

**THE DALHOUSIE REVIEW**  
**CONTENTS OF VOLUME 53**

**ARTICLES**

Achebe, Chinua. Thoughts on the African Novel . . . . .	631
Andrews, Katherine. The Necessity to Conform:	
British Jingoism in the First World War . . . . .	227
Awoonor, Kofi. Tradition and Continuity in	
African Literature . . . . .	665
Babula, William. Shylock's Dramatic Function . . . . .	30
Bailey, N.I. Pragmatism in <i>The Ambassadors</i> . . . . .	143
Baker, William M. The Anti-American Ingredient in	
Canadian History . . . . .	57
Best, J. Linden. The Theatre Royal at Spring Gardens . . . . .	520
Bilson, Geoffrey. Two Cholera Ships in Halifax . . . . .	449
Bligh, John. The Women in the Hamlet Story . . . . .	275
Bush, E.F. The Canadian Fast Line on the North	
Atlantic, 1851 - 1915 . . . . .	480
Clark, S.D. The American Take Over of Canadian Sociology:	
Myth or Reality . . . . .	205
Davies, Barrie. The Makeshift Truce: Lampman and the	
Position of the Writer in Nineteenth-Century	
Canada . . . . .	121
Edwards, Duane. The Quest for Reality in <i>Henderson the</i>	
<i>Rain King</i> . . . . .	246
Erskine, J.S. An Unwritten History . . . . .	256
Gordimer, Nadine. Writers in South Africa: The	
New Black Poets . . . . .	645
Gray, J.C. Emptiness and Fulfillment as Structural	
Pattern in <i>Paradise Lost</i> . . . . .	78
Healy, Denis. The University of Halifax 1875-1881 . . . . .	39
Killam, G.D. African Literature and Canada: A Progress	
Report and One or Two Analogies . . . . .	672
Kunene, Daniel P. Towards An Aesthetic of Sesotho Prose . . . . .	
Lane, M. Travis. At Home in Homelessness: The Poetry	
of Derek Walcott . . . . .	325
Levine, A.L. On Progress, Poverty and Planners . . . . .	264
MacLeod, Malcolm. Daniel-Marie Leonard de Beaujeu,	
1711-1755: Empire Builder at Work and War . . . . .	296
MacNutt, W.S. The Universities of the Maritimes- A	
Glance Backward . . . . .	431
Mills, Eric. The Challenger Expedition . . . . .	529
Moore, Gerald. The Language of Literature in East	
Africa . . . . .	688
Moore, Gerald. Oceanic and River Imagery in Two	
Francophone Poets; Tchicaya U. Tam'si and J.B.	
Tati-Loutard . . . . .	638

Nwoga, D. Ibe. The Limitations of Universal Critical Criteria . . . . .	608
Parker, George L. Joseph Howe as Publisher . . . . .	460
Powers, Lyall. The Sweet Success of Twain's Tom . . . . .	310
Rose, Shirley. Dorothy Richardson: The First Hundred Years a Retrospective View . . . . .	92
Sharma, G.N. Samuel Butler and Edmund Burke: A Comparative Study in British Conservatism . . . . .	5
Smith, Rowland. Prologue to Winter Issue . . . . .	605
Snyder, Emile. Aimé Césaire: The Reclaiming of the Land . . . . .	720
Tallman, Ronald D. Annexation in the Maritimes? The Butler Mission to Charlottetown . . . . .	97
Vincent, Thomas B. Alexander Croke's Satire on Halifax Society During the Wentworth Years . . . . .	404
Voorhees, Richard J. Flashman and Richard Hannay . . . . .	113
Wauthier, Claude. The Situation of the African Writer in Post-Colonial Africa . . . . .	733
Whitelaw, Marjory. Recollections of the Life of James Dawson . . . . .	501
Young, Alan R. A Pastoral Vision of Ernest Buckler in <i>The Mountain and the Valley</i> . . . . .	219

