

## Contributors

### ARTICLES

#### JOHN ROBERT COLOMBO

Managing editor of *The Tamarack Review*; author of *The Mackenzie Poems* (Toronto: Swan Publishing Co., 1966); *Abracadabra*, to be published in March, 1967, by McClelland & Stewart, Toronto, and *The Great Wall of China*, to be published in April, 1967, by Delta Books, Montreal. Mr. Colombo's article was broadcast on the Trans-Canada Network of the CBC on Tuesday, August 23, 1966.

#### D. C. COLEMAN

Instructor in English at the University of Detroit, 1962-65; now at Oxford University, writing a dissertation on the later plays of George Bernard Shaw.

#### ROSSELL HOPE ROBBINS

Medievalist and authority on witchcraft and demonology; honorary associate, Faculty Seminar in Medieval Studies, Columbia University; visiting lecturer or professor at many universities in Britain, the United States, and Europe; Canada Council Professor, Mount Allison University, 1964-5.

#### TOM H. INKSTER

Mining and construction engineer in the Mackenzie Basin, and traveller in the Canadian Arctic and Labrador; at present visiting New Zealand and Australia; frequent contributor to Canadian and American periodicals.

#### NORMAN WARD

Of the Department of Economics and Political Science, University of Saskatchewan; a frequent commentator on radio and television; author of *Mice in the Beer* (1960), for which he was awarded the Leacock Medal for Humour, and of *Government of Canada*; editor of *The Memoirs of Chubby Power* (1966), which will be the subject of a review article in the next issue of the *Dalhousie Review*.

#### HAROLD M. PETITPAS

Associate Professor of English, Seton Hall University, South Orange, New Jersey; author of articles on Newman in *The American Benedictine Review* March, 1965, and *Renascence*, Winter, 1964.

### SHORT STORY

LAWRENCE P. SPINGARN, of Van Nuys, California.

### VERSE

STANLEY COOPERMAN, of Burnaby, B.C.; ALBERT W. DOWLING, of Baltimore, Maryland; JOHN THOMPSON, of Sackville, New Brunswick.

### REVIEW ARTICLE

W. S. MacNUTT, Professor of History and Dean of Arts, the University of New Brunswick, Fredericton.