on a doctorate in the Department of English at the University of Manitoba.

Larry McDonald, an Associate Professor at Carleton University, has published on Canadian literature in the *Callaghan Symposium* and *Studies in Canadian Literature*. He has articles forthcoming in the *Journal of Canadian Poetry* and *Theatre History in Canada*. His article in this issue was originally given to the 1989 conference of the Atlantic Association of University Teachers of English, devoted to literature and values.

Risteard naMuileann was born in Ireland and grew up in British Columbia. He is a graduate of the University of Alberta and is now working in Adult Education in New York City. "Since Tito Died" is his second story to be published; the first appeared in *Descant*.

Kai Nielsen is Professor of Philosophy at the University of Calgary and head of his department. He is past president of the Canadian Philosophical Association, a member of the Royal Society of Canada and a contributor to the *Dalhousie Review*. "On Transforming Philosophy" was originally given as a public lecture marking his election to the Royal Society. His most recent book is *Marxism and the Moral Point of View*; his next will be *Why Be Moral?*

C.R. Owen took his B.A. and M.A. at the University of Alberta and his Ph.D. from the University of Kansas. He is the author of two books, one on Heine and one on Remarque.

David P. Reiter has published poetry widely, in the United States, Australia and Canada; his work has previously appeared in the *Dalhousie Review*. A book of poems, *The Snow in Us*, was published recently. "la fleur de l'âge," about the mysterious disappearance of the expedition led by the French explorer La Perouse, was written for the Australian Bicentennial.

Graeme Wilson's translations of Korean poetry were published in the *Dalhousie Review*, volume 66 number 4.