

# DALHOUSIE REVIEW

## CONTENTS OF VOLUME XLV

---

HALIFAX, N. S.

PUBLISHED QUARTERLY BY  
THE REVIEW PUBLISHING CO., LIMITED, HALIFAX, N. S.  
ANNUAL SUBSCRIPTION, 4.00

# CONTENTS OF VOLUME XLV

## ARTICLES

|  |     |
|--|-----|
| BARRATT, HAROLD. Adultery as Betrayal in Graham Greene .....   | 324 |
| BAUM, WILLIAM (with Rene Beauchesne and Anne Bryant) The Myth<br>of the Republican "Establishment" and the Goldwater Nomination<br>in 1964 ..... | 479 |
| BEAUCHESNE, RENE. See Baum, William .....  | 479 |
| BEUM, ROBERT. Melville's Course .....  | 17  |
| BLACK, EDWIN R. Federal Strains Within a Canadian Party .....  | 307 |
| BROY, EVELYN. The Enigma of Dylan Thomas .....   | 498 |
| BRYANT, ANNE. See Baum, William .....  | 479 |
| CISMARU, ALFRED. Françoise Sagan's Theory of Complicity .....  | 457 |
| COHEN, MORTON N. Rudyard Kipling to Andrew Lang .....  | 361 |
| DOWLING, JOSEPH A. W. D. Howells' Literary Reputation in England, 1882-<br>1897 .....  | 277 |
| DUNDAS, JUDITH. Elizabethan Architecture and <i>The Faerie Queene</i> : Some<br>Structural Analogies .....                                       | 470 |
| ERSKINE, J. S. The Behaviour of Nations .....  | 241 |
| GIBB, MARGARET M. Françoise Mignot, a Seventeenth-Century Opportunist .....  | 195 |
| GULDESCU, STANKO. The Background of the Yemeni Revolution of 1962.....   | 66  |
| HAFTER, RUTH. The Riel Rebellion and Manifest Destiny .....  | 447 |
| HONIGMANN, JOHN J. and IRMA. Eskimo Learn to Run their own Affairs .....   | 289 |
| HOUSTON, NEAL B. Fletcher Christian and "The Rime of the Ancient Mariner" .....  | 431 |
| LEGGET, ROBERT F. A Prophet of Conservation .....  | 34  |
| MACKENZIE, T. G. The Man From the Pampas .....   | 189 |
| MUNRO, JOHN M. Arthur Symons and W. B. Yeats: The Quest for Com-<br>promise .....  | 137 |
| MUNSON, GORHAM. St. Castin: A Legend Revised .....   | 338 |
| NEUMAYER, PETER F. Franz Kafka and Jonathan Swift: A Symbiosis .....   | 60  |
| OBER, WARREN U. Heart of Darkness: "The Ancient Mariner" A Hundred<br>Years Later .....  | 333 |
| PIPLANI, S. S. International Co-operation .....  | 127 |
| PRICE, PERCIVAL. Bell Inscriptions of Western Europe .....   | 419 |
| ROBBINS, ROSELL HOPE. The Rochester Rappings .....   | 153 |
| ROBERTSON, BETH WHATLEY. Mentioned With Honour: The Story of Flora<br>Macdonald .....  | 165 |
| SAN JUAN, E. JR. Wordsworth and Political Commitment .....   | 299 |
| SANTANGELO, G. A. Towards a Definition of American Victorianism .....  | 256 |
| SAUNDERS, THOMAS. Religious Elements in the Poetry of Dylan Thomas .....   | 492 |

|   |     |
|---|-----|
| SHELTON, W. G. The United Empire Loyalists: A Reconsideration ..... | 5   |
| SIDNELL, M. J. Synge's Playboy and the Champion of Ulster .....     | 51  |
| SPARSHOTT, F. E. <i>Credo ut Intelligam</i> .....                   | 268 |
| THOMAS, PETER H. Jean-Paul Sartre: A Portrait .....                 | 78  |
| THOMAS, W. K. Naive and Sophisticated Reading .....                 | 409 |
| TOMKINSON, GRACE. "Just That Much More to Move" .....               | 43  |

