# DALHOUSIE REVIEW

Editor

ALAN R. ANDREWS

Fiction and Poetry Editor

J. ANDREW WAINWRIGHT

Editorial Advisory Board

J.M. BECK DAVID BRAYBROOKE MICHAEL CROSS JAMES EAYRS JOHN B. HIBBITTS ZILPHA LINKLETTER R.ST.J. MACDONALD H.C. CLARK (Chairman) G.R. MACLEAN F. HILTON PAGE M.G. PARKS MALCOLM ROSS P.B. WAITE

The Dalhousie Review is published quarterly by Dalhousie University Press Limited. The Press, the Editors and the Editorial Advisory Board gratefully acknowledge the support of the SSHRCC.

Annual Subscription \$15.00. Single copies \$5.00. Three years \$36.00.

The Dalhousie Review invites contributions of articles in such fields as history, literature, political science and philosophy as well as prose fiction and poetry from both new and established writers. Manuscripts of articles and fiction should not normally exceed 5000 words while the preferred length of poems is less than forty lines. All manuscripts should be typewritten on standard size paper and and double-spaced except for quoted matter. Footnotes should be numbered consecutively and typed together at the end of the article. Return of manuscripts cannot be expected unless accompanied by an addressed envelope and return postage in Canadian stamps or International Reply Coupons. Articles on floppy disk, prepared with certain word processing programs, are also invited. Please contact the editor for details.

Editorial correspondence should be addressed to the Editor, *The Dalhousie Review*, Dalhousie University, Halifax, N.S., Canada, B3H 4H8.

Correspondence regarding advertising and subscriptions should be addressed to the Office Manager, *The Dalhousie Review* at the same address.

The contents of *The Dalhousie Review* are listed in the *Canadian Index* and *Index to Periodical Fiction. The Dalhousie Review* is indexed in the *Canadian Magazine Index* by Micromedia Limited.

This issue of *The Dalhousie Review* is set in Times Roman on an AM Comp/Edit typesetter at Dalhousie Graphics and printed in Halifax by Atlantic Nova Print.

Board of Directors of Dalhousie University Press Limited: C.B. HAVEY (President), HENRY D. HICKS, ALAN KENNEDY, ZILPHA LINKLETTER, H.C. CLARK, WILLIAM H. McCURDY, R.S. MORTON, H.M. PORTER, G.B. ROBERTSON. Business Manager and Secretary-Treasurer: G.R.GEORGE

ISSN - 0011-5827

# CONTENTS

Volume 67	Numb Spring 1987	oer l
COLIN GRANT	The Fact of Fiction	5
RICHARD HOFFPAUIR	Robert Bridges and Modern Love	22
STEVE HEIGHTON	The Scream (Poetry)	40
DAVID P. REITER	A Traves de los Siglos (Poetry)	41
EVERARD H. KING	Robert Burns and James Beattie, Minstrels "of the north countrie"	45
GABRIELE GLANG	A Pilgrim in County Clare (Poetry)	54
M.E. TURNER	Canadian Literature and Robert Kroetsch: A Case of Canonization	56
MEL BRADSHAW	Your Pride and That of Your Children (Short Story)	73
MARK SANDERS	The Rock Hound (Poetry)	84
DERK WYNAND	Strata (Poetry)	85
C. KANAGANAYAKAM	Myth and Fabulosity in Midnight's Children	86
TRACY WARE	Charles G.D. Roberts's Introduction to Walden	99
CHARLES G.D. ROBERTS	An Introduction to Walden	101
I.S. MACLAREN	The Roberts Symposium (Review Article)	109
RICHARD LEMM	Beating His Life Into Words: The Poetry of Milton Acorn (Review Article)	116
PAUL TYNDALL	Four Canadian Poets (Review Article)	124

JOHN VAN RYS

#### BOOK REVIEWS

### CONTRIBUTORS

138

## 163