#### REVIEW ARTICLES

Buchner, Phillip A. Review Article . . . . .	552
Harvey, G.M. A Key to all Mythologies . . . . .	339
MacKinnon, Alex. Literary Conversations . . . . .	546

#### SHORT STORIES

Bache, William B. The Fair Child . . . . .	286
--	-----

#### VERSE

Bowering, George. Louis Dudek . . . . .	149
Cook, R.L. For an Unwritten Poem . . . . .	152
Cook, R.L. Hackley Bay Revisited . . . . .	151
Cook, R.L. Now Summer Blood Dries Golden . . . . .	152
Crossman, Rae. Stallions . . . . .	749
Crusz, Rienzi. I am Balancing on Ice with More Poems in My Hand . . . . .	558
Curtis, Tony. Citta del Vaticano . . . . .	150
Curtis, Tony. The Flooded Valley . . . . .	747
Davis, William Virgil. The Meeting . . . . .	561
Ditsky, John. A Child's Map of Palestine, For Coloring.	
Ditsky, John. Getting Closer to the Lines . . . . .	348
Domanski, Don. Wife Cleans House . . . . .	348

Douglas, Gilean. Night Study . . . . .	562
Drown, Rod. The King's Jester . . . . .	745
Drummond, Jennifer. Mettle Fatigue . . . . .	354
Featherstone, J. Grenfell. John . . . . .	748
Fleming, Harold. This Far North . . . . .	561
Giffin, D.A. The Blind-School Children . . . . .	355
Giffin, D.A. The Christmas Comet . . . . .	742
Gom, Leona. Good Friday, 1971 . . . . .	154
Gom, Leona. The Kindest Month . . . . .	156
Gom, Leona. Specimen . . . . .	155
Gom, Leona. Survival . . . . .	153
Hoheisel, Peter. Lady of the House . . . . .	563
K, Michael. T.V. Antenna . . . . .	562
Kilby, Steve. A Brief Confessional . . . . .	746
MacKenzie, R.D. Turning . . . . .	151
Mott, Michael. For Wilfred Owen . . . . .	157
Nitzsche, J.C. The New Decorum . . . . .	349
Rahm, Linda. The Shakespearian Scholar in the Park . . . . .	351
Ransom, Cherra S. Early Frost . . . . .	751
Ransom, Cherra S. Lot's Wife . . . . .	353
Rind, Sherry. The Conjuror . . . . .	744
Samberg, Kenneth. On Her Absence . . . . .	354
Stange, Ken. Natural Law . . . . .	750
Style, Colin. Workmen . . . . .	158
Swaim, Alice Mackenzie. Greetings and Felicitations . . . . .	559
Tanner, Dwight W. Childhood No. 4 . . . . .	352
Tanner, Dwight. The 2:10 From Jerusalem . . . . .	560
White, Patrick. A Late Bulletin . . . . .	743
X, Muhammad. From Where I Am . . . . .	559
Wynand, Derk. Ursula . . . . .	350

## BOOK REVIEWS

Abella, Irving Martin. <i>Nationalism, Communism, and Canadian Labour: The CIO, the Communist Party, and the Canadian Congress of Labour 1935-1956</i> . Toronto: University of Toronto Press, 1973. (J. Murray Beck) . . . . .	584
Agar, Herbert. <i>The Darkest Year. Britain Alone, June 1940 - June 1941</i> . Garden City, New York: Doubleday and Company, 1973. (Willard F. Barber) . . . . .	780
Atkins, G. Pope and Wilson, Larman C. <i>The United States and the Trujillo Regime</i> . New Brunswick, New Jersey: Rutgers University Press, 1972. (Willard F. Barber) . . . . .	179
Atwood, Margaret. <i>Survival</i> . Toronto: Anansi Press, 1972. (Malcolm Ross) . . . . .	159
Bailey, A.G. <i>Culture and Nationality: Essays by A.G. Bailey</i> . Toronto/Montreal: McClelland and Stewart Limited, 1972. (Judith Fingard) . . . . .	358
Bailey, A.G. <i>Thanks for a Drowned Island</i> . Toronto: McClelland and Stewart Limited, 1973. (A.J.M. Smith) . . . . .	752

