

CONTRIBUTORS

Bert Almon teaches English at the University of Alberta. His fourth collection of poems, *Blue Sunrise*, was published by Thistledown Press in 1980.

Margaret Atwood's most recent book is *True Stories*.

Lesley Choyce lives in Porter's Lake, N.S., and is editor of Pottersfield Press.

Margaret Conrad teaches History at Acadia University in N.S., and is editor of *Atlantis*.

R. Cairns Craig teaches English and Scottish Literature at the University of Edinburgh. At present he is working on a book on modernist poetry.

Philip Gardner teaches English at Memorial University, Newfoundland. He is the author of books on Norman Nicholson, Kingsley Amis, E.M. Forster and William Empson.

John V. Hicks is still an organist in St. Alban's Cathedral, Prince Albert, and is also Writer in Residence to the City of Prince Albert. His poetry continues to appear widely and a third collection is being prepared for publication.

Virginia Tiger teaches English at Rutgers University, is a graduate of the University of Toronto and U.B.C. She is the author of *William Golding: The Dark Fields of Discovery* and her most recent book is *EVERY-WOMAN*.

Catherine Rubinger teaches French at Mt. St. Vincent University in Halifax, N.S.

Ken Stange's first published poem appeared in *The Dalhousie Review* in 1974 and he has been widely published since. His most recent books are *Bushed*, a novel, and *Nocturnal Rhythms*, poetry. He has recently completed another book of poems and a novel and continues to worry that proof-readers will allow an 'r' to slip into his name.

Anca Vlasopolos teaches English at Wayne State University. She has published articles on Shakespeare, Coleridge, Ken Russell. Her poetry occasionally appears in small magazines.

Graeme Wilson presently lives in Hong Kong. He is a regular contributor to *The Dalhousie Review* and his poems have appeared in magazines around the world. He will soon be returning to take up permanent residence at 42 Cranford Avenue, Exmouth, Devon, England.

A. Colin Wright teaches Russian at Queen's University; he is the author of a book on the Russian writer Mikhail Bulgakov. He is presently at work on final revisions to a novel, and has completed the first draft of another.

Derk Wynand was born in Germany in 1944 and came to Canada in 1952. He has been teaching Creative Writing at the University of Victoria since 1969. His two most recent books are *Pointwise* (Fiddlehead Poetry Books) and *One Cook, Once Dreaming* (Sono Nis Press), 1980.