## REVIEW ARTICLES

|  |     |
|--|-----|
| BARBER, WILLARD. Contrasts in Latin America. (See under Book Reviews, Bernstein, Harry; Rodriguez, Mario; Whitaker, Arthur P.) ..... | 509 |
| DWORKIN, MARTIN S. A Dedicated Technocrat. (See under Book Reviews, Gallup, George.) .....   | 209 |
| ERSKINE, J. S. A Century of Ethnology. (See under Book Reviews, Birket-Smith, Kaj; Morgan, Lewis H.) .....                           | 367 |
| LINKLETTER, ZILPHA. Fiscal Adjustment in Nova Scotia. (See under Book Reviews, Graham, John F.) .....                                | 92  |

## SHORT STORY

|                                      |     |
|--------------------------------------|-----|
| BOWERING, GEORGE. The Hayfield ..... | 182 |
|--------------------------------------|-----|

## VERSE

|   |     |
|---|-----|
| ALLEN, SARA VAN ALSTYNE. To a Young Writer .....              | 298 |
| BENNETT, JOHN Z. Terrors .....                                | 181 |
| BERGFELD, ANNABELLE WAGNER. Pedagogues .....                  | 65  |
| BRAUN, RICHARD EMIL. Squirrels .....                          | 508 |
| ISELY, HELEN SUE. To Him Who is Impressed that He is He ..... | 164 |
| JOHNSON, GEOFFREY. Power .....                                | 418 |
| O BROIN, PADRAIG. Who Noticed Such Things .....               | 90  |
| RIDDEHOUGH, GEOFFREY B. Dragon-Brood .....                    | 206 |
| SAVIO, JOHN, JR. Gardener .....                               | 42  |
| STEWART, ROBERT. End of the Fall .....                        | 364 |
| SWAIM, ALICE MACKENZIE. If We Should Meet Our Innocence ..... | 456 |
| SYMONS, LILIAN. Caesura .....                                 | 16  |

## BOOK REVIEWS

|   |     |
|---|-----|
| The names of Canadian representatives are omitted for the following frequently occurring imprints: Saunders of Toronto for Harvard University Press and Princeton University Press; McGill University Press, Montreal, for Yale University Press; Prentice-Hall, Scarborough, Ont., for Prentice-Hall, Englewood Cliffs, N.J. |     |
| Avery, Emmett L. See Van Lennep, William .....  | 526 |
| Bernstein, Harry. <i>Venezuela and Colombia</i> . Englewood Cliffs, N.J.: Prentice-Hall, 1964. Reviewed by Willard Barber. ....   | 509 |

