

CONTRIBUTORS

Peter Baltensperger lives in St. Catharines, Ontario.

Paul Belserene gives workshops in creative writing and writer's block in Vancouver. He is editor of the *Canadian Short Fiction Anthology Vol. II* (Intermedia Press, 1980).

Ralph Berry teaches English at the University of Ottawa. His publications include *The Art of John Webster, Shakespeare's Comedies: Explorations in Form, On Directing Shakespeare: Interviews with Contemporary Directors*, and *The Shakespearean Metaphor*.

Peter V. Conroy, Jr. teaches French at the University of Illinois at Chicago Circle. His research interests are the 18th century *roman licentieux* and Rousseau's 'ecological' consciousness.

Richard A. Davies teaches English at Acadia University. His earlier article on Haliburton appeared in *The Dalhousie Review*, Vol. 57, No. 4.

Pier Giorgio Di Cicco's most recent book is *The Tough Romance*, published by McClelland & Stewart. He lives in Toronto, where he works as a freelance editor and literary consultant.

James Eayrs is Professor of Political Economy at the University of Toronto. He spent 1979-80 as a Killam Senior Fellow in the Centre for Foreign Policy Studies at Dalhousie University.

Mary Ford works as a free-lance writer and in the Information Office of Carleton University. She has written articles on children's literature and on the poetry of Philip Larkin.

Susan Glickman is a Ph.D. candidate in Renaissance Drama at the University of Toronto. She has had poems published, and has others forthcoming, in a variety of Canadian periodicals.

Tom Henighan teaches English at Carleton University.

Jean Hollander has taught literature at Brooklyn College, Columbia, and at Princeton University. Her poetry has appeared in several periodicals, including *The Sewanee Review*. She is poetry editor for the *Princeton Spectrum*.

Janette T. Hospital has had stories appear in *The Atlantic Monthly*, *Chatelaine*, *The Malahat Review* and *Canadian Forum*. She is presently a researcher/writer for the Human Communication Research Unit of the Department of Otolaryngology, Queen's University.

Rainer Knopff teaches Political Science at the University of Calgary.

Barbara Powis has recently had poems accepted for publication by *The Malahat Review* and *The Canadian Forum*. She is a former public health nurse and lives in West Vancouver.

Robert J. Rankin lives in Vancouver.

Rita Rosenfeld's work (short fiction, essays, poetry) has appeared in a variety of Canadian periodicals. Fiddlehead Books will be publishing a collection of her poetry to be called *The Days in Careful Measure*.

R.A. Shields is Professor of History at the University of Calgary. He has published widely, including earlier essays in *The Dalhousie Review*.

Graeme Wilson lives in Hong Kong. He is a regular contributor to *The Dalhousie Review* and his poems have appeared in magazines around the world.