

DALHOUSIE REVIEW

- | | |
|---|-------------------------------------|
| European Student Revolt | <i>Ignatius Adel-Cielowickowski</i> |
| Samuel Johnson's <i>Journey to the Western Islands</i> | <i>Thomas Semelity</i> |
| Disalienation and Decadence in Art | <i>Henry Winthrop</i> |
| The Bickerstaff Caper | <i>W. K. Thomas</i> |
| Walt Whitman's Influence in Canada | <i>S. E. McMullin</i> |
| God and Evil: Zoroaster and Barth | <i>Eldon Hay</i> |
| Music in Halifax, 1749-1799 | <i>Timothy McGee</i> |
| Gladstone and Disraeli: "Images" in Victorian Politics | <i>J. A. Blyth</i> |
| Jane McCrea: Martyr of the Revolutionary War | <i>Grace Tomkinson</i> |
| Time, Space, and the Artistic Experience in William Blake | <i>S. K. Presberg</i> |

REVIEW ARTICLE VERSE BOOK REVIEWS

Autumn, 1969