DALHOUSIE REVIEW

Editor

ALAN KENNEDY

Associate Editor

JOHN E. CROWLEY

Book Review Editor

ALAN R. ANDREWS

Editorial Advisory Board

J.M. BECK
PHYLLIS BLAKELY
JOHN B. HIBBITTS
ZILPHA LINKLETTER
R.ST.J. MACDONALD
W. A. MACKAY (Chairman)
G.R. MACLEAN
F. HILTON PAGE
M.G. PARKS
P.B. WAITE

The Dalhousie Review is published quarterly by Dalhousie University Press Limited. The Press, the Editors and the Editorial Advisory Board gratefully acknowledge the support of the SSHRCC.

Annual Subscription \$10.00. Single copies \$3.00. Three years \$24.00.

The Dalhousie Review invites contributions of articles in such fields as history, literature, political science and philosophy as well as prose fiction and poetry from both new and established writers. Manuscripts of articles and fiction should not normally exceed 5000 words while the preferred length of poems is less than forty lines. All manuscripts should be typewritten on standard size paper and double-spaced except for quoted matter. Footnotes should be numbered consecutively and typed together at the end of the article. Return of manuscripts cannot be expected unless accompanied by an addressed envelope and return postage in Canadian stamps or International Reply Coupons.

Editorial correspondence should be addressed to the Editor, The Dalhousie Review, Dalhousie University, Halifax, N.S., Canada, B3H 4H8.

Correspondence regarding advertising and subscriptions should be addressed to the Business Manager, *The Dalhousie Review* at the same address.

The contents of *The Dalhousie Review* are listed in the *Canadian Index* and *Index* to *Periodical Fiction. The Dalhousie Review* is authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Second Class mail registration number 1115.

Typeset in Halifax by Dalhousie University Graphics.

Board of Directors of Dalhousie University Press Limited:
C.B. HAVEY (President), HENRY D. HICKS, ALAN KENNEDY, ZILPHA LINKLETTER, W.A. MacKAY, WILLIAM H. McCURDY, R.S. MORTON, H.M. PORTER, G.B. ROBERTSON. Business Manager and Secretary-Treasurer G.R. GEORGE.

CONTENTS

Number 4

Volume 61

	Winter 1981-82	
ROBERT L. PLATZNER	De Quincey and the Dilemma of Romantic Autobiography	605
WALTER E. ANDERSON	The Finer Music and the Ass's Bray: Henry James versus American Culture	618
CHARLES TAYLOR	The Old Man and the Sea: A Nietzschean Tragic Vision	631
G. P. BROOKS	Claude Perrault's Aesthetic Theory and the Association of Ideas	644
JEREMY BLACK	British Travellers in Europe in the Early Eighteenth Century	655
HOWE MARTYN	Toronto Hard Times	668
Poetry	R. D. MACKENZIE, GREGORY M. COOK, GUY VANDERHAEGHE, SUSAN GLICKMAN, JOHN BARTON, LESLEY CHOYCE	684
MICHAEL BISHOP	Stéphane Mallarmé: Face and Facelessness (Review Article)	692
JAMES MALCOLM NELSO	The Stage Adaptation of That Lass O' Lowries and Mid-Victorian Plays of Factory and Mine	698
P. G. SKIDMORE	Canadian Canals to 1848	718
K. LE FALCHIER	Poor Little Rich Girl (Short Story)	735
LEE M. WHITEHEAD	Recent Conrad Criticism (Review Article)	743
BOOK REVIEWS		750
CONTRIBUTORS		775
INDEX FOR VOLUME 61		777