

OUR CONTRIBUTORS

JOHN MURRAY.—M. P. for West Leeds (Lloyd George Liberal) 1918-1923. Prize-Fellow of Merton College, Oxford, 1905. Tutor and Censor (1910-1915) Christ Church College, Oxford. Mr. Murray has recently spent much time in Italy, studying the Fascist movement on the spot.

NORRIS HODGINS.—Lecturer in English Literature and Journalism, Macdonald College, Quebec. Mr. Hodgins wrote in an earlier issue of this magazine a plea for "the light essay," of which he here offers an example.

ROBERT HENRY CRAIG.—A well known Oto-Laryngologist, practising in Montreal. Dr. Craig was an intimate friend of the late W. H. Drummond.

JAMES WINDER GOOD.—A distinguished Irish journalist; formerly literary editor of the Dublin *Freeman's Journal*, and Irish correspondent of *The Manchester Guardian*. Author of *Ulster and Ireland*, and many articles in leading Reviews dealing with British politics.

SIR ARTHUR EVERETT SHIPLEY.—Master of Christ's College, Cambridge, since 1910. Vice-Chancellor of Cambridge University, 1917-1919. Author of many books and articles on subjects in Zoology and Natural History.

CHARLES T. BRUCE.—Of Port Shoreham, N. S. An undergraduate at Mount Allison University, whose poetic gift has been much admired, and whose verses have often appeared in magazines devoted to poetry.

A. M. STEPHEN.—Author of *The Rosary of Pan*. A leading spirit in the Poetry Club of Vancouver, and actively engaged in the promotion of a new artistic and literary movement in Western Canada.

HERBERT HEATON.—Lecturer in Economics, University of Adelaide, South Australia. Formerly of Leeds and Birmingham. Author of *The Yorkshire Worsted and Woollens Industry*.

CARLETON W. STANLEY.—Formerly on the staff of *The Manchester Guardian*. Later a lecturer in the Department of English Literature, Toronto University.

ARCHIBALD MURRAY.—A native of Yarmouth, N. S.; now Assistant Engineer on the proposed St. Lawrence ship canal under the Department of Railways and Canals. Formerly taught in schools, —Nova Scotian, American and English.