

Nancy Bailey teaches English at the University of Guelph. A number of her previous publications have dealt with links between Jung's ideas and fiction.

Frank Baldanza is University Professor of English at Bowling Green State University in Ohio. He is the author of books on Mark Twain, Ivy Compton-Burnett, and Iris Murdoch. He is currently preparing a course in Canadian fiction for a new programme in Canadian Studies at Bowling Green.

Ralph Berry is Professor of English at the University of Alberta, and a previous contributor to the *Review*.

P. Joseph Cahill established and is currently Chairman of the Department of Religious Studies at the University of Alberta. He is the author of *Mended Speech: The Crisis of Religious Studies and Theology* (New York: Crossroad, 1982).

Margaret Chatterjee lives in Delhi, India.

Richard Cumyn lives in Kingston, Ontario.

Arnold E. Davidson is Professor of English at Michigan State University. He has published numerous articles on Canadian and British fiction and has books published or forthcoming on Margaret Atwood, Joseph Conrad, Jean Rhys, and Mordecai Richler.

Dr. Joseph Gold is a professor of English at the University of Waterloo and a marriage and family therapist. He has published widely on a number of literary subjects with books or essays on Faulkner, Dickens, G.D. Roberts, and other novelists. More recently he has given a series of papers to the Canadian Society for Biblical Studies on literary approaches to the Bible. His current interest is in uniting the practice of clinical psychology and applied reading of fiction in a field called Bibliotherapy.

The information on John V. Hicks has not changed since his last appearance here. His fourth collection of poems, *The Rootless Tree*, is due out next year.

M. Travis Lane was educated at Vassar and Cornell, receiving her Ph.D. in 1967, and becoming a Canadian citizen in 1973. She is an Honorary Research Associate at the University of New Brunswick and has brought out five books of poetry, the latest of which, *Divinations, and Shorter Poems 1973-1978* (Fiddlehead, 1980), won the Pat Lowther Prize from the League of Canadian Poets.

Samuel V. LaSelva teaches Political Science at the University of Western Ontario. He has published articles on tolerance, human rights, and constitutional amendment.

Susan E. Lorsch is Assistant Professor of English at Hofstra University. Her book, *Where Nature Ends: Literary Responses to the Designification of Landscape*, appeared in 1983.

T.C. MacLulich is a previous contributor to the *Review*. He recently delivered a paper on the wilderness tradition in Canadian literature at the ACUTE meeting in Guelph. He lives in Victoria, B.C.

Megan McArthur presently works and lives in Montreal.

Jayanta Mahapatra lives in Cuttack, Orissa, India. He is the author of ten volumes of poetry, and has been widely published in Canada and the U.S. He is the editor of *Chandrabhaga*, a literary journal, and teaches Physics at Ravenshaw College in Cuttack.

Keshav Malik is literary secretary of the Sangeet Natak Society, a central government cultural body in Delhi, India. He edits the society journal, and is a widely published poet.

Peter Richardson is Professor of Religious Studies in the University of Toronto and Principal of University College. He is the author of two books, and his main research interest at the moment is the relationship between Paul and the Jesus-traditions in the gospels.

Liliane Welch teaches French, and Cyril Welch teaches Philosophy, at Mount Allison University. They have co-authored two books of critical essays dealing with Baudelaire, Rimbaud, Mallarme, Butor. Most recently Cyril Welch published a treatise on aesthetics, *The Art of Artworks* (Sono Nis, 1981), and Liliane Welch published a collection of poetry, *From the Songs of Artisans*, (Fiddlehead, 1983).

Gary Wihl is Mellon Scholar at The Johns Hopkins University.

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