

Contributors

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A graduate in literature and political science of Sir George Williams University, now resident in Paris where he is with the English network of French Radio. He has travelled widely in Europe, Asia, and the Americas, and his stories, essays, and poems have appeared in many European and North American periodicals. He has recently received a Canada Council grant to complete a "philosophical novel", *A Foolish Mirror*.

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Assistant Professor of History and War Studies at Royal Military College; holds degrees from R.M.C., British Columbia, Toronto, and London (King's College) from which he obtained a doctorate in War Studies. He has published articles and reviews on various aspects of military history, defence policy, and related subjects. Besides *The Relief of Gordon* (London, 1967) he has completed the edition of *Wolseley's Journal of the Zulu War, 1879-80*, a new study of Wolseley, and a major study, *British Military Policy and the Defence of India, 1856-1881*, all of which are to be published at an early date.

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Provincial Archivist, Halifax, Nova Scotia. He is the author or editor of numerous books and articles on the history of Nova Scotia, including *The Establishment of Negroes in Nova Scotia; Uniacke's Sketches of Cape Breton and other papers relating to Cape Breton Island* (1958); *The Diary of Simeon Perkins*, vol. 2 [joint editor], 1958; vol. 3 (1961); vol. 4 [reviewed in this issue], (1967).

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University of Minnesota, Duluth; author of articles on literature and art in several scholarly and critical periodicals.

Most of the painters referred to are illustrated in Flexner's *Pocket History of American Painting* (Pocket Library PL-515, 50c).

WILLIAM WALLING

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