- Bonsal, Philip W. *Cuba, Castro and the United States*. Pittsburgh: University of Pittsburgh Press, 1971. (Willard F. Barber) . . . . . 179
- Bradshaw, Kenneth and Pring, David. *A Review of Parliament and Congress*. London: Constable, 1972. (C.B. Koester) . . . . . 173
- Brecher, Edward M. and the Editors of Consumer Reports. *Licit and Illicit Drugs*. Boston and Toronto: Little, Brown and Company, 1972. (Mark Segal) . . . . . 769
- Brown, Lloyd W. *Bits of Ivory: Narrative Techniques in Jane Austen's Fiction*. Baton Rouge: Louisiana State University Press, 1973. (G.M. Harvey) . . . . . 788
- Buell, Frederick. *W. H. Auden as a Social Poet*. Cornell University Press.  
(Chester Duncan) . . . . . 564
- Cameron, Donald. *Conversations with Canadian Novelists*. Toronto: Macmillan of Canada, 1973. (Alex MacKinnon) . . . . . 546
- Creighton, Donald. *Towards the Discovery of Canada: Selected Essays*. Toronto: Macmillan of Canada, 1972. (Phillip A. Buchner) . . . . . 552
- Davies, Robertson. *Hunting Stuart and Other Plays*. Toronto: New Press, 1972.  
(Graham Whitehead) . . . . . 165
- Davies, Robertson. *The Manticore*. Toronto: Macmillan of Canada, 1972.  
(Allen Bevan) . . . . . 163
- Dosman, Edgar J. *Indians: The Urban Dilemma*. Toronto: McClelland and Stewart, 1972. (Jean Leonard Elliott) . . . . . 181
- Downes, David A. *The Temper of Victorian Belief: Studies in the Religious Novels of Pater, Kingsley and Newman*. New York: Twayne Publishers, 1972.  
(A.J. Hartley) . . . . . 185
- Galloway, David, Ed. *The Elizabethan Theatre III: Papers given at the Third International Conference on Elizabethan Theatre held at the University of Waterloo, Ontario, in July, 1970*. Toronto: Macmillan, 1973. (G.F. Waller) 573
- Geddes, Gary. *Letter of the Master of Horse*. Oberon Press, 1973.  
(Douglas Barbour) . . . . . 786
- Geddes, Gary. *Snakeroot*. Talonbooks, 1973. (Douglas Barbour) . . . . . 785
- Gibson, Graeme. *Eleven Canadian Novelists*. Toronto: House of Anansi, 1973.  
(Alex MacKinnon) . . . . . 546
- Gilbert, Sandra M. *Acts of Attention: The Poems of D.H. Lawrence*. Ithaca and London: Cornell University Press, 1972. (N.S. Poburko) . . . . . 758
- Glassco, John. *Montreal*. D/C Books, 1973. (Douglas Barbour) . . . . . 785
- Goldhamer, Herbert. *The Foreign Powers in Latin America*. Princeton: Princeton University Press, 1972. (George F.W. Young) . . . . . 177
- Goodin, George Ed. *The English Novel in the Nineteenth Century*. Urbana: University of Illinois Press, 1972. (G.M. Harvey) . . . . .
- Graham, John and Garrett, George. *The Writer's Voice: Conversations with Contemporary Writers*. New York: William Morrow and Company, 1973.  
(Alex MacKinnon) . . . . . 546
- Gray, James. *Johnson's Sermons: A Study*. Oxford: At the Clarendon Press:  
Toronto: Oxford University Press, 1972. (Clarence Tracy) . . . . . 574