|  |     |
|--|-----|
| Birket-Smith, Kaj. <i>The Paths of Culture</i> . Madison: University of Wisconsin Press [Toronto: Burns and MacEachern], 1965. Reviewed by J. S. Erskine.  | 367 |
| Cameron, William J. <i>New Zealand</i> . Englewood Cliffs, N.J.: Prentice-Hall, 1965. Reviewed by C. L. Bennet.  | 533 |
| Davis, Earle. <i>The Flint and the Flame: The Artistry of Charles Dickens</i> . Columbia: University of Missouri Press, 1963. Reviewed by R. D. McMaster.  | 217 |
| Deutscher, Isaac. <i>The Prophet Outcast: Trotsky, 1929-1940</i> . Oxford: Oxford University Press [Toronto: Oxford University Press], 1963. Reviewed by D. J. Goodspeed.                        | 213 |
| Downey, Fairfax. <i>Louisbourg: Key to a Continent</i> . Englewood Cliffs, N.J.: Prentice-Hall, 1965. Reviewed by G. A. Rawlyk.  | 549 |
| Evert, Walter H. <i>Aesthetic and Myth in the Poetry of Keats</i> . Princeton: Princeton University Press, 1965. Reviewed by Helen E. Haworth.   | 378 |
| Frye, Roland Mushat. <i>Shakespeare and Christian Doctrine</i> . Princeton: Princeton University Press, 1963. Reviewed by Kenneth Hamilton.  | 385 |
| Gallup, George. <i>The Miracle Ahead</i> . New York: Harper and Row, 1964. Reviewed by Martin S. Dworkin.  | 209 |
| Gilbert, Elliot L. (Ed.) <i>Kipling and the Critics</i> . New York: New York University Press [Toronto: Copp Clark], 1965. Reviewed by C. L. B.  | 555 |
| Graham, John F. <i>Fiscal Adjustment and Economic Development—A Case Study of Nova Scotia</i> . Toronto: University of Toronto Press, 1963. Reviewed by Zilpha Linkletter.                       | 92  |
| Greene, V. G. See Jephcott, C M.   | 547 |
| Griffith, Clark. <i>The Long Shadow: Emily Dickinson's Tragic Poetry</i> . Princeton: Princeton University Press, 1964. Reviewed by Anne Arsenault.  | 383 |
| Hangen, Einar. See Koht, Halfdan.  | 391 |
| Hirsch, E. D., Jr. <i>Innocence and Experience: An Introduction to Blake</i> . New Haven: Yale University Press, 1964. Reviewed by E. J. Rose.   | 103 |
| Jephcott, C. M., Greene, V. G., Young, John H. M. <i>The Postal History of Nova Scotia and New Brunswick, 1754-1867</i> . Toronto: Sissons Publications Ltd., 1964.. Reviewed by Henry D. Hicks. | 547 |
| Kiely, Robert. <i>Robert Louis Stevenson and the Fiction of Adventure</i> . Cambridge, Mass.: Harvard University Press, 1964. Reviewed by John Fraser.   | 375 |
| Klinck, Carl F. (General Ed.). <i>Literary History of Canada: Canadian Literature in English</i> . Toronto: University of Toronto Press, 1965. Reviewed by M. G. Parks.                          | 535 |
| Koht, Halfdan. <i>Driving Forces in History</i> . Translated from the Norwegian  |     |

|   |     |
|---|-----|
| by Einar Hangen. Cambridge: Belknap Press of Harvard University<br>Press, 1964. Reviewed by J. S. Erskine.  | 391 |
| Leech, Clifford. (Ed.) <i>Marlowe: A Collection of Critical Essays</i> . Engle-<br>wood Cliffs, N.J.: Prentice-Hall, 1965. Reviewed by R. L. Raymond.   | 372 |
| McGill, Arthur C. <i>The Celebration of Flesh: Poetry in Christian Life</i> . New<br>York: Association Press [Toronto: G. R. Welch], 1964. Reviewed<br>by Alice B. Hamilton.  | 381 |
| MacNutt, W. S. <i>The Atlantic Provinces: The Emergence of a Colonial So-<br/>ciety</i> . Toronto: McClelland and Stewart, 1965. Reviewed by Thomas<br>H. Raddall.  | 543 |
| MacShane, Frank. <i>The Life and Work of Ford Madox Ford</i> . New York:<br>Horizon Press, 1965. Reviewed by John Fraser.   | 522 |
| Marston, Thomas E., Skelton, R. A., Painter, George D. <i>The Vinland Map<br/>and the Tartar Relation</i> . New Haven: Yale University Press, 1965.<br>Reviewed by J. S. Erskine.   | 518 |
| Martin, Jay. <i>Conrad Aiken: A Life of His Art</i> . Princeton University Press,<br>1962. Reviewed by Anne Arsenault.  | 389 |
| Matson, Wallace I. <i>The Existence of God</i> . Ithaca, N.Y.: Cornell University<br>Press [Toronto: Thomas Allen], 1965. Reviewed by Kenneth Ham-<br>ilton.  | 374 |
| Morgan, Lewis H. <i>Ancient Society</i> . Cambridge: The Belknap Press of Har-<br>vard University Press, 1964. Reviewed by J. S. Erskine.   | 367 |
| Mowat, Farley. <i>Westviking</i> . Toronto: McClelland and Stewart, 1965. Re-<br>viewed by J. S. Erskine.   | 518 |
| Nicholson, G. W. L. <i>The Fighting Newfoundland: A History of the Royal<br/>Newfoundland Regiment</i> . Government of Newfoundland, 1964. Re-<br>viewed by D. J. Goodspeed.  | 540 |
| Painter, George D. See Marston, Thomas E.   | 518 |
| Proser, Matthew N. <i>The Heroic Image in Five Shakespearean Tragedies</i> .<br>Princeton: Princeton University Press, 1965. Reviewed by A. L.<br>Wheeler.  | 529 |
| Rodriguez, Mario. <i>Central America</i> . Englewood Cliffs, N.J.: Prentice-Hall,<br>1965. Reviewed by Willard Barber.  | 509 |
| Samuels, Ernest. <i>Henry Adams, The Major Phase</i> . Cambridge: Harvard<br>University Press, 1964. Reviewed by S. Ross Beharriell.  | 377 |
| Scouten, Arthur H. See Van Lennep, William.   | 526 |
| Sealts, Merton M., Jr. (Ed.) <i>The Journals and Miscellaneous Notebooks of<br/>Ralph Waldo Emerson, Volume V, 1835-1838</i> . Cambridge, Mass.:<br>The Belknap Press of Harvard University Press, 1965. Reviewed by<br>E. J. Rose. | 531 |

