

5. In what he says of this distinction between *sculpturesque* and *picturesque* poets, De Quincey is close to Coleridge's distinction between the *statuesque* and the *picturesque*, *statuesque* describing ancient art, *picturesque* modern.
6. "Shakespeare and Wordsworth", in Claude E. Jones, "Some De Quincey Manuscripts", *ELH*, VIII (September, 1941), p. 219.

EXPECT NIGHT, THEN

Willis Eberman

Expect to be lonely: it is the lot
of most men on earth. Not even love
will alleviate that aching. Expect old age:
accept the inevitable. It is enough
that you have been a part of the music of youth;
danced, gathered flowers, run in the golden wind
of vanished summer. . . . Now the autumn lies
like a burnished field before you. Prepare to watch
heaven hold earth in sunset: wine and gold,
and singing heart of amber on the west
above this ocean. . . . Expect night, then,
to embrace all, even the loneliness.