Griffiths, Naomi. <i>The Acadians: Creation of a People</i> . Toronto/Montreal: McGraw-Hill Ryerson Limited, 1973. (Judith Fingard)	336
Gutteridge, Don. <i>Coppermine the quest for North</i> . Oberon Press, 1973. (Douglas Barbour)	785
Hoagland, Jim. <i>South Africa: Civilizations in Conflict</i> . Boston: Houghton Mifflin, 1972. (Timothy M. Shaw)	183
Hood, Hugh. <i>You Can't Get There From Here</i> . Toronto: Oberon Press, 1972. (Ron Leitold)	169
Houston, John Porter. <i>Fictional Technique in France 1802 - 1927: An Introduction</i> . Baton Rouge: Louisiana State University Press, 1972. (Derek W. Lawrence)	375
Howarth, Patrick. <i>Play Up and Play the Game. The Heroes of Popular Fiction</i> . Agincourt, Ontario: Methuen Publications. (Walter Allen)	755
Hunt, Russell and Campbell, Robert. <i>K.C. Irving, the Art of the Industrialist</i> . Toronto: McClelland and Stewart Limited, 1973. (R.I. McAllister)	771
Johnson, Richard. <i>Man's Place: An Essay on Auden</i> . Cornell University Press. (Chester Duncan)	567
Kendal, Wallis. <i>Last Gin</i> . Toronto: Macmillan of Canada, 1973. (Rae McCarthy)	773
Kennedy, Judith M. and Reither, James A., Eds. <i>A Theatre for Spenserians. Papers of the International Spenser Colloquim</i> . Fredericton, N.B., October 1969. Toronto: University of Toronto Press, 1973. (G.F. Waller)	571
Lanham, Richard A. <i>Tristram Shandy: The Games of Pleasure</i> . Berkeley, Los Angeles, London: The University of California Press, 1973. (Marco Loverso)	589
Layton, Irving. <i>Lovers and Lesser Men</i> . Toronto: McClelland and Stewart Limited, 1973. (Christopher Xerxes Ringrose)	160
Lee, Betty. <i>Love and Whisky (The Story of the Dominion Drama Festival)</i> . Toronto: McClelland and Stewart, 1973. (Arthur Motyer)	579
Leech, Clifford and Margeson, J.M.R., Eds. <i>Shakespeare 1971</i> . University of Toronto Press, 1972. (Alan R. Young)	195
Legget, Robert F. <i>Railroads of Canada</i> . Vancouver: Douglas, David and Charles, 1973. (P.B. Waite)	764
Livesay, Dorothy. <i>Collected Poems: The Two Seasons</i> . Toronto: McGraw-Hill Ryerson, 1972. (Christopher Xerxes Ringrose)	171
McCullough, Colin. <i>Stranger in China</i> . Toronto: McClelland and Stewart Limited, 1972. (Roger Dial)	576
Martin, Ged. <i>The Durham Report and British Policy: A Critical Essay</i> . Cambridge: Cambridge University Press, 1972. (Macmillan Company of Canada, Toronto). (William Ormsby)	772
Metcalf, John. <i>Going Down Slow</i> . Toronto: McClelland and Stewart, 1972. (J. R. Leitold)	367
Morgan, Peter F., Ed. <i>The Letters of Thomas Hood</i> . University of Toronto Press, 1973. (A.J. Hartley)	786