|  |     |
|--|-----|
| Shklor, Judith N. <i>Legalism</i> . Cambridge: Harvard University Press, 1964.<br>Reviewed by David Braybrooke.  | 219 |
| Skelton, R. A. See Marston, Thomas E.  | 518 |
| Spiller, Robert E. See Whicher, Stephen E.   | 115 |
| Stratford, Philip. <i>Faith and Fiction: Creative Process in Greene and Mauriac</i> .<br>Notre Dame: University of Notre Dame Press, 1964. Reviewed by<br>D. J. Dooley.  | 100 |
| Swinton, George. <i>Eskimo Sculpture/Sculpture Esquimaude</i> . Toronto: McClellan<br>land and Stewart, 1965. Reviewed by C. L. Bennet.  | 551 |
| Van Lennep, William. (Ed.) (Introduction by Avery, Emmett L. and Scouten,<br>Arthur H.) <i>The London Stage, 1660-1800. Part I: 1660-1700</i> . Carbondale:<br>Southern Illinois University Press, 1965. Reviewed by James<br>Black. | 526 |
| Ward, Russel. <i>Australia</i> . Englewood Cliffs: Prentice-Hall, 1965. Reviewed<br>by C. L. Bennet.   | 533 |
| Weir, E. Austin. <i>The Struggle for National Broadcasting in Canada</i> . To-<br>ronto: McClelland and Stewart, 1965. Reviewed by Robert England.   | 539 |
| Wellek, Rene. <i>Concepts of Criticism</i> . New Haven: Yale University Press,<br>1963. Reviewed by Ronald Hafer.  | 107 |
| Wellek, Rene. <i>A History of Modern Criticism, 1750-1950 . Volume III</i> . New<br>Haven: Yale University Press, 1965. Reviewed by Ronald Hafer.  | 532 |
| Whicher, Stephen E., Spiller, Robert E., and Williams, Wallace E. (Eds.)<br><i>The Early Lectures of Ralph Waldo Emerson, 1836-1838</i> . Cam-<br>bridge, Mass.: Harvard University Press, 1964. Reviewed by E. J.<br>Rose.          | 115 |
| Whitaker, Arthur P. <i>Argentina</i> . Englewood Cliffs, N.J., Prentice-Hall, 1964.<br>Reviewed by Willard Barber.   | 509 |
| Young, John H. M. See Jephcott, C. M.  | 547 |
| Williams, Wallace E. See Whicher, Stephen E.   | 115 |