- Morton, Desmond and Roy, Reginald H. *Telegrams of the North-West Campaign, 1885*. Toronto: The Champlain Society, 1972. (C.B. Koester) . . . . . 766
- Naremore, James. *The World Without a Self: Virginia Woolf and the Novel*. Yale University Press, 1973. (Jean Alexander) . . . . . 361
- Oates, Joyce Carol. *Angel Fire*. Louisiana State University Press, 1973.  
(Douglas Barbour) . . . . . 785
- Patrides, C.A. *The Grand Design of God*. Toronto: University of Toronto Press, 1972. (G.F. Waller) . . . . . 191
- Plourde, Marc. *The White Magnet*. D/C Books, 1973. (Douglas Barbour) . . . . . 785
- Reaney, James. *Poems*. Edited, with introduction by Germaine Warkentin. Toronto: New Press, 1972 (Michael Estok) . . . . . 383
- Ridgway, R.S. *Voltaire and Sensibility*. Montreal and London: McGill-Queen's Press, 1973. (James Gray) . . . . . 777
- Roby, Kinley E. *A Writer at War: Arnold Bennett, 1914- 1918*. Baton Rouge, Louisiana: Louisiana State University Press, 1972. (Olga Broomfield) . . 591
- Rose, Mark. *Shakespearean Design*. Cambridge: Harvard University Press, 1972. (G.M. Harvey) . . . . . 587
- Ross, Ian Simpson. *Lord Kames and the Scotland of his Day*. Oxford: Clarendon Press, 1972. (James Gray) . . . . . 370
- Rostow, W.W. *The Diffusion of Power. An Essay in Recent History. 1957 - 1972*. Macmillan. (Willard F. Barber) . . . . . 373
- Rowse, A. L. *Shakespeare the Man*. Macmillan of Canada, 1973.  
(Alan R. Young) . . . . . 767
- Russo, John Paul. *Alexander Pope: Tradition and Identity*. Cambridge: Harvard University Press, 1972. (Paul McIsaac) . . . . . 187
- Sabine, William H.W. *Murder, 1776 and Washington's Policy of Silence*. New York: Theo. Gaus' Sons Inc., 1973. (Jack Crowley) . . . . . 585
- Scott, F. R. *The Dance is One*. Toronto: Macmillan of Canada, 1973.  
(Ann Muir) . . . . . 781
- Smallwood, Joseph R. *I Chose Canada: the Memoir of the Honourable Joseph R. "Joey" Smallwood*. Toronto: Macmillan of Canada, 1973. (P.B. Waite) . . 765
- Smith, Rowland. *Lyric and Polemic: The Literary Personality of Roy Campbell*. McGill-Queen's University Press, Montreal and London, 1972.  
(F. T. Prince) . . . . . 581
- Sparshott, F.E. *Looking for Philosophy*. Montreal and London, McGill-Queen's University Press, 1972. (F.H. Page) . . . . . 568
- Stanley, George F. G. *Canada Invaded, 1775-1776*. Toronto: Hakkert, 1973.  
(P. B. Waite) . . . . . 783
- Stevens, Geoffrey. *Stanfield*. Toronto: McClelland and Stewart, 1973.  
(A. Paul Pross) . . . . . 762
- Stobie, Margaret R. *Frederick Philip Grove*. New York: Twayne's World Authors Series, 1973. (John G. Moss) . . . . . 369
- Such, Peter. *Riverrun*. Toronto: Clarke, Irwin and Company Limited, 1973.  
(Michael Wayne Wright) . . . . . 775

- Taylor, Richard. *With Heart and Mind*. New York: St. Martin's Press, 1973.  
(C. F. Poole) . . . . . 381
- Thompson, Kent. *The Tenants Were Corrie and Tennie*. Toronto: Macmillan of Canada, 1973. (Rae McCarthy) . . . . . 359
- Thorson, The Honourable J.T. *Wanted: A Single Canada*. Toronto: McClelland and Stewart, 1973. (J. Murray Beck) . . . . . 583
- Woodcock, George. *The Rejection of Politics and Other Essays*. Toronto: new press, 1972. (Rowland Smith) . . . . . 577
- Woodhouse, A.S.P. *The Heavenly Muse: A Preface to Milton*. Edited by Hugh MacCallum. Toronto: University of Toronto Press, 1972. (Roy Daniells) 356
- Yates, J. Michael. *The Abstract Beast*. Port Clements, B.C.: The Sono Nis Press, 1972. (George Amabile) . . . . . 167
- Young, David. *The Heart's Forest: A Study of Shakespeare's Pastoral Plays*. New Haven and London: Yale University Press, 1972 McGill-Queen's University Press, 1972. (Alan R. Young) . . . . . 363